

Wednesday, March 12, 1952

Buchwald

ad lib

our Jane Russells, Dagmars, ballyhooed sex machines of and the mistress of them all, her, in our humble opinion, own business angle deep in to Her Majesty Signorina good old-fashioned pulse-ured star of *Bitter Rice*.

en to charges of fickleness on after having at various candidates for her crown, somewhat meekly, albeit—that ina Mangano when we made ws we have an open mind, these days.

no mistake about that. And g the other sirens of repute. ither, but, unlike her rivals, er, which in itself is nothing ust on the screen, but she's tural acting ability, and a ot have to load her phrases

ould do more with her voice g they possess. Miss West's in a sewer compared to the

nd perfume herself to gain shy, low-cut gowns, and drap- once having bid farewell to ecklines or expensive (but not abandoned the sweater she ve all but abandoned Miss elty which greeted her debut, mong televisioners is that if she even words too many.

ese man-made attraction as- al attire in which she appears no stockings, and open-toed or cover when la Mangano e Misses Russell and Dagmar seats in the darkened theatre wed her neckline to dip. Miss mirror ever since she saw the nuendo-laden) words from the e Mangano eyebrow. And all e paddies or gloomy women's or.

smooth scenes from "Bitter "torrid flaming passion which d. The story is a fascinating e the tricky part of a simple than on reason.

s every pore, from her every hazed at what she does with esn't start a vogue of wearing away our window glass spec- ure Issued by The Manitoban)

DANCE

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unity "Y"

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CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

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SELL-OUT SHOW SMASH HIT



FIFTH ANNUAL REVUE DRAWS CAPACITY CROWD

The Red 'n Black Revue has done it again! For three nights, Fredericton audiences howled as the cast sang, kicked, acted and joked through the fifth annual show from Up the Hill.

The show was a sell out, with people still wanting tickets before the curtain went up on the last night, even though they had been sold for two days. A complete statement cannot be made as yet, but the Senior Class is assured of an Encaenia Dinner.

Johnny Lloyd, this year's M.C. kept the audience laughing between skits and receives our applause for a very competent job. The chorus lines were never in better form, the skits went off without a hitch... or a minimum of them anyway.

All those who contributed in any way towards the show can be

proud of a job well done... those who worked back stage in makeup, costumes, scenery, staging and lighting, those who helped in the financial and publicity fields, and those who ushered, as well as the actual cast.

We also received a great deal of support from the citizens... both in advertising and attendance. Special thanks are given to the person who unknowingly loaned his dog for the last night's performance. We are sure it has a place in the canine branch of TV.

Rounding out the show was the party. Although the audience couldn't appreciate it, we're sure the cast did.

So that's all for this year's Red'n Black. We know everyone will rally around for the Revue of '53, which will probably be bigger and better than ever.

INVESTORS VIEW FILMS

A film concerning parliamentary procedure was shown at the fourth meeting of the investment syndicate held at UNB last Wednesday evening. Further organizational additions and revisions were constituted, but it was decided to postpone the purchase of new stock until a later date. At the next meeting it is expected

that the guest speaker, Professor W. S. MacNutt, will illustrate the effect of foreign and world events on the stock market.

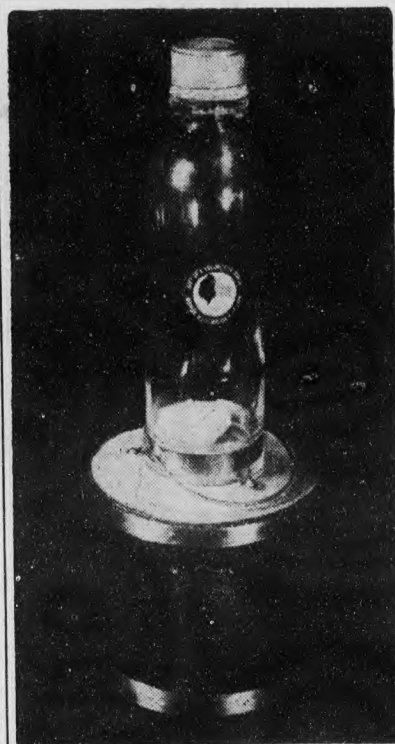
The investment syndicate is a diverse group of faculty and students from each course and year who hope to gain practical knowledge of economics and finance.

U.B.C. Challenges U.N.B. to Blood Clinic Campaign

The University of British Columbia has challenged U.N.B., as well as other Canadian universities to an Annual Canadian Intercollegiate Blood Drive Campaign. The forestry faculty of U.B.C. has donated the below trophy to be awarded to the winning university.

U.B.C. has just set a record in North American blood drives by receiving blood donations from 54% of the student enrollment. They feel that this record is one that they can duly be proud of, and challenge all other universities to break it.

The rules for the competition of the Canadian University Blood



Challenge Trophy are as follows:

1. All blood must be donated free.
2. The trophy will be awarded annually to the University with the highest percentage of enrolled students donating blood.
3. The results of Blood drives must be forwarded to U.B.C. no later than March 31.
4. No pledges can be counted until they have been fulfilled.

The Blood Clinic at U.N.B. will be held at the Gym on March 25. All students should get out and see if we can set a record for Canadian Universities.

The Canadian Red Cross Blood Transfusion Service is the sole source of supplies of blood for this province... a province that needs an average of 350 donations a week to keep up its services to the sick and injured. It takes very little time to contribute your share of blood to save the life of someone else. Let's make sure U.N.B. has a turn out that it can be proud of!

SUGAR DERBY POSTPONED

The Sugar Derby which was to be held at Royal Roads last Sunday was postponed because of the snow storm. It will be run off this Sunday, March 23, weather conditions permitting.

U.R.P. BOWS OFF AIR AT LATE HOUR

University Radio Productions appeared to be in a hurry to get its 1951-52 series off the air this week, jumping the gun with its final program by almost 24 hours. The concluding presentation, a dramatization of the de Maupassant story, "The Olive Grove", was broadcast at 11.30 p.m. Tuesday, to the disappointment of a few of URP's listeners who didn't learn of the time change beforehand.

Actually it wasn't the U.R.P. radio stars' eagerness "to be done with it all" (though who could blame them?) but rather a compromise arrangement with CFNB on airing "The Olive Grove" which affected the time of broadcast. Hugh MacLennan notwithstanding, the station would permit the French classic to be heard only by the hardened ears of those who are still abroad near midnight.

The URP version, written by David Galloway and produced by Alvin Shaw, retold the tale of Abbe Vilbois, an old priest whose preclerical days come back to him in the person of his son, Philippe-Auguste, whose existence he had never suspected. Profs. Shaw and Galloway spoke these major roles supported by Anne Sansom as the cure's ex-mistress, Rosette, Peter Burrows as her lover, Pravallon, and Pat Burrows, David Snowball and Hugh Peacock in minor roles. Eric McGillivray did the sound effects and Dave Vine was announcer.

Prof. Galloway, as URP chairman, concluded with a short review of the series.

NOTICES

The Art Centre program for Sunday evening March 23rd is to include an English Victor recording of a piano Concerto by Mozart played by Arthur Schnakel. With the Concerto is the symphony No. 7 of Beethoven.

S.R.C. meeting Thursday at 7.00 in the Forestry Bldg.

Would the woman who took the wrong overshoes at the Red'n

Newmanites Plan Trek to Quebec

A couple of Sunday nights ago, there was a good speaker down at the St. Dunstan's hall on Regent Street where the Newman Clubs gang together on Sunday evening. He wasn't a foreign dignitary or a leader of Church or State, he was one of us—a student. To the gathering he delivered a report on the Maritime Regional Conference of Newman Clubs to which UNB Newmanites sent two delegates by air! Oh!, our aching treasury!

In Charlottetown, Newman Club members from Dal., Prince of Wales and UNB, the non-sectarian universities of the Maritimes, met to discuss common problems and the Pax Romana Conference (an international Catholic group embracing all organizations of the university and post-university level) which will be held in Canada this year for the first time. With delegates arriving from forty-six member nations for a week's conference in Montreal, then on to Quebec City for Labor Day weekend to help Laval celebrate its tricentenary anniversary, there's bound to be a great deal of value derived from participating in this Christian "International". There are tentative plans for a Maritime excursion to this conference if we can make up one railway car. All interested students please get in touch with the Newman Club executive.

A reminder is herewith issued to all Newmanites of the annual spiritual retreat which opens at 7:30 Friday night at the chapel in Rosary Hall at the corner of Regent and Churchill Row. A sincere and cordial invitation is extended to all non-Catholic students to come and hear our retreat-master, Fr. Johnson, a Redemptorist priest from Saint John. We're counting on a good turnout, Newmanites. Don't disappoint us!

Black party please call 6494 and arrange to swap them for her own?

Last call to get material in for the Year Book has been given by the executive.

APPLICATIONS WANTED FOR CAMPUS POSITIONS

The following positions are called to fill vacancies created by the cessation of activities for the present term and their commencement for the year 1952-53:

Badminton: Manager — Assistant Manager
Ladies' Basketball: Manager — Assistant Manager
Men's Basketball: Manager — Associate Manager — Assistant Manager

Boxing: Manager — Assistant Manager
Canadian Football: Manager — Assistant Manager
Hockey: Business Manager — Associate Manager — Assistant Manager

Track: Manager — Assistant Manager
Campus Police: Chief
Social Committee: Chairman
Campus Co-ordinator

Tennis: Manager
Soccer: Manager — Assistant Manager
Swimming: Manager
Brunswickian: Editor — Business Manager
Year Book: Editor — Business Manager

Applications are also called to tender for such functions as Mount A. Train, Canteens, and Dances.

All applications MUST be in to Ian Whitcomb, Vice-President of the S.R.C. before March 31, 1952.

These applications are to state the name, year and previous experience, if any, of each candidate and may be left in the "W" pigeon holes in the Residence and Arts Building or at the S.R.C. Office.