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DRAMATISTS PRESENT "DARKNESS AT NOON" **THIS YEAR** **IN PHOTOS**

A black and white portrait of an elderly man with a serious expression. He has short, light-colored hair and deep wrinkles on his forehead and around his eyes. He is wearing a dark suit jacket over a white shirt and a dark tie. The background is dark and out of focus. The lighting is dramatic, coming from the side, highlighting his facial features.

Fredericton (UNB)—The Honorary Editor of the **Brunswickian** was made the Honorary Life Chancellor of UNB on February 24 by an act of Parliament introduced by Premier Hugh John Flemming.

The appointment was made through a special Bill which caused an amendment of the University of New Brunswick Act.

Frederickton (UNB)—The above scene is from the UNB drama, Society's production of "Darkness at Noon" on the evening of March 10. It depicts a communist act of inquiry and its victims. Left to right are Miora Thompson, the secretary; Alvin Shaw as Rubinsky, Neil Oatley as the police commissar Gletkin and Elsworth Briggs, the prisoner from cell 402. The hard-bitten Gletkin is warring confessions of plots against the state from the prisoners while the secretary records.

Two awards were presented to members of the cast. Ian Barr received the Robin Bayley award for the best actor. Luke Schulte and George Watson received the Cateley Award as the two who made the greatest contribution to the year's productions.

A black and white photograph of a large, multi-story brick building, likely a government or institutional structure. The building has a prominent flagpole on the left side, flying the Union Jack. The architecture features multiple rows of windows, some of which are grouped together. The building is situated on a slight incline, and there are some small trees or shrubs in the foreground. The overall tone is formal and official.

Mr. Gregg, in his brief opening address, explained that the building and its facilities had been placed in the best possible position to serve the farming and forest industry of New Brunswick.

Fredericton (UNB)—A strong appeal for continued preparedness on the part of the free world was made Thursday, October 22nd, at UNB when Major-General E. L. B. Burns, deputy Minister of National Defence and President of the United Nations Society of Canada addressed the University prior to United Nations day. Shown here following a special luncheon at the Lord Beaverbrook Hotel are, left to right: Brig. T. Eric Snow, NB Area Commander; Dr. Milton F. Gregg, V.C., Minister of Labor; Major-General Burns; Colin B. Mackay, President of UNB; Prof. W. Y. Smith, Professor of Economics at the University.

After much delay, work was begun on the Memorial Student Centre and the finished structure is to be a reality next fall. With the use. It now houses the UNB bookstore. Completion of a new and better equipped Entomology Lab made this change possible.

beginning of work on the Centre came the results of untiring alumni and alumnae work which had raised the \$190,000 necessary to award the building contract to Diamond Construction Co. of Frederick. Other events involving buildings include the opening of the old student center.

PRESIDENTS SWITCHED

COLIN B. MACKAY

Fredericton (Special) — Appointment of Colin B. Mackay to succeed Dr. A. W. Trueman as National Film Board chief, and President of the University, was announced by Premier Flemming here August 27.

The new UNB president is nephew of Hugh Mackay, internationally-known Montreal and Rothesay financier and former NB Progressive - Conservative leader.

The 10th president of UN since the university received its charter in 1800, Mr. Mackay has been practising law as a partner

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DEVOTED TO LITERATURE, SCIENCE, AND GENERAL INFORMATION

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(Extract from a College Poem.)

THE PLEASURES AND PAINS OF THE
CHILDREN

[illegible]

'This friendship's self,— what cynic will refuse?
O, I could tell how oft her joys we've shared,
When mutual cares those mutual joys endured,
How arm in arm we've lingered through the vale,
Listening to many a time-beguiling tale.
How oft, relaxing from one common toil,
We've found repose amid one common smile.
Yes, I could tell, but O, the task how vain!
'T would but increase our fast approaching pain;
The pain so thrilling to the student's heart,
Crouched in that tallismen of woe, we part.

(From the Rambler.)

It has been observed by long experience that late springs produce the greatest plenty. The delay of blooms and fragrance, of verdure and of roses, is for the most part liberally recompensed by an exuberant display of the beauties of the ensuing season; the blossoms which lie concealed till the year is advanced and the sun is high, escape those chilling blasts and nocturnal frosts which are often fatal to early flowering, prey upon the first ailes of earth and air, and, during the summer, the whole of beat life, intercept the fruit in the germ, and beat down the flowers unopened to the ground. I am afraid there is little hope of persuading the young and sprightly part of my readers to whom the spring naturally forces an attention to the beauties of the season, to wait till the difference between diligence and idleness, between speed and precipitation; to prosecute their designs with calmness, to watch the concurrence of opportunity, and endeavour to find the lucky moment when

age we must labor to recall the fire and impetuosity of youth; in youth we must learn to expect, and in age to enjoy.

The torment of expectation is, indeed, not easily to be borne at a time when every idea of gratification fires the blood, and flashes on the fancy; when the heart is vacant to every fresh form of delight, and has no rival engagements to withdraw it from the importunities of a new desire. Yet since the fear of missing

what we seek must always be proportionable to the happiness expected from possessing it, the passion, even in this tempestuous state, might be somewhat moderated by frequent inculcation of the mischief of temerity, and the hazard of losing that which we endeavor to seize before our time.

He that too early aspires to honors, must resolve to encounter not only the opposition of interest, but the malignity of envy. He that is too eager to be rich, generally endangers his fortune in wild adventures and uncertain projects; and he that ha-tens

The danger of early eminence has been extended by some, even to the gift of nature.

and an opinion has been long conceived, that quickness of invention, accuracy of judgment, or extent of knowledge appearing before the usual time, presage a short life. Even those who are less inclined to form general conclusions, from instances which by their own

Fredericton (UNB)—The mantel clock was presented to the University of New Brunswick on the occasion of the 100th anniversary of the Faculty of Engineering by the Engineering Institute of Canada. C. E. Weyman, chairman of the Institute's Fredericton Branch, made the presentation to Mr. Mackay, who accepted it on behalf of the University.

And finally, the presentation of a replica key to the Arts Building was made to the Founders' day speaker, Dr. John B. Stirling, by Laurie Coles, president of the Engineering Society, on behalf of the Engineering students at UNB.