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Spotlight On Harry...

Hurray for Harry !!! Did somebody ask "Who is Harry?" Well, that is easy, Harry is the chap that always gets the blame for anything that happens. Here at U.N.B. we also have a Harry, except that here it is not one person but a number of people, collectively known as the S.D.C. or in full the Student Discipline Committee.

A majority of students seems to have the idea that the S.D.C. is a group of students who are out to "nail" some other students, out of revenge or perhaps to satisfy a sadistic streak.

Such assumptions are outright childish, to say the least. The S.D.C. was revived last year in an effort to protect the students from any action against them, that could be considered to be unjust. Where formerly a student accused of certain actions would be tried by the Board of Deans without that student having a formal chance to defend himself, he now has the chance to receive a hearing before a group of students who themselves are still in a position to see what can be considered a student prank and what is an active deed of misconduct. The student can defend him or herself, can bring witnesses, can come forward with any extenuating circumstances that may exist. At present there are students who complain that unfair questions are asked by the S.D.C. Let them realize that for the committee members this is a difficult and unpleasant job, that for them to come forward with a fully justified and responsible recommendation it is necessary to have full knowledge of the exact circumstances. If a question is really unfair, it can reasonably be expected that this will also be noticed by the other members of the committee and that this will be brought forward during the discussion of the case after the hearing. It must also not be forgotten that the student who feels that he has been unjustly dealt with, after the decision has been brought down by the Board

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Letters to the Editor

Dear Editor:

Stimulated by Mr. Isaac Bickerstaffe's article in the Brunswickan of November 1, 1957, I have decided not only to defend the arts course, but to promote it as the key to the door of a sound society.

Firstly, let us look at our society (or any society) and try to imagine what kind of men we would like in the governing positions. I think that, as well as a host of personal qualities such as determination, quickness, thoroughness of decision, etc., he should have a broad background of the various modes of thought and a wide knowledge of the world about him. What is better than a sound broad arts course to fulfill this need?

Secondly, we must not only consider financial rewards as a return for a worker's time and effort. Truly, the satisfaction of knowing you are doing a satisfactory thing is in ways an even greater reward. From the ranks of Artsmen come Doctors, Clergymen, Teachers, and social workers in countless lines who are using their Arts training for the benefit of society.

Thirdly, many of the highly trained—and paid—men of our society have built their foundations on a firm arts course, Medical specialists, lawyers, and administrative officials—just to mention a few.

Fourthly, in this age of materialism we often neglect to consider what we are going to do with our leisure time. You know as well as I that one soon tires of purely materialistic pleasures. Man's fullness lies in his mind. The Arts course helps us to consider new slants on the world around us, and it opens whole new spheres of intellectual thought.

We need young people with years of energy ahead to attempt to understand the broadening concepts and problems introduced by the Arts course. These people can greatly help society adapt itself to the materialistic world around us.

Yours truly,

Bicker Von Isaacstaff

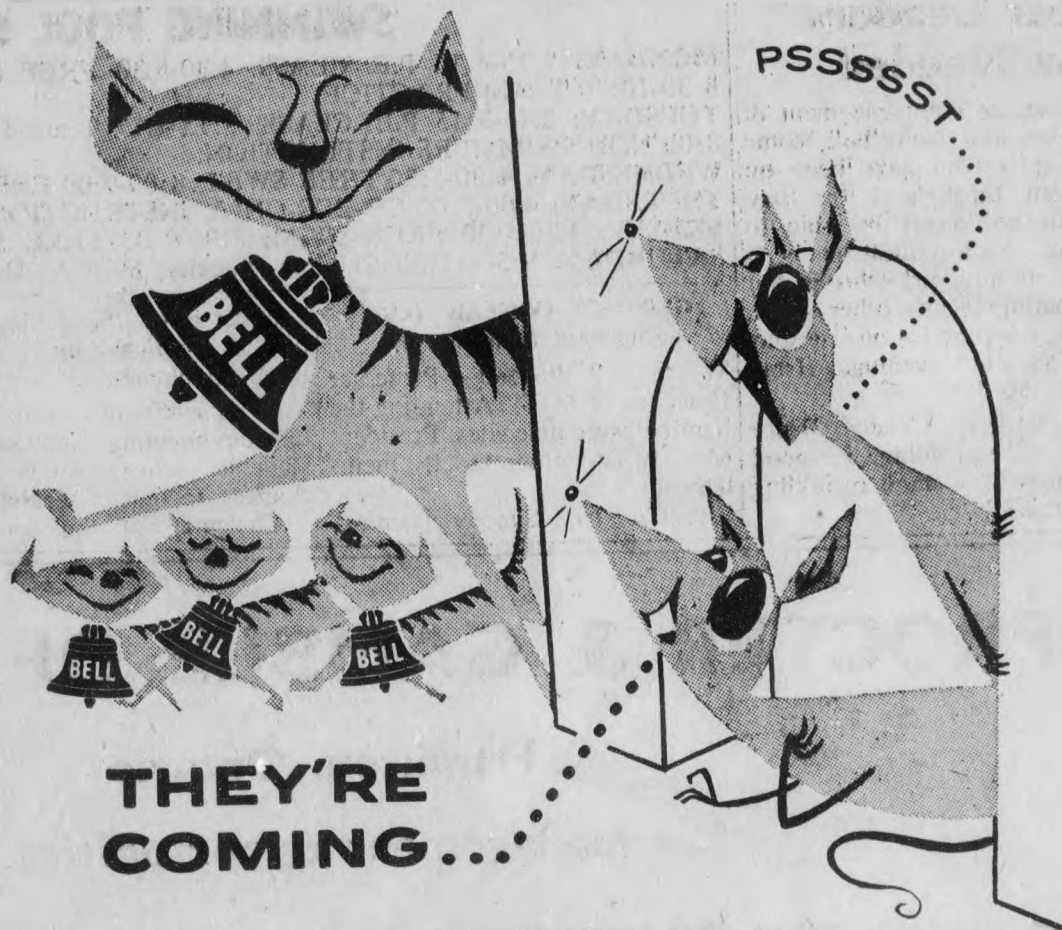
WINTER CARNIVAL

(Continued from page 2)

ed. At all events the crown did not take long to disappear. Just exactly what the motives behind the theft were I do not know, nor are they important at the moment. Suffice it to say that some person or persons unknown stole it. At the present time nobody knows where it is or how it has suffered during the summer. All this is leading up to the fact that the Winter Carnival now has no crown for the 1958 Queen. So far they are undecided whether to hope for the return of the original crown or to have another one made. They have come to me to ask me if I would consider making a replacement. I do not especially want to go through that same process again, nor do I think it fair to the store which so generously helped to have their gifts stolen, not to mention the fact that stealing is a despicable affair whatever the circumstances. So I am appealing, on behalf of the Winter Carnival Committee, Seymour's and myself, to anyone who knows the whereabouts of the Winter Carnival Crown to see that it gets back to its rightful owners just as soon as possible, before I have to go to work and plan a new one.

SPOTLIGHT ON HARRY

of Deans, can appeal to the S.R.C. The case will then be re-opened before the entire S.R.C. and re-examination will take place. This is as fair an example of justice as can be found in any university.



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