

University Christian Mission Is Planned for U.N.B. Next Year

Rev. Roy de Marsh, met representatives of the student body on Sunday in the S.R.C. office for the purpose of considering the possibility of holding a University Christian Mission on this campus at some time during the coming year. This action was begun by members of the student body in view of the success of the Mission recently completed at Mount Allison University.

Sunday's session was preliminary to any direct planning for the mission, and was chiefly for the purpose of directing interested students as to the nature of such a mission. During the afternoon Mr. de Marsh spoke on the success of the mission at Mt. A. and suggested some steps which might be taken towards organizing a mission of this University. He also answered

Film Society To Present Double Feature On Wednesday Night

The U.N.B. Film Society is putting on a program Wednesday evening, March 15 at 7.30 p. m. in Teachers College Auditorium. The program will consist of A TALE OF TWO CITIES starring Ronald Coleman, and the Opera CARMEN. The former is about one hour in length and the latter about 35 minutes.

The last showing of the society was the English film DEAD OF NIGHT. The print which was sent to us was in very bad shape and consequently the sound was poor. However the films on this program have all been checked and are in good condition.

A TALE OF TWO CITIES is the well known DICKENS story brought to life. It should prove to be highly interesting. Included on the program will be two shorts at least. They are THE LOON'S NECKLACE and BEGONE DULL CARE. THE LOON'S NECKLACE is a famous Canadian short dealing with an Indian legend. It is all done in color and told through the medium of tribal dancing masks. BEGONE DULL CARE is another color interpretation of music. The musical selection is transferred to the medium of color phenomena on the screen. Symbols, lines, loops and whorls pass across the screen in a never-ending parade of visual sounds. To anyone who saw the short FIDDLE-DE-DEE at our last showing no more explanation is necessary. To those who haven't—well, one has to really see this phenomena to appreciate it. Each of these shorts is 10 minutes in length.

questions in connection with the project with reference to the system used at Mount Allison.

He assured the group that any project of this nature would require a long-term planning program if it were to be successfully conducted. This he attributed to the difficulties in obtaining truly able speakers, who are sometimes booked up to a year in advance and who

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Purr . . . Verse

Feeling feline? or distraught? or sage? The following space has been set aside for the practice of poetic license, so that contributors, having bethought themselves to poetry, may see printed their own cryptic, caustic or just plain clever comment for all to look at. If you have contrived a cute, curt lyric, or have a favourite zesty couplet, you should contribute.)

GOOD MANAGEMENT

She has an ermine coat and a foreign car, A ten-room flat with a built-in bar, And she does it all on thirty per, Believe it or not, it's the truth, dear sir; Yet some years back, some teaching hick Flunked this gal in arithmetic.

ENGLISH FIRST LECTURE

Now I lay me down to sleep The lecture dry, the subject deep, If he should quiet before I wake, Give me a poke for heaven's sake.

And even if you do flunk your chemistry, just remember that troubles and all their compounds are soluble in alcohol.

NOTICE

Notice to all team managers—and secretaries of societies up the hill.

Write-ups of about 200 words covering the year's activities are wanted for every team and society on the campus. These are required by the 1950 year book before the end of this month. Please hand these write-ups to Dick Armstrong at the Lady Beaverbrook Residence.

A. M. and D.

by

ANN SANSON

(Ed's note: The following is the first in a series of columns by Miss Ann Sanson with notes on generally unpublicized activities such as concerts, special lectures at the observatory, art on the campus and such-like. It is hoped that the column will stimulate some further interest in those trends referred to above, and will serve as a reference as to dates of forthcoming events, etc.)

The U.N.B. Dramatic Society is entering a play in the Drama Festival. The entry "Golden Boy" was made for several reasons: first, there is no costuming which eliminates a great deal of trouble; second, the dramatic portent of the script is difficult without being too demanding of the players; and lastly, the play is one that will have popular appeal.

Bob Latta plays the male lead, Joe Bonaparte, a music student who becomes a boxer so that he may make money to "live." In the course of the play he falls in love with Moody's mistress Lorna, played by Jean Pierson, and from then on things become slightly complicated. Moody is played by George Andrews—how that man gets around—who we have been assured, does not walkback and forth across the stage with a glass of water (?) in his hand. Greg Hurley plays Mr. Bonaparte, Joe's bewildered father who tries vainly to help his son.

Julien Guntensberger and Wilma Sanson play Ziggy and Anna. Whether or not Ziggy answers Anna's plea of "come to bed Ziggy" we have not been able to discover. Others in the cast include Hugh Bartlett, Bob Cadenhead and others. Ralph Hicklin the director also appears in the play, as Roxey Gottlieb. From what we have seen of Professor Hicklin's portrayals on the stage, we are sure that this part will be well worth watching. The story of "Golden Boy" should be one that will interest all, since we have been told that only minor cuts have been made for the Fredericton performance.

Turning from the stage to the silver screen, we have been delighted to hear that the film club is having

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