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Little Red 'N Black

On Wednesday night last the Little Red 'N Black was produced in Memorial Hall in honour of Lord Beaverbrook. This was a very commendable effort in view of its purpose and also, in view of the short time the cast had to organize. With less than four days to work in, Bill Barwick, the producer, gave us a show that was original, fresh, and interesting. Much of the material was written only just before the show and the cast are to be congratulated. With limited stage facilities, no curtain and no lights, Bill Barwick managed to produce a Little Red 'N Black which was very representative of the larger and more costly Red 'N Black which is produced in the spring of every year.

The producer, the directors, Jim King and Ian Kennedy, and all the cast and stage crew are to be congratulated for their excellent work. The Little Red 'N Black was a success only because these students gave of themselves and their time.

★ ★ ★

Read'n and Writ'n

"You must learn to read and write if you want to be a success". These were the recommendations of Lord Beaverbrook when speaking to the student body last Tuesday morning. That there is a need for University students to learn to read and write may sound strange but it is too true. Too many of our graduates today go out into the world with little working knowledge of the English language. They are too often experts in their own fields and little else. Reading gives one knowledge and writing, the understanding to appreciate what one reads.

The added benefit of being able to write a grammatical sentence could be gained from reading. University professors across the country cry each year that the students entering university today cannot construct a decent sentence, or write an intelligent paragraph. This is sad but fact, particularly at UNB. With a predominantly science and engineering enrolment, which receives little English instruction, in fact less than ever before with the withdrawal of English from the freshman science course this year, the trend will more than likely continue. It would appear that the university would rather graduate competent technologists rather than qualified all-round men.

Students do get some experience in writing while at university in the form of reports but there is no training given in general creative writing. Reading is usually confined to newspapers or pocket novels. It is up to the student himself if he wants to follow the advice for success given by one of the world's most successful men. Possibly this is the real reason there are few really successful men in the world. It is personal initiative to learn that makes the difference between the followers and the leaders.

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What is WUS?

Canadian university students can learn much and help themselves by helping their fellow students in other countries. This was the underlying thought behind the tenth annual World University Service of Canada conference held last weekend in Saskatoon. Faculty members and students from all parts of Canada met to discuss the means by which Canadian students can best help their friends in other lands. The program as it emerged from the conference embraced both distinctively Canadian projects and aid to students through WUS International.

But what is World University Service? It is an organization embracing university students everywhere. Its object is "the expression and promotion of international university solidarity and mutual service within and between universities throughout the world." To carry out this aim, it undertakes a twofold program. From its International Fund, it supplies material aid to student groups which can prove their need. This aid may be in cash, and is used to help pay for residences, hospitals, or other projects. It may be in the form of books or other materials which students need. In any case the students who receive aid must contribute at least an equivalent amount of money and work.

One example of WUS aid is the student health project planned for Japan this year.

The other part of the programme is the attempt at mutual understanding through exchange scholarships and seminars in various countries. Several Canadian universities offer exchange scholarships through WUS. On the seminars a small group of foreign students live with students from a host country for several weeks, thus learning customs and ideas different from their own.

How are these activities paid for? WUS is a voluntary organization; it has no membership fees, although it may benefit every student on this campus. The seminars and study tours are financed by government grants, business donations, and the students who participate. Exchange scholarships are paid chiefly by the universities concerned. But the International Fund, the most ambitious part of the program, relies almost entirely on voluntary contributions by students.

To see how important our assistance is, consider the following letter from a Japanese girl student:

"I have not had as regular a school education as most students. Five years ago I was obliged to leave college half-way through, owing to my father's illness. After his death the landlord gave us notice to quit the house. We worked and worked in vain. In the darkness of despair I endeavoured to become perfectly hard-minded, my motto being: I will not serve, I will not be helped.

"Fortunately this spring I could return to college, but then I got tuberculosis. The encouragement and assistance from doctors and professors and now the aid from you, unknown friends in a foreign country, have changed my outlook on life.

"Some day I must pass on your kindness to other people. It is really not a 'must' but a natural feeling with me. I shall do something to help even unknown friends in need, whether or not they are from my country, following your example."

This is perhaps the finest tribute that could be paid to WUS. It has helped this girl take a new and finer outlook on life. There are thousands like her. Queen's students can help them by joining the local WUS committee, by working to help local WUS projects such as the Treasure Van, and by giving generously to help those who are not so fortunate as we.

(By John Cartwright in the Queen's Journal)

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What Is A Boy

CUP—Kingston, Ontario. Between the senility of second childhood and the light-hearted lechery of the teens we find a loathsome creature called the college boy. College boys come in assorted sizes, weights, and states of sobriety, but all college boys have the same creed: To do nothing every second of every minute of every day, and to protest with whining noises (their great weapon) when their last minute of inertia is finished and the adult male takes them off to the Employment Office or the Draft Board.

College boys are found everywhere . . . breaking train windows, tearing down goal posts, inciting riots, or jumping bail. Mothers love them, little girls love them, big girls love them, middle-size girls love them, and Satan protects them. A college boy is laziness with peachfuzz on its face, Idiocy with Lanolin in its hair, and the Hope of the Future with an over-drawn bank-book in its pocket.

A college boy is composite . . . he has the energy of Rip Van Winkle, the shyness of a Mr. Micawber, the practicality of a Don Quixote, the kindness of a Marquis de Sade, the imagination of a Bill Sykes, the appetite of a Gargantua, the aspirations of a Casanova, and when he wants something it's usually money.

He likes good liquor, bad liquor, cancelled classes, double features, Playtex ads, girls on Football week-ends. He is not much for hopeful mothers, irate fathers, sharp-eyed ushers, AMS constables, alarm clocks, or letters from the Dean. A college boy is a magical creature . . . you can lock him out of your heart, but you can't lock him out of your liquor cabinet. You can get him off your mind, but you can't get him off your expense account. Might as well give up; he is your jailer, your boss, and your albatross . . . a bleary-eyed, no-account, girl-chasing bundle of worry. But when you come home at night with only the shattered pieces of hopes and dreams, he can make them mighty insignificant with four magic words: "I flunked out, Dad".

—Reprinted from the Queen's Journal

It would seem that students are alike no matter what the locale, be it in Ontario or New Brunswick. We may be lazy, but we're good at it.

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