

"BIGGEST THIEF" STARTS ON MONDAY

Why Mem. Hall?

For the first time in many years the Drama Society is using Memorial Hall for a major production. This is not because we feel that the facilities in the Hall are good enough for the production of a play, but because the exodus to Mem. Hall was a necessity.

In previous years the society used either the Teachers College or High School stages downtown. But over the summer the governing bodies of these institutions raised the price of rental by almost one hundred percent. This meant that the club was quite unable to afford the rent on a stage.

This state of affairs forced the society to look elsewhere for a stage on which to produce its two scheduled plays this year. The only possible alternative to the theatres downtown was Memorial Hall. It seemed, at first, that to produce a play on the stage was going to be very difficult. But the stage crew, under Bill Pollock, worked hard and the technical monstrosities were soon overcome. The director and actors have worked equally hard and they too quickly overcame any difficulties which confronted them.

THE DIRECTOR

The director of the fall production is a relative newcomer to the society. Miss Joan Mansfield joined the Drama Society soon after her arrival in Fredericton last year. Before her settlement in New Brunswick she had a distinguished training in many fields of Drama.

She studied for two years at the Guildhall School of Music and Drama in London, England. After her course she joined a repertory company in England.

After two summers in repertory she came to Toronto. While in Toronto she had considerable experience with the CBC, acting in many dramatic productions. Last year she arrived in Fredericton and immediately played a leading role in the Drama Society production of four one act plays.

"The Biggest Thief in Town" is her first experience as a director, we confidently expect that



In rehearsal, three of the cast are here shown rehearsing for "The Biggest Thief in Town". They are from left to right: Elsworth Briggs, Doug Gibson and Jim Jardine.

WHY STUDENTS MUST PAY

When the Drama Society Budget came before the Students Council earlier in the year many of its members were rather shocked that the Society intended to charge students admission to their fall production. There was good reason for this move, but it is a move which we think should be explained to the students in case of any misunderstanding.

One of the requirements for a club being granted money by the SRC is that students should not pay to partake in its activities. Therefore the Drama Society does not charge the students an entrance fee for one production a year.

In the past few years the Society has staged only one major production. This year we are attempting more; the members are staging two major productions. To do this we need more money than in previous years and unfortunately the Students' Council is unable to grant the Society any more money than last year. So we were forced to look elsewhere for a source of revenue. The only possible solution was

Canada Council created (Continued from page one) human resources.

Present were thirty-three university presidents, federal, provincial, national and American representatives totalling 136. The three-day conference at the Chateau Laurier was financed by the Carnegie Corporation.

she will be as successful in her new role, as she has been as an actress.

TICKETS STILL AVAILABLE FOR FALL PRODUCTION

On Monday, Tuesday and Wednesday of next week the Drama Society will stage its first production of the year. It takes place in Memorial Hall at 8.15 p.m. Tickets can be bought in the Student Centre, from members of the Society or at the door on the night of performance.

The fall production is the "Biggest Thief in Town", a comedy in three acts by Dalton Trumbo. Perhaps the easiest way to sum it up is to call it a concentrated 'Red 'n Black' in three acts!

The play tells of an undertaker in a small Colorado town, who because of his kind heart, is unable to do all he would wish for his young daughter. His great chance to remedy the situation comes with the impending death of a local multi-millionaire. The only snag in his scheme is that the old man wishes to be buried by a larger firm in Denver. However the undertaker thinks up a plot to win the right to the funeral. This he carries out with the help of his hard drinking friends.

The undertaker is played by Phil Reynolds, a freshe-soph.; his drinking partner is played by Pat Blake, another actor who is new to the society. The young

couple is played by Ian Robb and Noreen Keith, both are in their freshman year. Others in the cast include, Jim Jardine, Doug Gibson, Elsworth Briggs and Joan Yeomans.

The cast is a young one, a policy which has been instituted this year by the society to get the freshmen working on stage as soon as possible, from the results shown during rehearsals it seems that this policy will be a success.

The set was designed by Bill Pollock, and erected by his hard working stage crew, who have done a fine job in converting the elevated platform in Mem hall into a stage.



Danger, men at work! Three of the advertising men shown hard at work planning the campaign. Pat Blake seems quite intent on Dave Cooke's drawing while Elsworth Briggs seems quite intent on Dave Cooke.

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For interview appointments, please contact the Director of Public Relations, U.N.B., Fredericton or (Law Students) Miss M. L. Lynch, Registrar, Faculty of Law, Saint John, N.B.