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Dance Routine . . .

On the face of things one might divide the student body into two groups: (a) those who like to dance and (b) those who like to go to dances. However, of recent weeks there has come to the fore still another faction. This is that group who like to sponsor dances, the Campus Service Club, our U-Y. So avid was this particular group in the pursuit of a dance program, that it sent representation to the Students Council, so that by gaining that body's sanction they might achieve a dual purpose, that of at once satisfying a lust and helping to defer the cost of the annual foot-ball excursion. They did receive that sanction and thereby was pointed up an issue which has proved to be the centre of some controversy.

The controversy, as is usual, arose in the first place out of a misunderstanding, or rather out of a complete lack of understanding. What both the S.R.C. and the U-Y had failed to consider was the Faculty Social Committee. That body, defined as "an advisory and co-ordinating committee . . ." had already advised that a limitation of one dance per organization per term be enforced. However since

the relation existing is between the Student Social Committee and the Faculty Social Committee, the advice has not interjected into the discussion preceding the Councils assent, and hence was completely overlooked.

The U-Y will hold the four dances which had been planned, but only out of consideration for the difficulties which might have been experienced had they been forced to cancel their program. This decision has been arrived at after considerable bantering about the matter by S.R.C. reps, the Student and Faculty Social Committees and finally the University president.

Although the expressed policy of Dr. Trueman has been to allow the students as complete a liberty as possible with the understanding that they exercise some discretion in its application, the opinion of many is that this latter reservation is being encroached upon if any one society be allowed to sponsor more than one dance during a single term. Considering the number of organizations which might conceivably wish to hold dances, and the amount of friendly rivalry which might develop, we inclined to share their opinion.

Special Forestry Issue Next Week

The next issue of The Brunswickan will be published by the Forestry Association. Editor-in-Chief is none other than capable Bill Nettleton, who promises that the Forestry issue will be "tops" to put it mildly.

A departure from regular Brunswickan policy will take place this year when all members of the regular staff will help the Foresters put out their issue. It should be noted that this policy has been established in order to maintain Brunswickan staff organization as well as to aid the Foresters in the publication of their issue.

Girls when they went out to swim Once dressed like Mother Hubbard; Now they have a bolder whim; They dress more like her cupboard.

"A sweet young thing" approached a clerk in a department store and asked where she could get some silk covering for her settee. New Clerk: "Two aisles down in the lingerie department."

Brunswickan Staff Meeting Friday

A meeting of The Brunswickan Staff will be held Friday, October 28 at 4:00 p.m. All editors, business staff members, reporters, proofers, and photo staff are requested to attend this meeting for a discussion of future Brunswickan policy.

RALPH G. HAY,
Editor-in-Chief.

DEAN F. C. CRONKITE

An honorary doctor of laws degree will be awarded to Dean F. C. Cronkite of the U of S College of Law at a legal symposium in the University of British Columbia, October 27. Purpose of the symposium, taking place after fall convocation, will be the advancement of legal education. A medical symposium was held at British Columbia last year.

Dean of Law here for the past two decades, and former professor, Dean Cronkite received his bachelor of arts degree at the University of New Brunswick and his master of arts and bachelor of law at Harvard.

LETTERS To the Editor

Just A Thousand

Dear Sir:

On first glance at the October 17 (or was it the 18th) edition of THE BRUNSWICKAN it would appear that the Finances of the SRC are in a much better state than I was aware. The last figure in the Budget, that is, the total of the Debts, should have read \$12,980.95 rather than \$11,990.05. I will give THE BRUNSWICKAN the benefit of the doubt and attribute this error as being a typographical one rather than error in addition on the part of anyone on the News Staff.

Yours truly,
Ronald C. Stevenson,
Treasurer, SRC.

Ed's Note: Occasionally the Brunswickan makes errors.

Our Peculiar Social Habits

A Tragedy in Four Acts
by
Shortfellow

ACT I

Place—Alexander Drill Hall
 Event—College Dance
 Time—10:00 p.m.
 Scene—Eight couples attempting to make a floor designed for a battalion appear crowded. Seven teen boys slouching along the sidelines and complaining about lack of girls.
 General Atmosphere—Depressed.

ACT II

Place—Alexander Drill Hall
 Event—College Dance
 Time—11:00 p.m.
 Scene—Twenty-three twosomes limping in step with the music. Fifty-eight boys with hands in their pockets, nineteen of whom are dressed in overcoats, trying their hardest to ignore the three tiny clusters of withdrawn "residue" (girls nobody knows and with whom nobody cares to become acquainted) by engaging in seemingly serious conversations over the problem of supplying stockings for needy pygmies in Australia.
 General Atmosphere—Dull.

ACT III

Place—Alexander Drill Hall
 Event—College Dance
 Time—11:30 p.m.
 Scene—Students swarming in through the entrance. The crowd coming to life. Boisterous laughter and gay giggling ripping the gloom. Everybody pushing and elbowing a path through the milling mass of people. Time becoming precious. The number of bruised backs and sore toes increasing in inverse proportion to the minutes left of the dance. Hectic activity filling the hall.
 General Atmosphere—Feverish.

ACT IV

Place—Alexander Drill Hall
 Event—College Dance
 Time—12:05 p.m.
 Scene—A noisy throng pressing out through the narrow door. The remark most frequently heard: "What a short dance! Why don't they let us go on until one o'clock?"
 General Atmosphere—Resentful.

Art Appreciation on Thursday Nights

Special extra-curricular get-togethers have been arranged for Thursday nights at 8:30 p.m. (another time will be considered if inconvenient) with Miss Lucy Jarvis in the Art Observatory. If you're interested in ART APPRECIATION be on hand for the first meeting October 27th. No exams . . . strictly for your own enjoyment. The classes will be for a limited number, but there is still room for a few more. If you're coming please phone V. Bliss at 7629.

Plumbers' Prattle . . .

By Slipstick Sam

Comes another week and it is once again time for us to swing the transit your way. And speaking of transits, a good number of you freshmen are probably wondering what all the hub-bub is on the ol' campus comes Wednesday and Thursday. All about are seen men with queer three-legged instruments. Those my young and innocent ones are transits — used to measure angles and to look at girls' legs in the distance. Wonderful invention wot? With this instrument a pair of legs two thousand feet away seem to be within five or ten feet. Very handy for frustrated engineers.

But leave us depart from the transit and discuss the remainder of the subject more fully. These men, so called, are running a traverse, which consists in finding the campus first of all, not so easily done if you have just come back from a Mt. A. trip, and then travelling about it in a crooked line, (easily done if you have just come back from a Mt. A. trip), and locating all the buildings, roads, bushes, fire hydrants, and stills (if any) with respect to this line.

Following this the Surveyors, for now they have reached this stage, retired to the drawing room, but not for tea. No sir! Here they make a plan of the campus with the help of the traverse they have run. Oswald, that is one of our compatriots, figures that his will be the nine thousand four hundred thirty-seventh plan of the campus since the founding of U.N.B. in 1859. He has been working late in the library, looking these things up in the archives. When the new wing is completed he will continue his research there taking time out every so often to go skating in the stacks. By looking at the new

wing it is quite probable that we will be able to skate among the stacks.

Speaking of stacks, we have often wondered why they are called stacks. Oswald says it is because there are stacks and stacks of books there that are never used. We wonder also if Oswald is correct. Any way Oswald continues to say that when the new wing is finished there will be much more room to stack many more books which will sit there for many more years while many more students take engineering (and skating on the side).

Stacks! Shmacks! More at hand is the subject of the Mt. A. trip. It has been so conveniently arranged to take place on the day following the Fall Formal. What a grind! A tough time will be had by all. Up on Friday morn bright and cheerful, and then to classes. Comes supper time and we are getting ready for the "Big Do". Around four a.m. we roll in from the girl friends house and get ready to leave for Mt. A. So far twenty-four hours without sleep. Is it over? Ah no, peasant! We spend the next twenty-four hours going to, cheering at, and returning from Mt. A. By that time if we are not under the table because of excess spirits (90% proof that is) we are surely ready for Freddie. At this point McAdam will be able to say, "Why walk around half dead when you can be buried for \$49.50?" Such a quandary we leave the Social Committee to get us out of.

Then there is the gripe about the rumor, thus far, that there are to be no Christmas exams. But Oswald, good ol, faithful Oswald, has just handed us a Kigmie so we will let that gripe slide for the time being.

A DELIGHTFUL PROGRAM SPONSORED BY ART DIRECTOR

At 4 p.m. last Sunday, October 16th, the doors of the little polygonal building, situated opposite the President's front door, were open to visitors, undergraduate, Faculty and Citizen alike, who were interested in the Arts and had long sought a common meeting ground for their exposition, study and discussion. The same doors had stood open many years ago at the same hour and the little building had on occasion been too small for the crowds who flocked to share the offerings of the same indefatigable director and hostess, Miss Lucy Jarvis.

Like all first meetings advertised in these parts it was too thinly attended. But the attendance was refreshingly representative and those who came felt well rewarded for the sacrifice of a golden October afternoon.

For the information of those who don't read notices a few words from the opening address of Professor Cattley will give an idea of the aims of these gatherings and of what was missed on this occasion by those who did not come.

Tribute To Art Director
 Paying a gracious and timely tribute to his friend and ally, Miss Jarvis, Prof Cattley voiced the feelings of all lovers of Arts on the Campus when he pointed out how indispensable and how precious as a binding force, a focus and an inspiration were such a centre and such a director thereof as Lucy Jarvis. The Arts, he said, were elusive things, and apt to suffer from over-organization. If, however left as they had been to pursue each its specialized career, they tended to become an unrelated hodge-podge of academic courses, and the truth was not in them.

The Observatory, then, by offering a chance for all the Arts to meet on a common threshold, and offering, too, an atmosphere as free of lecture-room inhibitions as it was inviting to the Public, was enabling the University to go, where its wider duty called it, to the people. By "people" the speaker intended not least such students as could not, or would not undertake the responsibilities of a regular academic course, but who could glean much from a more popularized and less exacting medium of study.

That was one great reason, concluded Professor Cattley, why the Dept. of Classics had stepped in to make the first offering — which was the 'cream' of their current Classics-in-Translation course. The pattern of future meetings might well be improved or varied, but for the present his department proposed to present through the almost lost medium of reading aloud (as the originals were meant to be read aloud), certain famous passages from the assignments of their regular class, to obstruct the readings with a minimum of comment and to invite discussion.

He then left the floor to his colleague, Prof. Ian Sutherland, a graduate in First Class Honours in Ancient History of Cambridge University.

Prof. Sutherland
 In a brief and pithy introduction Prof. Sutherland brought the author of the week — his author — Herodotus, before his audience and then read three superbly chosen passages from the old "Father of History".

The whole world was heard of Thermopylae and of how Leonidas and his three hundred Spartans led the defence of the famous Pass. Few have been fortunate enough to hear from the original Greek source that artless yet absorbing narrative. It was a treat for this first band of listeners, some of whom will, we hope, be spurred (not only by Herodotus but also by Prof. Sutherland's admirable restraint) to read the whole story in translation.

There is better to come. Next week Prof. Sutherland will sketch the flowering of the Periclean Age; and there will be in Observatory an exhibition of photographs etc. illustrating Fifth Century Athens, including some magnificent views of the Acropolis by floodlighting. The following week Prof. Cattley will take up the tale with excerpts from the master-historian, Thucydides, to be followed the week after by Dr. Dave Stewart, on his favourite philosopher, Plato.

The termination of the meeting at 5:30 p.m. has shown that much and varied enjoyment can be compressed into one and a half hours, and that there is plenty of time for the Classics, criticism — and tea!

U-Y PLANS POLIO CAMPAIGN

Again this year the U-Y U.N.B. is in full swing. The meeting held two weeks ago a large turnout of both old and new members. Many have been taken on by this year. Among these is the trip to Mount A. The U-Y by holding a series of dance Saturday night, during the of October hopes to make money to bring the fares of approximately \$4.00. So everybody at these dances, support the dances the less cost you to go to Mount A.

The Club has also taken a canteen at the Fall Formal the Mount A. train, plus the room at the Fall Formal.

One of the best ideas since U-Y's formation a few years came up at last weeks meeting of U-Y are going to try, along other campus and Y.M.C.A. organizations, to start a campaign raise funds in aid of polio.

Besides helping other people giving them entertainment have a lot of fun at our own ing and we have parties with clubs associated with the.

After our own meeting serve refreshments that are served by the lady member Club.

At the present time we need members so if you want to an enjoyable Sunday evening down to the "Y" at 8:30 a plan entertainment and see need on the U.N.B. cam

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