

Lord Beaverbrook Hotel Scene of Handicrafts Display, Sale on Nov. 19th, 20th, and 21st inclusive

This week Tuesday, Wednesday and Thursday the students of the University of New Brunswick and the citizens of Fredericton will once more be able to do some interesting and reasonable Christmas shopping. No, this is not an attempt to promote the sale of one of the local Fredericton stores. It is an attempt to acquaint those of the newcomers for whom this is needed with the existence of the World University Service of Canada Treasurer Van. The name speaks for itself, a van filled with treasures from all over the world, all handicrafts made by students from India, Greece, Jordan, Japan, Mexico, Malaya, Canada and Jamaica.

Let us make a quick tour of the Lord Beaverbrook Hotel Ball Room to see what can be found. Here is a table where an enormous collection of brassware and wood carvings from India can be found; little masterfully cut wooden boxes for a girl's trinkets or a man's cufflinks and other paraphernalia; beautifully made brass vases and coasters; candle holders and many other things.

And look there, the little sign says Mexico. A wealth of expertly decorated silver earrings, hangers, brooches, cuff links, bracelets and other jewellery lies there shining in the soft light. Did somebody say that his girl friend prefers filigree. That is displayed on the table there, enough to supply the whole city, and of a quality such as only a master silversmith can make.

No that lively blue pottery is from Greece, and those funny little dolls are from Japan. They were practically sold out last year, so you better be quick in making your choice. Yes, that is from . . . oh well, I give up, there is too much for words.

Those prices are low, aren't they. That is because the only overhead that exists is the transportation from the country where it is made to Canada and some other more minor things. The students that have made these handicrafts charge but little and use the money they make on it to get through college.

What happens to the profit? It provides funds for the international relief programme of W.U.S. — which helps build student hostels and student medical centres in Asia, Africa, Europe and the middle East. It is also used to finance W.U.S. scholarships which annually bring overseas students to Canada. Last year the UNB WUSC committee made almost \$1200. — and they intend to make more this year.

They can only do that if you help them. Give the word to your landlady, or your mother, girl friend or your room mate. Many people do not realize the great value of this display and sale, not only in terms of money but also in terms of education. A trip around the room teaches you more about other countries than many hours of reading.

Make an appointment with yourself to drop in at the Beaverbrook Hotel today, tomorrow or the day after and see for yourself. The display is open daily from noon until 9:30 P.M. after the opening on Tuesday at 2:30 P.M. Everyone is welcome and entrance is free.

WINTER CARNIVAL

The Winter Carnival looms up ahead and now is the time for all those interested in the Musical Comedy line to step forward. Rumour has it that a bastardized version of a certain well-known film dealing with World Travel is being put on and a meeting for those interested will be held in the All-Purpose Room of the Student Centre at 2:30 P.M. on Sunday, November 24th. Do not hesitate to come right up. This is Your Carnival and it is about time that we had a "My Fur Lady" top 'hit' here at U.N.B. Remember, 2:30 P.M. on Sunday the 24th.

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BARR

Much Ado About Nothing

Never has so little been done by so many for so long. This week must hold some sort of record for unproductivity. Since the Bombers took Saint John to the cleaners everybody seems to have gone into hibernation. The only people that we can find doing anything are the members of the Drama Society. These worthies are all running around like creatures possessed, getting their Festival Entry "Journey's End" whipped into shape for its opening on Saturday. Incidentally, it is a pretty fair play and should provide an evening of good entertainment, regardless of your taste. Comedy, pathos, drama, all are there. The Society's top actors are in the play and will give their all. You students could not find a bigger bargain: your tickets have been paid for in advance by the SRC. All you have to do is go to Memorial Hall and enjoy yourselves.

Having got that little plug off our chest, we find that the situation has not changed; still no news. ("Slabs 'N Edgings" nothing either.) What is the matter, folks? Has the SDC cramped your style that much? Surely some of you still have some spirit left—the unbottled kind, that is.

Do you have any talents in the entertainment line? If you do you will be welcome at the Red 'N Black meeting tonight from 7 till 9 in the Oak Room of the Student Centre. If you know of anyone else who can sing, dance, act or generally fool around and who is too shy to say so himself—or herself—drag them along too. See you there . . .

Give that man a B.Sc.

Once upon a primeval time, there lived a man of great genius. Knowing less than today's five-year-old children know, he invented the wheel. He could not have discovered it, for a wheel does not happen by accident. His was an act of pure reason, an invention: bold, imaginative, sudden. By making it, this man of genius made all things possible.

From his rough model, we have built a world of wheels. We could not now support our multi-billion population without them. This message could not have been printed. Canadian Allis-Chalmers could not supply its processing and electrical equipment to industry, and industry itself could not exist to use it. Honour then, this primitive man, for he was greater than a thousand Cacsars.

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