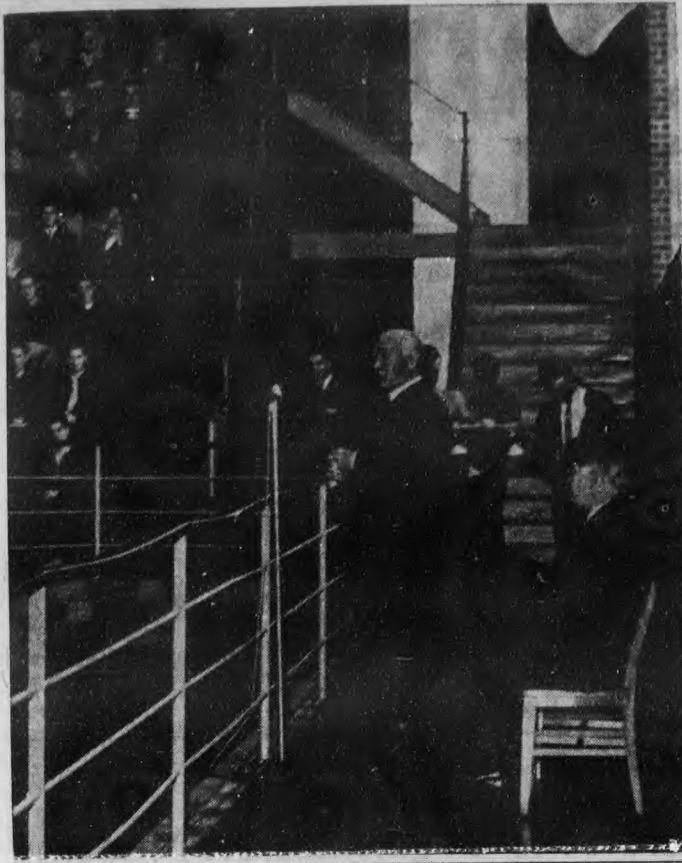




Beaver Speaks To Students

On Tuesday, October 26, Lord Beaverbrook, Chancellor of the University of New Brunswick, spoke to the assembled student body in the gymnasium. This marks the first time that the chancellor has addressed the entire student enrolment.

The chancellor pointed out the necessity of being bilingual in a country such as Canada. It is much more important, he went on, for Canadian students to have a working knowledge of French, as well as English, than to spend time in pursuing the classic languages.

Continuing, Lord Beaverbrook stressed the importance of a clear concise prose. This, the chancellor said, would prove of inestimable value in any chosen profession. He further urged that students develop an ability to glean as much as possible from their reading. All students should take full advantage of the fine facilities offered at the Bonar Law-Bennett Library. This library, Lord Beaverbrook claimed, is one of the finest in the country. In conjunction with literature Lord Beaverbrook recommended four books to the students. These were: "Moll Flanders", "The History of the Crimean War", "East Lynne", "The Annals of the Parish". Lord Beaverbrook complimented the British students attending the provincial university on overseas scholarships, and spoke of them as "Credits to England". He stressed the value of students from other countries attending Canadian Universities.

JUMPS 14 PER CENT

HALIFAX (CP) — Premier Henry Hicks of Nova Scotia told a Mount Allison association meeting that university standards should be kept high by "restricted registration."

He agreed with Dr. W. T. Ross Flemington, president of Mount Allison in Sackville, that enrolments were higher in the Maritimes than in other parts of Canada. And he added that Nova Scotia stood ahead of all other provinces in the number of persons per capita attending universities.

"Opportunities for higher education in this province are neither lacking nor lagging," he said.

Dr. Flemington said enrolment in arts and sciences jumped nearly 14 per cent in the Maritimes compared with increases of around six per cent in other parts of Canada.

He said however that universities cannot maintain their present high standards without getting capital support from the government.

Friends of UNB Inc

On June 1, 1955, a charitable corporation entitled "Friends of the University of New Brunswick, Inc." was founded in the law office of Hale and Dorr, 60 State Street in Boston.

Generally speaking the purpose of the corporation is "To aid, foster and promote the growth, progress and welfare of the University of New Brunswick, located at Fredericton, New Brunswick, Canada, by whatever name it may be designated, and to solicit, receive, and administer and make gifts and donations for such purposes."

Ralph E. Secord '24 was elected president of the corporation and A. Fred Richard '24 secretary and treasurer. In addition to the two officers the following directors were elected: J. Fred Reid '24, Kenneth B. Seely '20, Dr. Edward O'C. Broderick '27, Dr. W. Alexander Patterson '36, Frank L. Ward '45 and Mr. Richard's secretary, Miss Irene M. Fraser.

In the opinion of counsel, contributions to the Friends of the University of New Brunswick, Inc. are deductible for income tax and federal estate tax purposes, to the extent that contributions to corporations organized and operated for educational purposes are deductible.

Thus the way is paved for American corporations to make donations to UNB and also for gifts or bequests from alumni, alumnae and other benefactors who live in the United States.

The University is indebted to alumnus Richard, who did all the ground work.

Classics Dept. News

The Classics Department is booming: all except one of its ten listed courses are in operation, the exception being Honour Latin. Like all Arts Departments it is feeling the impact of the larger Freshman enrolment, and the Arts generally are benefitting from the surge in their direction of our hitherto materialistic attitude to education. Such surges however rarely penetrate to the level of the Ancient Languages. How, then, explain the enrolment in Latin and Greek courses?

One reason for the interest in Latin is undoubtedly the appeal of the new High School Latin text-book, "Living Latin". The Professor of Classics has also been adviser to the School Curriculum Committee, and Matriculation examiner. As such he was instrumental in introducing a new Latin curriculum to the schools. In September 1953 the old course had produced no Latinists at UNB. In September 1954 the new course had produced five and this year there are eight, with two more candidates hoping to take Freshman Latin as Sophomores. It looks as if a long-term policy were beginning to "pay off".

As for Greek, interest in this fine language has never died out at UNB, nor is it shown only by Clergymen. But for the first time in many years there promises to be an annual succession of candidates for the \$400 MacFarlane Scholarship (for proficiency at Senior level in both Latin and Greek). Pauline Saunders, '56, won the Alumni Society's Gold Medal for Latin in 1954 and the Montgomery Campbell scholarship in Latin in 1955.

Dr. M. E. Milham, Assistant Professor of Classics since September 1954, has been made Dean of Women this year, and, judging by reports, is proving as successful in this new and by no means easy post as she is with her academic classes.

The Head of the Department, Prof. R. E. D. Cattley, has been granted by the Senate a Sabbatical year 1956-57 for advanced work at the Institute for Classical Studies, London University, England.

Mr. Miller is a graduate of Victoria and Emmanuel Colleges, University of Toronto. He has studied at Union Theological Seminary, New York, Edinburgh University and Basel University, Switzerland. For three years he was a staff member of the Laymen's Department of the World Council of Churches in Germany.

second visit here. He is at present on a tour of the Maritime and Newfoundland Universities. While here Mr. Miller will meet with students, faculty and senior friends of the local unit.



BALLROOM DANCING—COUNTRY STYLE: The Alumnae Society of the University of New Brunswick tendered an old-time square dance for co-eds and their friends in honor of Lady Jean Campbell, granddaughter of Lord Beaverbrook in the Lord Beaverbrook Hotel last evening. The alumnae committee in charge of the arrangements included chairman, Mrs. R. D. Baird, Mrs. William McNichol, Mrs. E. W. Roberts and Miss Edith McLeod who received with Mrs. Baird, Mrs. Roberts and Mrs. H. E. Marshall were in charge of the guest book which is being presented to Lady Jean. Mrs. Lawrence F. Hashey was in charge of the decorations. The program of recorded music was provided by Pauline Cunningham and Bill Ritchie. Lady Jean is shown above (centre) with her square dance set partner Dr. Denek Valenta, post-graduate student at UNB. At left front is John Bliss. Mrs. Baird is shown immediately to the left of Lady Jean while UNB business administrator Beverley Macaulay (in white shirt) is at the extreme right.

UNB CLUB

The annual meeting of the Ottawa UNB Club has been arranged to take place this year at Whitehill Glade in the capital city on November 5.

Carlisle Hanson, president of the club, writes that the executive is planning an innovation: a sit-down smorgasbord will be substituted for the customary banquet.

Speakers will include President Mackay and alumni secretary Murray. Dancing and UNB films will complete the programme.

FACULTY APPOINTMENT IN PSYCHOLOGY

The university has announced the appointment of Mr. Noel Jenkin, as Assistant Professor in the dept. of Psychology and Sociology. Mr. Jenkin has just finished two years of post-graduate work at Harvard University after having spent his undergraduate years at Canterbury college, Christchurch, New Zealand. While in N.Z. he was a lecturer in psychology at Victoria University College, University of New Zealand.

At Convocation



Seen above is one of the many personages who attended the fall convocation at the University of New Brunswick last Thursday. In Fredericton on a personal tour sponsored by The Daily Gleaner, he took the afternoon off to attend the function. The gentleman, who is on a world-wide lecture tour to correct the impression that he is dead, given wide publicity by the Police Gazette some years back, is expected to give a lecture to the university on political science and war. With him is his personal valet Kurt Meyer (Dorchester '54).

4,000 At Exhibit

The attendance at the Beaverbrook Art Exhibition at the Bonar Law-Bennett Library at the University of New Brunswick passed the 4,000 mark last night. Total to visit the exhibit has been 4,267.

A number of persons from out-of-town took in the exhibit yesterday. Among these were six Indonesian students from St. Francis Xavier University.

Several classes of school children from the city schools were given time off from their studies and attended the exhibition in groups. More students will take in the display today.

Annual Art Competition

The national deadline for the Third Annual Art Competition has been set at October 28, although entrants will be required to follow local deadlines at each university.

Judging of the pictures will be carried on by a panel from the University of Alberta Fine Arts Department including Professor H. C. Glyde, Professor Norman Yates, and Mr. Allison Forbes.

Those of the entries which are deemed suitable will then be sent on tour to N.F.C.U.S. universities across Canada. Arrangements for the tour are as yet incomplete, but it is expected that the pictures will proceed from Alberta to the University of British Columbia and from there eastward. There will be about twenty pictures in the tour, which will last until the end of the spring term. It is expected that the total number of entries will exceed

that of last year, particularly when entries for preliminary competitions, held at many of the universities, are included.

As previously announced, prizes will be awarded in each of four classes: Oil paintings, Water-color and Tempera Works, Drawings, and Prints, and the grand prize for the contest will be a scholarship at the University of Alberta's Banff School of Fine Arts, valued at \$200.00 for the summer of 1956.

Any enquiries regarding the competition should be made to the local N.F.C.U.S. Chairman.

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