

STUDENTS HEAR JOHN FISHER IN INTERESTING TALK ON CANADA

Canada's famous wandering reporter, John Fisher, came to the U. N. B. campus last Friday afternoon and gave an extremely interesting and entertaining talk to a large assemblage of students and faculty in the Memorial Hall. Mr. Fisher had kindly consented to take time out from a tour of the Maritimes at the request of the Forestry Association.

Mr. Fisher, the observer of Canadian ways, made Canada the topic of his speech. While giving his audience a quick tour of Canada, showing an amazing familiarity with the stories and peculiarities of the many localities and regions, he also impressed his audience with the need of more tangible expressions of nationality among Canadians. This is Mr.

Fisher's private crusade. He told his audience that Canadians should not allow strong local sentiment to overshadow national pride.

Canadians, Mr. Fisher said, are dull. They lack the emotional expressions of nationalism. That Canadians should be more Canadian seemed to be the subtle theme underlying his talk on Canada and its inhabitants.

One of the largest audiences assembled here in recent years filled the Hall to overflowing, with students standing in every available space including the doorway. Mr. Fisher was introduced by Rorie MacLeod, president of the U. N. B. Forestry Association. At

Accepted as Officer Cadets

Fredericton, March 5, 1951—It has been announced by Dr. A. W. Trueman, president of the University of New Brunswick, that seventeen students have been passed by the selection board and accepted as new officer cadets in the Canadian Officers' Training Corps during the present academic year. This brings the strength of the U. N. B. Contingent up to a total of 45 members.

The University of New Brunswick corps is commanded by Major R. J. Love, who is also professor of education on the university faculty, and the Resident Staff Officer is Major F. W. Oxley. Last year seven members of the local C.O.T.C. Contingent received commissions in the Canadian permanent force.

The new cadets together with the branches of the service they will train for are as follows: R. E. Miller, R.C.A., of Harland, N. B.; A. P. Menzies, R.C.A., Fredericton; J. S. Stanley, R.C.A., Campbellton, N. B.; J. I. Whitcomb, R.C.A.C., Fredericton; D. R. Vine, R.C.I.C., Fairville, N. B.; T. R. Sansom, R.C.A., Fredericton; D. C. Rushbrook, R.C.A., Fredericton; A. T. O. Miles, R.C.A., Fredericton; R. S. MacLaggan, R.C.A., Campbellton, N. B.; Ivan Le Couvie, R.C.I.C., Quebec, P. Q.; R. B. Jones, R.C.A.C., Sussex, N. B.; H. C. Gunter, R.C.E.M.E., Saint John, N. B.; J. S. Fullerton, R.C.I.C., Cross Creek, N. B.; J. H. Crockett, R.C.I.C., Fredericton; R. B. Brennan, R.C.E., Rothesay, N. B.; D. R. Angel, R.C.A., Fredericton; and W. R. Taylor, R.C.A.C., Fredericton.

MUSIC USED AS SUCCESSFUL WAY TO RAISE FUNDS ON CAMPUS

A strong preference for Gilbert and Sullivan, and an operetta-director who played the piano with one hand and conducted the performance with the other came up in a recent survey of music on Canadian campuses conducted by The Varsity, University of Toronto.

Gilbert and Sullivan productions were performed in the 1950-51 school year at four Canadian Universities, Dalhousie, McMaster, Toronto and Acadia. Dalhousie's production, of the "Mikado" ran for four days to capacity audiences. It had a cast of nearly one hundred students, and was accompanied by the University's own 25-piece orchestra. The Dalhousie Club has the advantage of working under an unlimited budget, because the operetta is well-received on the campus and makes money.

Mount Allison University presented Gilbert and Sullivan operettas every second year for 22 years, when Professor Harold Hamer, a leading authority on G. & S. productions, was Dean of the Conservatory. Mr. Hamer is now at Dalhousie University, where G. & S. productions are being well-received.

A strong indication of the recent growth of appreciation for Canadian talent is the excellent reception of Nova Scotia Opera Company productions. This newly-formed company has performed "Don Giovanni" and "Tales of Hoffman" this year, the latter being carried over the Trans-Canada C.B.C. network. Its chief exponent is Marius Vetra, a Latvian refugee to Canada, who decided that Nova Scotians lacked an appreciation for their own talents, and produced "Don Giovanni" with Nova Scotians, all of whom were after-working-hours musicians. Starting from virtually nothing, he whipped into shape one of the best-received productions to hit Halifax, and proved that talent is not necessarily second-rate simply because it is local.

Last year 70 members of the University of Alberta Mixed Chorus took a ten-day, 1,300-mile tour of eight Alberta communities, and appeared before 4,500 patrons. The tour comes right on the tail of spring exams, and rouses enthusiasm throughout the province. Last year's was the third such tour, and preparations are in hand to make it an annual event.

Students at Mount Allison University join with people from neighbouring towns in the Junior and Senior Symphony Orchestras, which put on concerts before the student body. Attendance at such concerts all over Canada is poor to fair, as university students seem to prefer light music and operettas to the long-hair stuff. Attendance at serious music performances and cultural affairs in general appears to be best at universities where concert and extra lecture costs are covered in the student fees.

This is the case at Western and Mount Allison. At Western the Nine O'clock Committee (which arranges Sunday evening concerts) receives one dollar a head from student fees. Attendance at the five concerts held this year has been good. At Mount Allison, a Concert and Lecture card is paid for out of the general fee.

One of the lectures in this series, given by Dr. Alfred Whitehead, Dean of the Conservatory, brings out the fact that Samuel Pepys, whose main fame lies in his dairy-keeping, was also an enthusiastic amateur musician.

The Acadia Athenaeum tells about a professional production of "La Traviata", which also visited the Dalhousie campus, of which the "most amazing aspect was the accompanist, who played the intricate accompaniment with one hand and directed the performance with the other." The report said that such a display of virtuosity and energy almost made one forget the absence of an orchestra. Another Acadia music feature this year was the Quantz Trio, a combination of piano, flute and cello, whose effect is described in the Athenaeum as "unusual but remarkable."

Budgets from campus shows

vary widely, from the rather stingy \$4,500 of the University of Montreal's "Bleu et Or" review to about \$10,000 granted to the University of Saskatchewan's annual operetta. At Acadia, Fine Arts sponsored concerts are limited by a definite budget, but student productions are presented as money-making propositions and suffer from no severe financial restrictions.

Music has been used as a way of raising money on several campuses. At Dalhousie, the "Black and Gold Revue" was presented this year to help raise the students' \$10,000 quota for a new rink. University of Toronto raised close to \$500.00 this year in a band contest where votes were cast in hard cash. The money raised in this new scheme was dedicated to aid for Asian universities. Winner of the contest was the notorious Lady Godiva Memorial Band, which prefers discords to legitimate crowds, and offers a fair indication of U. of T. musical taste.

Jazz does not figure prominently in university circles. The Saskatchewan Sheaf has what is described as "an irregular column on jazz". U. of W. O. has a Jazz Club which meets intermittently but interest is rather negative on the campus as a whole. The Meds Choir which is featured in Western's "Purple Patches" has achieved a degree of fame by producing some records commercially, one of which has the "Whiffenpoof Song" on one side and a medley on the other — "Give Me Something to Remember You By" and "Just A 'Wearyin' for You."

All across Canada originality seems to be the key-note in student productions. Western's "Purple Patches", Dalhousie's "Black and Gold", Montreal's "Bleu et Or", and Acadia's "Follies" (now extinct) are student-produced and student-written to a very large extent, as are many of the minor campus shows.

In the 1948-49 school year, the University of Toronto's Trinity College's Keith McMillan and Ron Bryden wrote a complete show, "Saints Alive", and in 1949-50 Saskatchewan's Neil Harris wrote and produced a six act musical revue called "If You Please". Alberta's Music Club presents monthly recitals of campus talent, while Acadia's Music Club sponsors concerts by students and guest artists.

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I.S.S. Plan to Bring in Students

TORONTO — (CUP) — Almost 200 European students may be brought to Canada under a new plan for International Student Service. At the last meeting of the local ISS committee in Toronto plans were made for sponsoring the immigration of students who are now in German and Austrian D.P. camps.

At present students in the camps are permitted to come to Canada under open employment contracts. According to reports from ISS observers, the students feel that because of their inexperience in industrial or farm work, there has been some discrimination against them by immigration selection officers. This has been denied by Canadian immigration authorities.

Another factor which is making the situation more urgent, according to ISS officers, is the withdrawal from the refugee field of the International Refugees Organization next fall.

the conclusion of his talk Mr. Fisher met and talked with a number of the students.



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