

ART CENTRE OPENED

Goodridge Roberts Is Special Speaker

"It is time that we in Canada laid more emphasis on the Creative arts", Dr. Colin B. Mackay told an interested audience at the official opening of the new University of New Brunswick Art Centre on Wednesday evening.

Guest speaker for the occasion was Mr. Goodridge Roberts, well-known Canadian painter and nephew of the late Sir Charles G. D. Roberts. Mr. Roberts traced briefly the history of the Arts Centre at the university and paid tribute to those who had contributed to its growth since its inception. He emphasized the importance of the Art Centre in the lives of the students and expressed appreciation for the contribution made by the present Director of the Art Centre, Miss Lucy Jarvis, in the interest of Creative Arts in this area. Following the address Mr. Roberts declared the centre officially open.

SRC VOTES \$150 TO RESIDENCE FUND

The S.R.C. at its regular Wednesday evening meeting moved that the sum of \$150 be donated to the University to be applied to the cost of building the new residence.

Also, a recommendation was made, to next term's incoming council, that they increase the student levy two dollars, the money to go to a building fund for a new residence.

It was reported that the Student Disciplinary Committee will re-draft its constitution and that the revised constitution will be brought before the S.R.C. next Wednesday evening.

In a move to control attendance at the Fall Formal, it was decided that admission will be limited to Alumni, U.N.B. students and one guest couple, and that tickets for guests must be obtained from the Social Committee before the dance.

Inquisitive students will henceforth be able to obtain information first hand, since, beginning Nov. 18th, one council member will be in the SRC office Monday to Friday, from seven to ten P.M., Wednesday excluded. This project will operate on a trial basis until Christmas, in order that its usefulness may be ascertained.

It was proposed that the SRC sponsor buses to MOUNT A for Saturday's football game. Cost per person would be in the vicinity of \$5, and buses would leave at nine A.M. and return from Mount A after the dance. The question was left with the executive to investigate further.

It was decided that nurses and Teacher's College students be allowed to attend the Saturday night dances.

Editor to Address the Newman Club

The Newman Club will be host to the Rt. Rev. J. G. Hanley on Saturday evening, November 16 at 8:00 in St. Dunstan's Hall. Monsignor Hanley has edited the Canadian Register since 1953. He has an extensive knowledge of Christian doctrine and has spent much time in Biblical research.

At present Monsignor Hanley concerns himself with the Queen's University Newman Club after

having served as National Chaplain of the Canadian Newman Clubs for three years. In the past his talks proved to be of great interest to all students, non-Roman Catholics as well as Newmannites.

To mark the occasion an exhibition of Canadian paintings has been put on display. The paintings on exhibit are all by people who have assisted in the development of the Art Centre from its inception to the present and include works by Fritz Brandtner, Millar Brittain, Ghitta Caiserman, Jack Humphrey, Pegi Nicol MacLeod, and other well-known artists. Also on display is some work by a number of poets, musicians and dramatists who have participated in the activities of the Centre.

The Art Centre was opened in 1941 in the old Observatory and has continued to grow since that time. In 1945 a full-time Art Centre was moved into a hut brought from Alexander College to the campus. Recently Dr. Colin B. Mackay has set up this new building, south-west of the new men's residence now under construction, and has formed a Fine Arts Committee with representation on the University Council.

Throughout the University Year the doors of the Art Centre are open to all members of the university community who wish to participate in and enjoy contemporary creative works through exhibitions, concerts, readings, reproductions, working sessions and discussion groups in the Art Centre Rooms.

Red 'N Black Revue

General meeting of the cast for the coming production. Oak Room, Students Centre, 7.00-9.00 p.m. Tuesday November 19, 1957

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Shown above at recent Arts Centre Opening are (left to right): Mrs. John Stevens, Miss Lucy Jarvis, Arts Centre Director, Mr. Goodridge Roberts, noted Canadian painter, and Mrs. George Bliss. In the background is one of Mr. Roberts' paintings.

Bookstore Must Cover Costs of Operation

The University Bookstore is a business operated as a convenience for the student body but it must attempt to cover cost of operation.

It has never been the policy for the University Bookstore to sell books at net cost. It would be impossible to do so unless all charges involved in running the operation were paid for in some other manner.

Textbooks are obtained from the publishers by the Bookstore at a discount and are sold at the publisher's list price. This discount covers the costs of shipping, ordering, handling, and selling books.

The sale of books at the publisher's list price is standard practice in many Canadian Universities.

It has been suggested that because the University Bookstore orders texts in greater quantities than would be ordered by a teacher, the discount is greater. This is not so — the discount is the same irrespective of quantity and this discount is allowed only to authorized textbook outlets.

In a small one-classroom operation, book requirements may be ordered by a teacher who then sells them to the students. The time involved in ordering and handling these books is presumably subscribed free by the teacher. However, the books can under these circumstances be sold at invoice price only if the school absorbs the transportation costs.

Overhead in the Bookstore is not only shipping charges. It must also cover salaries, insurance, trucking, stationery, accounting, and many other items which appear in a normal business.

When ordering books for Fall opening, detained estimates are made wherever possible. It is impossible to estimate this exactly as students switch courses or do not buy texts. If stock is left on hand or is insufficient, this incurs additional costs either for returning, prepaid, what books the publishers will accept or re-ordering, frequently by telegram, books in demand.

In the matter of supplies, quantity buying is an advantage in some lines and this benefit is being passed on to the student wherever possible.

The Bookstore operation, in some of its early years, ran at a loss. Recently costs are being covered and now, on all items where it is possible without jeopardizing our buying privileges with publishers and manufacturers, price reductions are passed on to the students.

M. A. LOGUE

ATTENTION!

Watch notice-boards re distribution of SRC cards.

IVCF To Have Special Speaker

The Inter Varsity Christian Fellowship will hold its next meeting on Wednesday, Nov. 20, in the Conference Room of the Student. The speaker of the evening will be Mr. Tony Tyndale the IVCF University Representative for Canada. The topic of his address will be "What is a Christian?" A general discussion will follow.

Mr. Tyndale comes from Amersham, a town some 25 miles from London, England. He obtained his education at Worcester College, Oxford where he received his Master of Arts in Russian Language and Literature. Previous to entering university, Mr. Tyndale enlisted as a Regular Officer in the British Army. During his college days, he became interested in the work of the Inter-Varsity Fellowship.

After rejoining his own regiment, the 7th Royal Dragoon Guards, he continued to serve in the Middle East. In 1953 having completed a tour of action in Korea, he returned to England via the United States and Canada. While in these two countries he was able to see something of the Inter-Varsity Christian Fellowship work carried on.

In 1954 he retired from the Army to join the IVCF of Canada as a full time worker, which he did in the summer of 1955. Since then he has been working in the Universities of Ontario, Quebec, and the Maritimes.