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As Seen From The Bleachers . . .

By THE SPECTATOR

A Successful Week

During the past seven days four of our varsity squads saw action and when the final whistle had sounded they had accumulated a record of four wins as against a single loss. This in itself makes the week worthy of mention but when three of these consequents were gained at the expense of the "Swamplanders" from Mt. A. it swings it into the light of successful with a capital "S". Under such conditions errors, blunders, poor and spotty performances can all be over looked, as theoretically any win over the Garnet and Gold is viewed as a grand performance.

The hockey team came out of the week as the big winner as they polished off the boys from the Marsh in a home encounter and practically wrapped up the N.B.-P.E.I. crown by blanking the St. Dunstons aggregation on the Island. Their narrow victory over the Mounties, while for the most part taking on the form of shinny, did have its brighter moments sprinkled with fleeting glimpses of good hockey while the closeness of the score added a film of exciting spirit. All the U.N.B. tallies were the results of excellent efforts by the participants but the play which stole the show was the initial marker whipped home by Tim Bliss. The speedy varsity winger picked up a lost puck just short of center ice, wheeled in to split the defense, and with three defenders hanging on his back caught the crowd as well as the Mt. A. goalie off balance with a neat backhand flip into the upper left hand corner. This brilliant effort turned the tide as the Red and Black roared home for two more quick markers and the Mounties were out of the running. The closeness of the score was hardly an indication of the play as the Hillmen had quite an edge, all but for the missing of several great opportunities in the final stanza the score might easily have reached a lopsided level.

Next in line to receive laurels for the week's play is the girls basketball team, which, defying tradition all the way overcame a four point deficit with a very convincing win over the Garnet and Gold to earn the right to represent N. B. in Maritime play. Having witnessed only the last few minutes of the contest we will refrain from any direct comment but from all reports the girls were at their fighting best and deserved every inch of their victory. This title comes as a pleasing blow to our campus, for, lacking the abundance of femininity of other Maritime Universities, and the girls themselves being sadly restricted in the sporting field, it is nice to see them win out in the sole branch of strictly feminine competition. By their achievement they have strengthened the belief that quality means more than quantity and it is hoped from this corner that they have initiated a reign which will continue uninterrupted for a period surpassing that of the previous famine.

The final winner of the week was the boys basketball squad which redeemed themselves slightly by taking the Mounties into camp and leaving their N.B.-P.E.I. League record at three wins and one loss. They needed a final half spurt to come out on top and while the loss of Glass and Brannen and their inconsistency at the foul line hampered them from making it an impressive showing they did gain a step in the climb towards the league title. Throwing the ball away and lack of control were their big draw backs, the result of which was not nearly convincing enough to erase the fact that the return engagement at the Swamp will tell the tale of this season's hoop success.

The badminton team was the fourth squad to see action and while not arising as winners they never the less held their own and failed as well as any before them. By finishing in a second place tie they duplicated the highest position ever held by the Red and Black in history, and when Strickland and Meritt copped the mens' doubles event they brought back U. N. B.'s customary trophy.

Yes, with everything taken into consideration, this has been a successful week in the world of sport on our campus. Let's hope that the future will be equally successful from the stand point of both the participant and the spectator.

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Propwash

By AL HUGILL

It seems that some of the terms used previously in this column are not completely understood, therefore an attempt at defining same will follow.

"Ailerons" for example are the thingamabobs that are hinged to the trailing edge of each wing towards the wing tip, for the purpose of lateral control. These are the first control surfaces to lose effect when the air speed approaches the "stall". A stall in this case not meaning that short interval in which a smart comeback is thought up, but the point an aircraft reaches when its speed through the air is no longer sufficient to maintain flight. When such point is encountered the controls lose their grip on the air, the plane becomes uncontrollable and will fall until it gains said necessary speed. This stalling speed varies with the type of aircraft as well as the load being carried. Also the stalling speed is increased in turns . . . the steeper the turn the higher the stalling speed. When the aircraft stalls the controls feel sloppy. How does the pilot feel? Utterly helpless.

It is interesting to note the interest being taken in the condition of the spark plugs these days before take-off. Maybe Bob should have a few more forced landings on the beautiful Saint John just to keep the rest of us on our toes. Flying is one business in which the more "old womanish" you are the better your chances are to fly again. This recalls to mind a story oft told us by our genial instructor Myles Currie. It seems that a student pilot asked the instructor why a certain old-time pilot, well known because of his antiquity, always taxied to the farthest end of the runway when he could take off in half the distance. The instructor's answer was, "That's why he's so old."

Yessir, it's a darn dangerous business—if they don't pay us more we're apt to starve to death.

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Letters to the Editor

The Editor, the Brunswickan

One of the burning questions in the minds of a number of students on the campus deals with radio station CFNB's refusal to broadcast the University Radio Production presentation "Summer Porter" on the evening of Wednesday, February 20 during the regular 8:00-8:30 period.

The play's producer, Al Tunis, and author, Frank Milligan, were informed on Tuesday afternoon that due to certain "controversial and indecent portions" CFNB would not permit the student-faculty effort to go on the air more especially since last week was Brotherhood Week in Canada.

The play deals with the experiences of a coloured porter working for the Canadian Pacific Railways on a Trans-Canada run. During the course of the trip a particularly offensive drunkard gives the porter a rugged time, insulting him as often as it was possible to do so. Finally, the porter washed out and the drunk received a well deserved broken jaw. The play ended with the conductor smoothing the situation over, merely calling the whole thing an accident in which the drunk was caught off balance as the train started up and fell hard against something in the vestibule of the car. After all, it couldn't be said that this was the first time a man became too beligerent while under the influence of alcohol and had to be sobered up "accidentally."

Somewhere within that plot the officials at CFNB found material which they considered "controversial"!! As to the charge of "indecentcy" or what might more correctly be termed "profanity", this amounts to two or three references to hell and damnation.

To an audience which Dr. Pacey describes as "men and women of culture and vision" living in what is probably the most congenial university setting in the whole of Canada, and which is far more broadminded in most respects than any other city in Eastern Canada, this programme would merely have provided food for thought rather than something to be ashamed of.

What then was CFNB's motive?

Does it not find birth in the fact that certain dawdling old society ladies of Fredericton, having suffered inroads on their petty "back fence gossip session" nurtured theories dealing with solutions to the colour prejudice problem, might have admonished the directors of CFNB for their initiative in treating the programme as they would any other? Remember a lot of the bad feeling that now exists arises mostly from the fact that the Negro is considered an individual as different from ourselves as black is from white.

Due to a misrepresentation of facts URP has been saddled with the responsibility arising from the cancellation of the broadcast. Telephone inquiries to CFNB as to why the programme hadn't been heard as usual were answered by station officials, in one instance, so as to intimate that a member of the cast had been out of town forcing the cancellation and, in another, that rehearsals for "Summer Porter" had

THE EDITOR,
THE BRUNSWICKAN.
DEAR MADAM,

It was with great interest that I read Dick Ballance's comment on my statement that the year book should be selfsupporting. I was pleased to read that both he and I agree on the method to obtain this idyllic situation—more advertising.

I had no idea that my innocent and constructive remarks that, "also, the year book should be self supporting. I am sure that more advertising could be found," would produce such an unbalanced acidulous reaction.

With the hope that the letter will not precipitate further caustic comments I apologise to you my dear Mr. Junior Ballance and wish you every success.

Yours Sincerely,
W. G. Reddin

Ed's Note:—Spoken like a true Freshman.

fallen behind schedule and therefore it was thought best to put the programme off.

To these charges I can only counter that on Tuesday, February 19 the entire cast was in readiness in Fredericton expecting to go on the air the next evening. No one had any intentions of leaving the city and furthermore rehearsals had been completed.

Returning to the danger involved in the use of profanity in "Summer Porter" it surely can't be as serious as it is made out to be, when one considers that "CBC Wednesday Night" resorts rather frequently to language of a far stronger nature. It may be that the directors of CFNB don't wish to have the minds of Fredericton's younger generation polluted. A suggestion then—perhaps the New Brunswick Film Censorship Board could do an awful lot more towards prevention of the degeneration of the minds of the citizens of tomorrow than was accomplished by CFNB's cancellation of a student effort!

All this person asks is that REASON BE GIVEN TO EXPLAIN action of radio station CFNB on this matter.

COLIN HARROWING.

Ed's Note:—I hope that Mr. Neill's statement which appears in this issue will clear up some of these questions. When I brought up the question of profanity on CBC presentations during the interview, Mr. Neill pointed out that CBC made the rules governing radio stations in such matters. The fact that CBC itself breaks those rules does not entitle him to do likewise.

A drunk, obviously in no condition to take the wheel was getting into his automobile when a sheriff's deputy halted him and asked: "You're not going to drive that car are you?" "Certainly I'm going to drive," the man replied. "I'm in no condition to walk."

One chorus girl to another: "She was so dumb that even the other blonds noticed it."

It is said that the Canada Goose always alights and rises against the wind . . . a fact to remember when setting up a blind.

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