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FEATURE PAGE

Aeolus, God Of Winds, Holds Up Pro- duction Of "The Frogs", Furies Help

"Facilis descensus Averna". . . as Virgil said, "Easy is the descent into Hades. . . ." Perhaps Hades has been filled since the time of Virgil, or perhaps UNB thespians are not yet ready for the underworld. (Unbelievable too). At any rate, the drama group who is playing "The Frogs" had a most difficult time in arranging Dionysus descent into Hades which is the main action in the play.

The guardians of Hades called for the help of Aeolus, the god of the Winds. Aeolus began his job on Sunday just before the first full dress rehearsal of "The Frogs."

To begin with, Gordon Kelly, head-man around campus, was hauling some scenery up the hill from Alexander. Aeolus puffed, the scenery fell over, some of it got broken and friend Kelly received a vicious cut in the face.

Then Miss Carol Hopkins, assistant in producing the play, was carrying a large suitcase of costumes across campus. Aeolus puffed again a little harder, the suitcase and Miss Hopkins were blown over with the help of some ice, and she suffered a large bruise on her leg which swelled almost as big as one of her puffed-up "frogs."

A short time later Professor C. P. Wright, one of the star players, left the Arts Building on his way to the rehearsal. Then Aeolus really blew up. He knocked Dr. Wright over and helped him roll down the Arts Building steps. He hurt his side very badly and he even had to postpone an Honor Economics lecture on account of it.

Then to top it off and delay matters completely, the wind blew over some trees, upset the power lines. The lights in Memorial Hall went off and the dress rehearsal had to stop. Such an unruly but faithful wind god.

But Aeolus by himself wasn't powerful enough. He stopped the play on Sunday but practice continued on Monday. This demanded the drafting of the Fates and Furies to hold up the production by the underworld-guarding conspiracy. Professor Cattley, director of the play, while working with some scenery, cut his finger very severely and had to be taken to a doctor to be fixed up. At about the same time his son was stricken with appendicitis.

Then at another rehearsal some stage scenery fell down and broke over Stan Pringle's back, who is playing Hercules. We don't know which Fury had a grudge against Hercules. Perhaps there is a story that mythology has missed.

Coincidence you say. We know better.

Canadian Universities

A CUP FEATURE

McMASTER UNIVERSITY

Situated in the heart of Southern Ontario, McMaster University, with its Gothic buildings and its spacious gracefully landscaped campus, is one of Canada's most pleasantly situated universities; and within its grey stone walls are found activities which mark it as one of Canada's most progressive universities.

Mac's history began in 1827 in Toronto, where the university received its charter, and where the original buildings were set up. The school's name is derived from that of its benefactor, Senator William McMaster. In 1930, it was removed to its present site in Hamilton where it has flourished ever since.

Today McMaster consists architecturally of eight permanent and eight temporary buildings, the latter erected recently to accommodate the increased number of students who have come to the university since the war's end. The student body 600 before the war, now numbers around 1,200, with representatives from all parts of Canada and many foreign countries. Studies are offered in the faculties of Arts and Science, Theology, and the School of Nursing.

So much for vital statistics. The truly vital thing about McMaster, however, is the outlook of the people who compose it—the activities of the students and the foresight of the faculty and senate. Student extra-

curricular life is highly specialized, and their interests are too numerous to keep up with. On any given day, one may choose between indulging his taste for drama at the "Big Play" rehearsal, watching a hockey game, debating the pros and cons of government distribution of milk, writing for the "Silhouette"—or just relaxing over a cup of coffee and a bridge game at the "rec hut." The spirit with which Mac people put their energies into these projects prompted one visitor to observe "It seems incredible that so many things can go on in one place at the same time!" From the spirited cheering, "Ski-u-man," at a pep rally to the carolling at the Christmas Musicales, campus activities are friendly and brimming with college spirit.

Mac students are proud of their able, friendly, faculty, and feel that

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How Times Change Sixty Five Years Ago At H.N.B.

Prof. in Mental Philosophy Lecture—"The rainbow is a phenomenon—the dew on the grass is a phenomenon—! (just then the agonizing shriek of some unlucky freshman is heard in the upper hall). "Yes, gentlemen, and that too is a phenomenon."

The faculty granted a week's dispensation from lectures to enable the students to visit the Dominion Exhibition at Saint John.

Prof. in Political Economy. "Capital is of two kinds, circulating and non-circulating." Query: Does THE FREDERICTON CAPITAL belong to the latter class?

Prof. Fisher of Yale College: "The deliverance of our colleges from the pranks which formerly broke the slumber of tutors and proctors must be ascribed in part to the indirect influence of the new athletic sports. They afford a vent to the surplus energy of youth, which formerly expanded itself in a muscular undertaking of a more destructive nature."

the more personal friendship which exists between student and professor is just one of the advantages available to them that would be impossible in a larger university. Pride of the science students and awe of the arts men about the campus are the research projects that are being carried on in the fields of atomic energy and biology.

Future years will see the construction of eight new permanent buildings on campus, including a library, Institute of Science, and Alumnae Memorial Recreation Centre. In characteristic Mac fashion, students themselves are pitching in to raise funds for this latter building, which will provide permanent recreation facilities for the undergraduates of tomorrow. With its ambitions for the future, and its past record attested to by ranks of successful graduates, McMaster proudly upholds the finest traditions of Canadian education.

—Wilfred Gerofsky.

J. H. Fleming

Fredericton : N. B.

Established 1889



Hatter and
 Haberdasher

The Thin End Of The Wedge

by Hammer.

COMMUNITY CONCERT

Monday night the Community Concert Association presented Nikolai and Joanna Graudan in a 'cello and piano duo. It was easily the best musical performance I have seen in Fredericton for several years and the audience applause acclaimed it as such.

The pair seemed perfectly suited for the duo work. Their solo performances were good, and their duo work was excellent. Their marriage, if based on music alone, is a success.

The solo "Show-off" pieces typical of every touring performer were well done both in technique and as good music. Madame Graudan played the Etude for Black Keys by Chopin with her usual sophisticated ease. M. Graudan seemed to do his best solo work in his concert piece The Fountain, by Davidoff, in spite of broken gut strings in his bow. I regretted very much that there was not more Russian music on the program. As a second encore M. Graudan did play another Russian piece, The Flight of the Bumble Bee by Rimsky-Korsakov.

The audience was well worked up and applauded vigorously for encores and as usual in Fredericton applauded between movements of the Sonata. That is not good concert form unless the applause is spontaneous after an especially well performed movement. Did you notice the psychological quieting effect of the final encore after the audience did not seem to want to quit calling for more? The only sensible thing to do after an encore of Shubert's Ave Maria especially when played by a stringed instrument, is to put your coat on and leave as quietly as possible. Nobody feels like clapping after a performance of semi-sacred music in the way that Nikolai and Madame Graudan played Ave Maria.

POEM

By FRED COGSWELL

What is personality,
 that elusive essence
 in me?

I am a mirror bright,
 Impression-focussed; Life,
 the light.

Personality? Alas,
 'tis a flaw in
 the glass

That in all men refracts
 at different angles
 the facts.

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