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Where Angels Fear To Tread . . .

There has been much speculation recently regarding the publication of an article entitled "Now Here This" in last week's issue of the Brunswickan. Protests have been loud, long and unfounded. The "eye", his identity being made known in the strictest confidence, has been banished from the football field and threatened with bodily harm. The Brunswickan, usually the subject of one kind of criticism or another, has been accused of a lack of discretion.

It has been stated in heated discussions for the past week that the Brunswickan has made serious reflections upon the character and ability of certain members of the football team. If the article had been read with some care it would be noticed that neither this paper nor the "Eye" made any reference to anybody except the coaches. The statements which caused the great wave of controversy were supposedly made by the coaching staff to explain the regrouping of the team which took place after October 3rd.

The article was submitted to the paper as truth. It was read by a member of the team before it was published, and received his approval. The reason that the story was printed at all was because it had been the expressed opinion of many students Up the Hill that meetings which involved the adequacy or inadequacy of the Red Bombers should not take place behind closed doors. When players who have, in the spectators' eyes, apparently striven to make the Bombers a winning team are moved to the second string, the question of 'why' becomes a large one.

That the article did not convey its intended meaning, is now all too obvious. The Brunswickan does not and will not ever intentionally devote one agate line to the degradation of another student's character. Name calling is a dirty business and not a policy to be followed by any successful newspaper unless overwhelming evidence as to the truth of such statements is available. A statement by a person outside the paper involving the character of students is however, another matter. It is news. In such a case the paper is in no way obligated to draw a conclusion one way or the other. When, however, such a thing is printed it is taken for granted that those who read it are able to understand what is being said?

It should be repeated again that the article in question was submitted as truth and confirmed by the most reliable sources at hand. It was not intended to express any lack of confidence in the ability of the football team; neither was it intended to undermine the character of any player on the football team. It was printed as a statement of fact. Somebody had said something about somebody else. Whether you agree with what was said or not is another matter altogether. The only thing that the paper can be taken to task for is whether or not the article was the truth. If the story was not true then the coaches have been done a serious wrong. If the story was true then you are free to decide what you may.

The Exhibition . . .

By now many hundreds of people have had occasion to view the magnificent exhibition of paintings and prints presently on display in the library. This display, representing some of the best in British and Canadian art, was arranged through the generosity of one of New Brunswick's most illustrious sons, Lord Beaverbrook, to whom the entire collection belongs with the exception of four paintings from the collection of Sir James Dunn.

The philanthropy of the two great men has been duly acknowledged in the past few days by grateful visitors to the exhibition. Coming in numbers which far exceed pre-display expectations, the people of New Brunswick have viewed works by such great artists as Thomas Gainsborough, John F. Herring, George Morland, Sir Joshua Reynolds and other old masters. On the more modern level one may see several very interesting canvases by Ben Nicholson, Stanley Spencer and Francis Bacon. A host of other contemporary artists are represented including the reknowned surrealist Salvador Dali.

Perhaps the most noteworthy effect created by this remarkable exhibition is that, whether or not the many wide-eyed spectators have been in accord with what they saw, the people hereabouts have had their first opportunity to see great art close-up and pass judgement upon it. They have begun to think about art. The very fact that so many have come to look at the display is indicative of what is, in many cases, an unconscious curiosity to meet real art face to face. For every person who comes away unimpressed there must necessarily be a number who are not unimpressed. The latter group, being by far the largest, are representative of what has been a hitherto unrecognized province-wide interest in the fine arts.

The university and the people of New Brunswick are proud that they have been given the brief opportunity to harbor and enjoy the finest collection of art ever seen in the Maritime provinces.

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Financing University Students

(Queen's Journal)

The problem of financing university studies is one that has a personal meaning for most of us. Each of us who has been at university for more than one or two years has felt the pinch of paying out a higher proportion of our yearly allotment in tuition fees. A brief glance at the figures concerning university finance tells us why tuition fees have increased.

Ten years ago the percentage of university income in Canada which came from endowments was twice what it is today. During

A LETTER HOME

Dear Folks,

The weather is turning colder now, I imagine it'll soon be snowing.

I went to see a hockey game last week. It was even more fun to watch than football. The two teams line upon the ice and each player has a long stick which he either uses to help him stay on his feet when he is skating or to hit a member of the opposing team over the head. After they get lined up a guy skates out and drops a little black disk on the ice. This disk is apparently very valuable because everybody on the ice starts after it with their sticks. They chase it from one end of the rink to the other and try to push it into a big net. They never seem to have much luck though because some guy is always standing in from of it to stop the disk from going in. I guess the guys who own the nets like to make sure that there is nothing in them.

Everybody on the teams wears short pants except the guys who own the nets. They have quilts tied all over them and look like people who have swelled up a lot. It is a pretty exciting game to watch though except that there aren't any girls in short skirts around to get you all worked up over it.

I was to a football game about ten days ago and just before it was half over everybody stood up and sang "For He's A Jolly Good Fellow". I thought probably they were doing it because the president of the Students Council had just come into the ball park; but I heard someone say later that he had been there all the time and that the song was for Lord Beaverbrook. I guess probably he's a nice guy alright, but you'd think they'd sing something like "For He's A Thumping Good Lord" or something.

I met a man on the campus the other day who was going around with his coat collar turned up and his hat pulled way down over his eyes so that you could hardly see his face. He looked kinda odd so I followed him. He sort of dodged from tree to tree hiding behind each one like he didn't want anyone to see him coming. He went in the front door of the gymnasium and didn't come out for quite a while. When he came out he was carrying a tape recorder and a big stack of papers. I started up a conversation with him and seemed like a nice guy. Said his name was I. something or other.

You might remember me writing you about the bunch of girls I saw at the first football game I went to who kept doing little dances and shouting poetry. Well, I saw them again a couple of weeks ago and they had a couple of boys with them. One of these boys had a little trouble doing some of the dances, but he knew enough poetry to make up for it. The other boy could do the dances better than the girls and he kept doing somersaults and funny jumps. When it came to poetry however he would just sort of stand still and grin out at the crowd from underneath his hat. Somebody said he looked like that because he had just seen a moose's head.

Well, I've got to go now. The registrar wants to see me about something.

Lovingly your son,
Anthony.



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