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CO-EDS TAKE OVER IN LEAP YEAR

APACHE DANCE CLIMAXES WEEK

Co-eds have once again taken over the campus with gusto. With Leap Year in their favour the females of the campus have taken up the motto of the mounties. The week opened with a successful bridge party held in the ladies reading rooms, and whether aces were trumped or not it didn't matter for everyone had a good time.

The females proved their usual superiority over the males in the hockey game on Tuesday night, with lots of laughs and many bruises. Despite the try girls the faculty will still be at lectures, it will take more than a hockey game to have them canceled for a week. However the big nights are still to come. Get out the toboggans and the most rugged men you can find to survive the bumps on the slide down hill. Lets hope we won't encounter any fire hydrants like some of our more unfortunate colleagues. Refreshments of course are served afterwards to soothe any injured victims.

Take it easy wolf night girls for you'll need lots of energy for the big Apache dance on Friday night. Maybe you've seen "Dance L'Apache", but here's an explanation given by one magazine. "It starts off with slinky music in a Rathskeller, where customers consist of apaches (French gangsters) and their molls. It develops soon into a cross between a wrestling match, adagio dance, jiu-jitsu, plus wife-beating and knife throwing. This dance form has been raised to high art by the Mazzone and Abbott Dancers, who've been performing in night spots across the U.S. and Canada."

This is not meant to be taken literally of course, but come in your best "APACHE" attire, and you'll have wonderful fun. Let's make it the best week ever, Co-eds.

Red 'N Black Tickets Reduced

Another successful Sunday afternoon rehearsal of the Red 'N Black Revue was held this week, and the show is beginning to shape up as the best yet. With the big nights only about three weeks away activity is becoming more intensive.

The chorus line was inspected by the directors last week. The girls modelled a new costume which is to be bought for the show. Only comment "shaping up very well"! The directors have been having meetings quite regularly in the last week, putting the last touches on the program and making final decisions on skits. Most parts for the skits have been allotted, and it is reported that a good tenor has been discovered for the quartet.

The big show will be presented in Teachers' College Auditorium on March 12, 13 and 14th.

An advance ticket sale will open momentarily, coupled with the usual intensive advertising campaign. It is also rumored (pretty reliably) that tickets will be cheaper this year. "A bigger and better show at a lower price."

'SUMMER PORTER' ON URP TONIGHT

THEME — BEAVERBROOK CHIMES; SOUND — RUMBLE OF TRAIN WHEELS; and then the announcer saying: "Summer Porter", a radio drama by Frank Milligan.

With this sequence of sounds University Radio Productions will begin its first original drama of the current season at 8 p.m. tonight on CFNB air. The play, written by Prof. Frank Milligan on the basis of personal experience of railroading in Western Canada, relates an incident of a Negro college boy from the southern United States thrown into inner conflict by the general lack of Jim Crow attitudes in Canadian society.

The play is produced by Albert Tunis, news editor of the Daily Gleaner, who was active in URP as a producer, actor and writer last year, while he was a member of the university faculty.

If not an Olivier, Prof. Milligan distinguishes himself at least by doing a Noel Coward routine in tonight's presentation. Producer Tunis has impressed him into the central role of Robbie, the summer porter. Other parts are played by Lieut.-Cmdr. Al Crilly, who portrays the sleeping car conductor, and students Colin Harrowing, David Snowball, Joan Lawrence and Vic Hatheway.

ANOTHER ATTEMPT AT RESCUSITATION

It is eight years since I last saw Duvivier's master piece "Un Car-net de Bal". Yet it has always remained in my mind's eye. I remember that dream waltz in those dream clothes, taking place in a ballroom of un-imaginable splendour, beneath incredible chandeliers, amidst what the French call 'de luxe insolent et ecrasant'—one remembers asking oneself how in circumstances of unheard of grandeur Christine could possibly have picked up those lovers, whose point is not shadiness of character but mediocrity of station. One of them becomes a hairdresser, another runs a night club, the third is a grocer, the fourth is an abortionist—not one of them has elegance. It is not until the end that one realizes that the grandeur of the ball existed only in Christine's sixteen year old imagination. There she is twenty years later dancing once more in the stubby flag-festooned dance hall of the little country town, surrounded by girls in frocks of flowered gingham and cretonne, courted by hobbledheys in ill-fitting dress suits. Time cannot lay a finger on this film magnificent acting; the picture would be worth seeing if only for the priest of that great actor Harold Baur. Then there is the Provencal of Raimu, the ignoble shyder of Louis Jouvet, the inimitable clowning of Fernadel, the exquisite playing of Francois Rosay, and the brilliant self effacement of Marie Bell, who never allows Christine to be more than a necessary peg. One



The Red'n Black's Shaping Up

MATERIAL NEEDED FOR YEAR BOOK

The long awaited 1951 Year Book is finally finished. By Brunswick press time this will of course be stale news and redistribution of the book will be under way.

Now our only commitment is to the 1952 book. In order to make the publication of "Up The Hill" possible a considerable amount of work and a great amount of co-operation is necessary. This year, as usual, cooperation is very badly needed. The one hundred and six Seniors who failed to meet the deadline for graduate write-up information (That's 68% of the Senior Class) are requested to turn this information in to the Year Book Committee. After all, the book is primarily for the graduating class.

Also needed are pictures for the Hodge-Podge section. Have you got a favorite snapshot? Remember the Year Book motto "We'll print anything".

Incidentally, publication date for the 1952 book is PROMISED as May 15th even if its necessary for the Year Book Staff to go to the printer's and set up the type themselves. This is possible only with the assistance of the students, so, get those pictures and write-ups in to the conveniently located Year Book Copy boxes.

could write a whole essay on the minor characters of this film. Characters like the old housekeeper in the first episode, or the black-mailing little rat, or the abortionist's wife, and with what delicacy the whole thing is rounded off! "One's first ball," says Christine to her adopted son, "is as important as one's first cigarette." And then, as the curtains close, you hear her say to herself, "Just as important. And no more." It seems to me that with this picture the art of picture-directing came to an end. I have never seen anything which has come within measurable distance of it, or if I have it has been a French film.

The point of the foregoing? Only that ninety-nine per cent of the campus have not seen this film, and that unless something is done about the Film Society, they never will! Don't blame the commercial movies; they don't dabble in master-pieces. Surely someone could be found to support this Oh-so-very-necessary feature of campus life. If I wasn't haunted by the pale sceptre of Chemistry 100, I would do it myself!

Debating Society Wins By Default

The U.N.B. Debating Society won the second of its three scheduled intercollegiate debates last week when Pine Hill Divinity College announced it would be unable to send a team to Fredericton. Thus the U.N.B. team of Bill Barwick and Bill Reddin won the contest by default. This win, coupled with a previous victory by Jackie Webster and Ruth Nicholson over a team from Dalhousie Law School, places U.N.B. in a contesting position for the Maritime Intercollegiate Debating League Championship.

U.N.B. can gain at least a tie for the championship by virtue of another win. The issue will be decided on Feb. 21 when Don McPhail and Tom Drummie take on Acadia at Wolfville. The subject will be: "Resolved that the recent government legislation banning the practice of resale price maintenance was in the best interests of the citizens of Canada." Drum-mie and McPhail will be upholding the negative of the resolution.

In the event of a victory over Acadia, an elimination tournament will be held to pick a team to represent U.N.B. in the Maritime finals. The Maritime championship team will go on to the Canadian finals to be held at Carleton College, Ottawa, on March 7 and 8.

LATE NEWS BULLETIN

At Monday's meeting of the S.R.C. it was voted not to charge a dollar for the Con, as was previously decided. This motion followed a report on the new financial condition of the council resulting from the cancelled ski meet and several other minor items. A petition of protest against the dollar fee was read, along with letters of the same nature from the Forestry and Engineering Societies.

As a result of the apathy shown in the nomination (see page three of this issue) it was moved that the nomination deadline be extended to this Friday. It was felt that the number of positions filled by acclamation and the number of positions left vacant warranted this extension.

Founders Day Held Monday

The traditional pomp of the Quit Rent ceremony and the sugar coating of some form of entertainment to top off the program were missing from this year's Founders' Day celebration, held in the Memorial Hall Monday evening. But it turned out that there was no lack of light of the interesting and entertaining main address by Canada's most up-and-coming novelist, Hugh MacLellan.

Dr MacLellan, winner of three Governor-General's medals for both fiction and non-fiction, inspired a good turnout of students and townspeople and inspired those who turned out. Thus the growing U.N.B. tradition of fine lectures, begun in Founders' Day of several years back, and continued in the 150th anniversary series and more recently the Bryan Priestman Lectureship, is maintained. This kind of event has become a significant thing in the academic and general educational life of the university.

The Quit Rent Payment was not included on the program due to the absence of the Hon. D. L. MacLaren, Lieutenant-Governor of New Brunswick, and Visitor to the University on behalf of Her Majesty the Queen. This was due to the recent death of King George VI and the continuance of official court mourning.

MARITIME REGIONAL NFCUS CONFERENCE

As a result of the Maritime Regional Conference of the National Federation of Canadian University Students in Sackville on Feb. 9 and 10, the strength and actual functioning of the organization here was learned. It was unanimously resolved that NFCUS devote more effort to student benefits in Canada and less to international affairs and by so doing give something tangible in answer to the question "What is NFCUS doing for me?" Fully was it realized that recently it had not been doing this and hence the federation had become greatly weakened among the Maritime Universities.

The actual resolutions will be published later in detail when the conference reports are available. It was, however, suggested that universities in this area conduct exchange weekends sponsored by NFCUS. A student at UNB might be interested in touring the art or music centres at Mt. Allison. In return a student there might wish to take advantage of our fine ski hill or swimming pool since they lack both. Lodgings and meals and the actual activities would be in charge of the local NFCUS Committee.

In addition to the actual conference, problems of finance and jurisdiction on the different campus were discussed. UNB and Acadia with four reps, Dal. with one and Mt. A. the host with fifteen were able to enlighten one another as to their personal peevish and problems. It was generally agreed that the students of the University of New Brunswick were entitled to more exact benefits with their smaller levy than the other three universities involved. The facts will be published with the conference report.