

## "Earnest" Achieves Mediocre Success

from a Dramatic Critic.

Oscar Wilde's "Importance of Being Earnest" was a lamentable choice as this year's Dramatic Club play. This sophisticated comedy requires a delicate treatment that is just not within the scope of most amateurs. Handicapped as they were however, the entire cast turned in excellent performances which were appreciated by most of the meagre audience.

The first act was slow and wordy, but the second two acts went over surprisingly well, with constantly increasing tempo all the way. The final act contained the best action and the most convincing performances by the cast.

Ralph Hicklin's direction deserves praise if only for the fact that all players, with a minor exception, were clearly audible. The qualities demanded by the play, above all the unnatural speech, presented major difficulties, but a whole-hearted attempt was made and signs of fine direction were evident more than once.

Dor. Rowan and David Youle in the two male leads were somewhat unconvincing in the first act, but came through strong in acts 2 and 3. Youle reached particularly commendable heights in the third act. Rowan's diction was noteworthy, and he carried a difficult part very well, although at times his lines were weakly delivered and lacked feeling. Two

instances I recall, one when he expressed desire to meet Mr. Worthing's ward, and the other in act 2 when he said "I'd sooner die."

Ann Gibson, veteran in UNB Dramatics, turned in a fine performance as Lady Bracknell. She was never out of character, but quite frequently spoke too quickly. Her performance was rivalled by newcomer Jean Pearson who did an excellent job as Gwendolyn Fairfax, and gave the choicest portrayal of the night.

Roert O'Malley had two minor parts, first as a servant and, later on, as a butler, both of which were played more convincingly than any of the major roles.

Jacqueline Haines had the most natural role in the play as Cecily Cardew, Worthing's ward. A "natural part" however, is to be commended. At odd times she appeared too modern for the 1895 setting but she should develop a fine stage polish with more experience.

In the other two supporting roles Alice McElveny as Cecily's governess and John Bustin as Rev. Chasuble were well cast. Miss McElveny in her early appearance was the minor exception to the "good audibility" but made up for it in the third act with her convincing and tearful explanation of Worthing's infant adventures.

The efforts toward costuming and staging in this 'trivial comedy' deserve a word of commendation. The well chosen costumes and elaborate staging were in good taste and added much to the success of "Earnest."

## FOOD FOR THOUGHT

by "George" and Rice.

Editor's Note:—Well, dear critics, you have forced one of us to wave the white flag. Mr. Hay has withdrawn as co-author of this column. He is replaced by a ghost named "George" who will carry on in his place. I refused to be scared off. Anyway, I will leave here in another two months.

D. E. R.

"George's" Note:—Two months did he say?—who is that dull type kidding?

Once upon a time there was a column... some people said it stank, and sometimes they were right, but what in H—l did most of those people ever do to justify their existence? Anyway, the proprietors of said column got tired of being the only ones maligned, so they asked a ghost writer to be guest writer—and it did.

The matter of the Con.—good show, flaming good show, should be more chances for the crowd to get to know each other. After the childish passing of the buck around the unsuspecting B—r by the SRC and the Senate the Social Committee turned in a bouquet-deserving job. (SIX large pails of bottles—the boys are learning to hold their liquor). Checking good—not enough space, thorny roses to U-Y.

Why the "official" UNB jackets when we already have UNB sweaters? Some of us haven't paid for our Buicks yet, and we simply can't ask pater for another hundred... Besides, McL—n won't like this smashing of tradition—d—m revolutionary plot—all the Brunswickan Editor's fault.

Hear that Fulton and M. Barnyard are co-authoring new book titled "Decline and Fall of the Arts Student"—nothing like cooperation between the faculties. Suggest that when some small children get out in the big world they will find it more advantageous to work with others instead of running around yelling—"My gang is better than your gang—yah."

No sense whipping a dead horse, or the '47 Year Book—just gimme my money back.

Red 'n Black Revue might lend chorus line to NB Legislature, would help attendance no end—campus politicians could use more practical knowledge, and less work.

Freshman class full of agitators—fine. Hope they find solution to mess caused by now-penitent Peppy-Pop'ers. Also hope prayerfully that the uninitiated don't lose heads over power of initiation—apart from that, on their own heads (and tails) be it.

Students not getting to know profs. Need more off the record gatherings like "Meet Your Profs" dinner clubs at other "U's" (Believe it or not, they're human, and like the idea).

Wonder of Foresters have been using "Suicide Shortcut" for a leg flume? Looks like it. Might use some of the Mem. Hall funds to make the place useful, even if not beautiful.

What is a student to do when a prof tells him/her to read a book that said prof has had out for the last two months? (Equality of law for all might be the answer,—or shooting the prof).

## HOW TO VOTE

### Exercise Your Franchise

In the elections to be held Tuesday it is essential that you cast your ballot in the proper manner. In the past 10% or more of the ballots cast have been declared invalid because of improper returns.

A sample ballot and the manner in which it is to be filled out is indicated below.

SRC and AAA  
1948 - 1949

For President, SRC:—

|                         |   |
|-------------------------|---|
| James K Hornblower      | 2 |
| Johnny Jones            | 3 |
| Allewishus McGillicuddy | 1 |

For 1st Vice-President, SRC:—

|                 |   |
|-----------------|---|
| Jeepers Johnson | 2 |
| Marvin Miller   | 1 |

For Treasurer:—

|                 |   |
|-----------------|---|
| Joseph C. Louis | 1 |
| Coffers Smith   | 3 |
| Angus Williams  | 2 |

Etc.

FURTHER INSTRUCTIONS

- (1) A number must be placed in the allotted space beside the name of EACH candidate.
- (2) Each number represents your choice. Thus "1"—first choice, "2"—second choice, "3"—third choice.
- (3) The entire ballot, with a number beside each candidate's name, must be filled out. Hence if there are three candidates contesting a position do NOT mark your first and second choices and leave the space beside the third candidate vacant. Such a ballot will be invalid.
- (4) Do not sign your name to the ballot or mark ballot in any other fashion.
- (5) Do not think that because a group of people are running on a "ticket" or "slate" that you must vote for or against the entire ticket. Do not necessarily vote first choice or fourth choice for the whole "slate" for it is quite in order to mark 1st choice for one person on the slate and 4th choice for another person on the same slate.
- (6) Before you vote re-read the Brunswickan write-ups. Do not vote half-heartedly or haphazardly. Vote with the view of putting the best man first.

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THE BANK OF NOVA SCOTIA

## Baby Chosen

PRIZES AW

Last night the dozen the UNB beautiful baby the special "Pure Alex mer were awarded prizes local merchants. The presented by Mrs. D. J. the Dean of Alexan where the contest was Arts Centre.

Judging the entries Forbes and Mrs. Forbes Baird, acting president versity and Mrs. Baird Mrs. J. A. M. Bell. Gibson announced the v of the photos were taken len, third-year civil engi dent and president of Camera Club. Dean Par director.

The president of Club, sponsors of the Clark, third-year fore and the secretary, Jo third-year engineering in charge of the event assisted by Mrs. Frank of a third-year veteran

The Winner Boys and girls were ately, in two classes, years of age, and (B) five years. There was class of "pure Alex whose birthplace was lege. Nine babies w this class, which was Cameron.

Other prize winners

1. Class "A"—Girl, Redmond; boy, Ronald "B"—Boy, Donald I girl, Susanne Rutledge 2. Class "A"—Girl, Beth Hall; boy, R Brown. Class "B" Rosemary White; boy 3. Class "A"—Girl, Jones; boy, Inglis "B"—Girl, Janet May ert Finnamore.

This is what storie somebody drops it. print what is said wh

said, has held to the men of different pe Church is a divine power the Church's powe roun in which they found and to God alone and to of up of St. Paul's United Ch day evening in the Y

Tracing briefly the Christian Church fr outlined a number themselves. This v evangelicals he felt

Capital Co-o

Limited

PHONE

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