

S.R.C. Nominations Close Saturday 12 o'clock Noon

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UNIVERSITY OF NEW BRUNSWICK

U.N.B.

## ENGINEERS' ROLE OUTLINED



### Australian Literature Presented

U.N.B. was lucky to have one of Australia's favourite sons visit its campus to bring the annual Festival of the Arts officially to a close. In a well attended meeting of the Humanities Association of Canada last Wednesday night professor A. D. Hope, Head of the Department of English of Canberra University College, gave a concise yet lucid outline of the development of Australian literature. Critic Vincent Buckley wrote that "Alec Derwent Hope is widely known in Australia as a public literary nuisance, a satirist, a critic, and a poet—very much in that order." And continues later "Hope, of course, is a literary nuisance only to those literary men who most deserve to be disturbed, and when a man is a good, genuine, and individual poet, one does not want to spend much time in writing about his criticism, or his verse, attacks on social folly; such things are merely by-products of a life devoted to deeper values."

These words proved their truth when Professor Hope on request of his audience read some of his convincing, deeply humane and rich poetry, the impact of which will remain for long with all those that were present. Professor Hope will remain until tomorrow, after having given a number of guest lectures.

G. B.

### Accommodation Information To Be Improved Here

The Accommodation Office of the University is attempting to find new ways of obtaining information regarding quality and location of boarding houses and other "diggings" for the benefit of students that return, or come for the first time, to Fredericton in September. The Accommodation Office has the task advising students on matters of accommodation.

Beginning Monday, February 17, all students will be given the chance to obtain a yellow form on which a number of questions are to be answered. The questions concern such matters as locations, facilities, and prices, and leave room for any remark that the students wish to make. These forms can be picked up at a number of places on the campus, including the Library, Bursars Office, Post Office (Arts

Building), Bookstore, Gymnasium, Student's Centre, Forestry and Engineering lounges, and the Accommodation Office. Students are requested to return the completed forms as soon as possible to the University Post Office in the Arts Building where a special container will be provided for that purpose.

During a short interview Mrs. M. E. Fletcher, Director of Accommodation, stated that: "Some students do not seem to be aware of the purpose of our office. We try to give service to the students. This year the University has made considerable expenditures to create this office, and we have been quite successful. There are, however, still students who do not seem to know of either our existence or our purpose, and who spend a great amount of

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### CHALLENGE OF THE FUTURE IS KEYNOTE OF ADDRESS

"The engineer and scientist have accomplished much, but they face a future that will challenge them beyond their wildest dreams," Dr. Richard E. Heartz, BSc., President of Shawinigan Engineering Co., Ltd., told a large audience in the Chemistry Auditorium Wednesday evening.

Dr. Heartz outlined the problems and the challenge facing future engineers. He stressed the idea that students need to apply themselves, and to make full use of facilities provided for them, so that they will be able to deal efficiently with the problems of their profession.

#### Parliament Plans

U.N.B.'s second annual Model Parliament will be held again this year in the New Brunswick Legislative Buildings. University President Dr. Colin B. MacKay, will officially open the House and read the Speech from the Throne on Friday evening, the 28th of February. The session will resume on the morning of Saturday, March 1, with the introduction of and debate on a government bill. The Speaker of the House will be Prof. Hugh Whalen of the Political Science department of the University.

A public student election will be held on the campus on Wednesday, February 26, to choose the government and other parties to participate. Voting will be by party, and at deadline time yesterday three parties were registered with the steering committee, Liberal, Progressive Conservative, and Christian Atheist. Seats will be allotted to these parties proportionally to the number of votes polled. Party platforms are to be released Tuesday.

ed in the Memorial Hall Theatre on March 22, 24 and 25. For ticket reservations phone GRanite 1-2123.

He stated that Canada is being affected as never before in its history by foreign competition, and as a result new products and methods must be developed, and old ideas discarded. Consequently there is a greater need for the well-trained engineer and scientist.

Dr. Heartz informed the audience that industry is employing an increasing number of engineers to keep abreast of technological changes, and that engineers will be expected to diligently apply the knowledge which they have acquired. Due to the increased demand for graduate engineers, it is difficult for the graduate to choose the profession which will give him valuable experience and chances for advancement.

He suggested that the engineers' motto should be service to humanity. With the explorations in nuclear fission has come new knowledge, and the responsibility for the practical application of this knowledge rests largely with the engineer.

Dr. Heartz left the audience with the thought that no other profession has done so much for the welfare of man, and reiterated the engineer's great responsibility in developing Canada's future.



Pictured above are: John Gellard, Noreen Keith, Mike Pick, Trudy Maag, Pat Blake, Anneke Deichman and John Drew who participated in the rehearsal reading of Henrik Ibsen's play "The Master Builder" last Tuesday night, one of the highlights of the Annual Festival of the Arts. Commented Director Steeve Fay, "It was a pleasure to work with the cast who were willing to work hard for a goal, which was not only a public presentation, but also a greater understanding of the theatre."