



Established 1867
Semi-weekly Journal of the University of New Brunswick
Member of the Canadian University Press
Office: Memorial Student Centre, U.N.B. Campus. Phone 8424
Subscription \$2.50 per year
Opinions expressed not necessarily those of the Students' Representative Council
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Kennedy's Coming Occasion for Students

U.S. Senator John F. Kennedy will give the Convocation address next Tuesday. The widely known American politician is the foremost nominee for the Democratic presidential nomination and has been campaigning strenuously for some months. This will mark the first occasion that a probable U.S. presidential candidate addresses the university.

Fall convocation, the occasion for the granting of graduate degrees, has been host to a number of celebrated personages. In Senator Kennedy's case, we can safely say that at no time has a more interesting and topical celebrity been invited to address the college. An extremely busy man, Mr. Kennedy gives up valuable time to come to UNB.

Senator Kennedy has enjoyed a practically unparalleled meteoric rise in Politics. First elected in 1953, the young democrat has become one of the most popular and widely known senators. The 40 year old politician is now one of the most promising candidates for the democratic presidential nomination. Indulging in the highly speculative and vulnerable pastime of political prognostication, we might even welcome Senator Kennedy as the next president of the United States.

We know that UNB students will be interested in hearing this man. Convocation is open to everyone and students will be especially interested in attending. Presiding over the ceremonies will be the Rt. Hon Lord Beaverbrook, UNB Chancellor. We of the Brunswickan join UNB's students in eager and interested anticipation of Senator Kennedy's address.

TALENT REVUE TOPS

The men's residence has shown us what we can do if we try. Friday night last, an extremely interesting and gratifying Talent Revue was staged in Memorial Hall. In attendance were members of both residences, Faculty and students. To this observer and everyone else, it was a pleasing and hilarious evening.

Backbone of the Revue was Bill Byrne, fourth year electrical engineer and Chairman of the Residence Social committee. Bill got the revue ready, staged and written in less than a week. He did a tremendous job. Incidentally, we were not aware of his talents as an MC.

Jan Hunter and Des Auger each made major contributions to the show. Polished and sparkling performances by the Collegians backed up the revue.

With this talent, enthusiasm and humor, the Red n' Black ought to be "the best ever". (to quote their enthusiastic advertising).



BILL BYRNE

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LETTERS TO THE EDITOR

The Editor
The Brunswickan
U.N.B.

Dear Sir,

Yesterday at registration I was given a card by an organization called NFCUS. I understand that the students of this University are paying 50 cents a head to belong to this organization. This being the case, I wonder if through you, I might obtain some information.

The card has a space on it for "Student Number" I would like to know what my number is. Further the card has a space entitled "Issuing Student Organization" I gather that to be valid there should be some sort of official stamp in this space. Why is there none? It has a space for a "Photo" I gather this is for the photo of the student carrying the card. As it stands now anyone's photo might go in this place, and hence a person other than a student at this University might use this card, although he has not paid his 50 cents.

The card claims "The bearer of this card is entitled to all rights and privileges available to members of the above representative local students organization" Just what are these rights and privileges, and as the space is blank, which student organization.

Further, on the back of this card it claims that I might obtain from the national office a card entitling me to "all international rights and privileges as a member of the International Student Community" Again what are these rights etc.

I would appreciate it if you Sir, could find this information for me and tell me what I am getting for my 50 cents other than a worthless card.

MICHAEL GORDON, Arts '59

ISAAC BICKERSTAFFE

QUAINT TALES SIMPLY TOLD

George Frederick MacKay MacGregor was born many many years ago in the large brownstone house on the corner of Elm and Relay Streets. His family, a father, Peter Frederick MacKay MacGregor, who was a station attendant, and a mother, Mary Frederick MacKay MacGregor lived there also. At one time, Peter F. M. MacGregor's father, G. F. M. MacGregor and Mary F. M. MacGregor's father P. F. M. MacGregor had lived there too. Of their mothers, no trace could be found and it was said that not even the oldest inhabitants could remember them. No one had ever asked either P. F. M. or G. F. M. about their wives, but most people assumed there had been such people.

George Frederick MacKay MacGregor grew up quietly in the brownstone house. When he was the age of fourteen, his father, Peter, urged him to think about a career, or a job, as it was called in those days. George was fourteen at a time when boys went to work early and going to work generally meant entering your father's profession. Peter Frederick MacKay MacGregor, however, was somewhat of an enigma among fathers. He advised his son to become something other

than station attendant. In itself, this was startling enough, but Peter went further - he told his son, George Frederick MacKay MacGregor, to stay in school and get some further education.

George, like his father, was an enigma too (among sons) and being up to date in his opinion, thought it incorrect and even wrong, to do what his father told him. He didn't stay in school, as Peter Frederick MacKay MacGregor had advised him, but did precisely what his father had told him not to do, and thus anticipated modern youth by many many years. George became a station attendant.

Now, in the town where George and his father, Peter F.

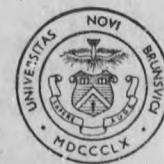


HAH!

M. MacGregor and his mother, Mary F. M. MacGregor lived, there was only one station. This was not at all surprising as there was only one train. The citizens of the town were satisfied with only one station and one train, and would have been shocked, and even adverse to, the coming of another train, or station. This one station was too small, as was the train and the town, and had room for only one attendant. George knew this, and so did his father, Peter (Frederick MacKay) MacGregor and might have had a lot to do with Peter's advice not to become a station attendant. Being a practical young man, George concluded that there was no future in being a station attendant while his father was one. He therefore set out along the railway track to find another station, at which he could attend. As he was walking along the rails, the train came along and ran him down.

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