



S. C. M. CONFERENCE

The Eastern Regional Christmas Conference of the Student Christian Movement of Canada was held in Fredericton, N.B., from December 27 to January 2. It was the first occasion in the history of the Canadian Movement that such a conference had been held in the Atlantic Provinces. Approximately 70 delegates from Ontario, Quebec, New Brunswick and Nova Scotia were in attendance. The following Universities were represented at the Conference: University of New Brunswick, Fredericton, N.B.; University of Toronto, Toronto, Ontario; University of Western Ontario, London, Ontario; Queen's University, Kingston, Ontario; Carleton College, Ottawa, Ontario; McGill University, Montreal, Quebec; Mount Allison University, Sackville, N.B.; Acadia University, Wolfville, N.S.; Dalhousie University, Halifax, N.S.

The facilities of the University of New Brunswick were placed at the disposal of the delegates. Students and leaders were housed in the Lady Beaverbrook Residence. The main evening lectures were delivered in the Memorial Hall of the University, while the historic Arts Building (completed in 1829 and the oldest university building in Canada in continuous use) was the scene of many discussions. The Trophy Room of the Lady Beaverbrook Gymnasium and the Art Centre also served for group meetings. The Bonar Law-Bennett Library was open each afternoon during the Conference.

Dr. David A. Stewart, Professor of Philosophy in the University of New Brunswick, delivered the opening address on Saturday, December 27. His topic was "Science and Religion". The second address in the evening series was delivered by Rev. Blair Colborne, SCM Secretary in Dalhousie University. Mr. Colborne dealt with the problem of personal confusion. On Monday evening, Dr. Katherine Hockin gave a stimulating

address on "The persuasive influence of propaganda in the modern world". Dr. Hockin returned to this country from China a few months ago, and is now on the staff of the United Church Training School in Toronto. On Tuesday, December 30, Mr. Robin Barbour, of Scotland, who is now Commonwealth Scholarship Student at Yale Divinity School, spoke on the subject of human relationships. The final talk in the evening series was given by Dr. Hockin on Thursday, January 1st. Her subject was "The Church in the Modern World".

Daily Bible study was led by Miss Gerd Arnborg, originally from Norway and now Associate General Secretary of the SCM in Canada. A series of talks on the Bible was given by Rev. Paul Tilleman, SCM Secretary in the University of New Brunswick. Worship was led by Lic. George Morrison, formerly SCM Secretary at UNB and now studying theology at Acadia University.

Interspersed with the regular conference programme were a number of special events at a general meeting on Sunday afternoon. Mayor H. S. Wright extended greetings from the City of Fredericton and President A. W. Trueman gave a short address dealing with the history of the University.

The Alumnae Society of the University of New Brunswick sponsored a tea on Monday afternoon in the Ladies Reading Room of the Arts Building. The tea was attended by faculty of the University, clergy of the City and other interested senior friends who thus found an opportunity to meet the delegates and leaders of the Conference.

On New Year's Eve a party was held in the Lady Beaverbrook Residence, following a meeting at which students from overseas spoke briefly to the Conference. Korea, Japan, Holland and Scotland were among the countries represented.

FROSH HOLD SUCCESSFUL SOCIAL

The Freshmen broke out on Friday, Jan. 16 with their first social. After background work since the end of last term, a handful of workers turned out on Friday afternoon to decorate the ping-pong room and boxing rooms, acquire chairs, and get the film-show and the canteen ready. The canteen was leased from U-Y for the basketball games and continued to refresh the dancers at the social. By all reports the social was a huge success and a suggestion for a repeat performance was well received.

After the game those who came to forget the score were ushered into the boxing room where short films were being shown on various subjects. When these were exhausted, the music got going to the music of several well-known bands and orchestras on records. Charlie Cheeseman was to be seen here, there and everywhere, seeing that everything was going smoothly. Hazen Marr worked busily with anything that showed any signs of being related to electricity, projector, amplifier, record-player, and so on. The Freshman's quite unparalleled low prices caused at first surprise, then quick business.

The S.R.C. should note that their finances will be improved shortly by a good proportion of the profits.

On the whole the social was a success in every way—even the clearing up was finished by one a.m.

NEWMAN CLUB DANCE FRIDAY

Everyone, from the Bridge Club in the Ladies Reading Room to the outstanding Forestry Association members has a date for Friday, January the twenty-third. They are asked to leave behind their respective knitting and hatching and come prepared to beat their feet on the smooth hardwood surface of St. Dunstan's Hall when the Newman Club stage their annual dance.

What could be more soother than to listen and live up to the music of Dick Ballance and his gentlemen of note (musical of course). The do is to get under way at nine and later on (FOR FREE) there'll be refreshments.

At four bits a head this is an evening of dancing and fun that has all the economy of a bankrupt sale. So let's have everyone from tired dramatists seeking a new lease on life to eager Frosh looking for excitement all get in on the act this Friday around nine.

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Fortune, My Foe, Crowning Achievement

On Monday night, the UNB Drama Society presented "Fortune My Foe" at Teachers' College Auditorium. It was the crowning achievement of a two month battle to present one of the best presentations ever to be seen in this city. It was remarkable in many different ways; it was a modern Canadian play, it was a light comedy, and for the first time in 24 years, puppets were featured with actors on a full-sized stage.

"Fortune, My Foe" was hailed in Ontario and Quebec as the best English language play ever written by a Canadian. A skilful mixing of comedy, pathos and satire provided the vehicle for the antics of civic and university officials in a moderately sized university city. University professors, community recreation experts, coupled with a newspaper editor, a bootlegger, a Communist and a habitual drunkard were all there, all in top form, on the opening night, and Fredericton has been quick to concur with Ontario and Quebec.

The members of the cast are all known to the public by now. Each has been discussed, criticized or praised for the last few days, but the list of people who made the production possible is an endless one—those who put up posters, painted scenery, made the stage, sold tickets, ushered, and took over in the lighting, costuming and make-up departments. Other than students, many firms and individuals of the city contributed greatly to the success of the production. Bob McGowan and Jack Murray spent both time and effort on the publicity; Zeller's, Maritime Electric, Walker's, CFNB, The Daily Gleaner and Telegraph Journal, Harvey Studio, Greene's Electric, and countless others all receive the thanks of the Drama Society for their co-operation.

Over 150 guests were invited to the three performances, including prominent citizens and University officials. Among those on the guest list were: Premier and Mrs. Flemming, Dr. and Mrs. A. W. Trueman, Lord Beaverbrook, Hon. D. L. MacLaren and Mrs. MacLaren, A. C. Taylor and Mrs. Taylor, Hon. Claude Taylor and Mrs. Taylor, Mr. Justice W. H. Harrison and Mrs. Harrison, Chief Justice C. D. Richards and Mrs. Richards, Mr. Justice P. G. Hughes, Hon. W. J. West, Q.C., Hon. Dr. G. F. McInerney and J. B. McNair, Q.C., Fred Magee.

Reviews and adjudications of the presentation will appear in next week's Brunswickan.

MARGOLIAN RECITAL EXCELLENT

A violin recital by Samuel Margolian was heard recently at the Art Centre. Although a native of Yarmouth, Nova Scotia, Mr. Margolian received his early schooling in New Brunswick, and returned to study at the Halifax Conservatory and Dalhousie University. He later received his Bachelor of Music degree at the University of Toronto, at the age of eighteen. After post-graduate work there, including tuition from the world-famous Kathleen Parlow, Mr. Margolian went to London to take up a violin scholarship at the Royal Academy of Music. Concert engagements included a tour of England and Wales, as well as concerts in London.

As his program here showed, Mr. Margolian is also a composer. The Sonata he played was written in 1944 for a contest sponsored by the Canadian Performing Right Society. His entry

was awarded first prize and this was Mr. Margolian's first public appearance of his Sonata. The program also included his sonata for violin and piano written earlier, a piece by the late Ivan Gillis, and a dance by Janis Kalnins, also of Fredericton.

Other composers on the performance included Ernest Block, Ravel and Bartok. As an encore, Mr. Margolian played his own recent composition entitled Rondo. To his credit he now has a long list of chamber music, songs, choral music, a ballet and two violin concertos. The second of these was awarded the Royal Philharmonic Prize in London in 1948.

As Miss Lucy Jarvis explained in introducing the soloist, we were pleased to have not only the artistic activity at the Art Centre, but also the original works performed by a contemporary composer. We look forward to hearing Mr. Margolian again in recital, together with his brother Hart, who was an able accompanist on the piano.

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