



MILLICENT and MAGOO

At last U.N.B. is producing a real show, not a variety show, not someone else's play but a musical comedy with words and music written by students. Let's not put any obstacles in the way of this show. Who knows, we might have another "My Fur Lady".

Speaking of My Fur Lady, has it ever occurred to you that if co-eds were forced to wear some of the clothes they wear they would absolutely rebel. An example, the puritan knee socks, which certainly don't do a thing for those lovely legs that we see in the Red 'n Black. Tomorrow's Mt. A. game will be a good one. Let's not make it hard for the S.D.C. or ourselves or who knows what might happen. Did you hear about the freshman in front of the S.D.C. who in a confused voice stated that he was going in circles, whereby the S.D.C. growled as one: "Quiet, or we'll nail your other foot to the floor!"—No really, it did not happen.

We have been wondering for sometime what the faculty Social Committee does. Apparently all social events are cleared through them! We've been wondering why but there is probably a good reason. There always is if you don't know it, so we are not going to ask! That was complex, wasn't it?

S.R.C. meetings are better than most of the movies downtown. The "backbenchers" can say most anything, and since they're not open to bribery usually do. If you would like to say something, almost anything, then watch for the agenda, fill your sling shot and come.

Ever wondered what Millicent and Magoo symbolized? We really should not tell but tune in next week and who knows.

RINK SCHEDULE

Fri.: Free Skating 9.00-10.30 pm
Sunday: Intramural Hockey
Exhibition Games 1.30-5.30pm
Mon.: Free Skating 9.30-11.00 pm

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CONFUSION AND NUMBERS

The infinite attribute of numbers has gained them a unique position in the world of that socialized animal, the human being. The progressive orderliness of numerical systems seemed a perfect means to prevent, or at least reduce confusion—Confusion which results from so many things that are similar yet different. Numerically listing things and people brings cosmos from chaos.

The systems on a city street are systematically numbered from one end to the other. You dial a number when using a telephone because it would be extremely difficult to instal a system in which you dialed the name of the party you wished to contact.

Every identical part of an automobile is given a serial number. Then the automobile as a whole is given a serial number. For records of automobiles and owners, each auto must have a visible plate of numbers. These numerous systems of numbers do simplify the automotive world for those concerned.

Institutions also make use of numbers. When an inmate enters Sing-Sing or Alcatraz he exchanges his name for a number.

It has been my experience to live in a residence, which is nothing more nor less than an institution, where numbers are scattered about as freely as leaves on the campus.

At each entrance, lists of residents accessible by that door are posted. Beside each name are a series of dots and dashes indicating short and long rings which will summon that individual to the door. These numbers are modeled after the Farm Telephone System.

Once inside, each girl is assigned to a specifically numbered room. These room numbers consists of three digits. The digit which first appears indicates the floor; the second indicates the wing of the floor; the third indicates the room of the wing of the floor.

The number of girls in residence necessitates several phones. Each girl is given the number of the telephone nearest to her room and all calls are transferred to this number.

The eagle eyes of supervision must keep a close watch on the whereabouts of residents after dark. When leaving the building, for part or all of the evening, the girls must sign out on numbered sheets at the door. Every girl must always sign out at the same number which has been methodically allotted to her. The members of each class are collected into one group. Each group is divided into smaller groups of the girls on each floor. Then the group within a group are arranged alphabetically and assigned a number.

Since all this is quite confusing, a simpler method of arriving at your signing out number is to divide the product of your age and your I.Q. by the product of the number of girls in residence.

Ultimately the purpose defeats itself. Numbers become confusion. On the records an individual is designated like this, "Doe, Miss Jane D., . . . , 323,7-9079,39." The failure is not in the simple systems themselves. It arises from the lack of a greater system to correlate the methods of numbering as infinite as the numbers themselves.

MOUNT A VS UNB TOMORROW

A GLAD HAND WELCOME . . .
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Go Team, Go!



Sigma Lambda Beta Rho

By the "Jones Boys"

Canada's Oddest Student Publication

(This week we have kicked our kandid kolumn over to Three Star Hero Komrad Ivan Joneski, a misguided materialist who lacks the ability to addle alliteration.—J. Thadius Q. etc.)

The Clocktower
The Ministry of Interior Building,
Moscow, U.S.S.R.

I vill today discuss ze symbol of Russian Superiority. Sputnik . . . Zis name is so exactly, so cheerfully right vor ze little chapple zat vicked Western capitalists would accuse of it being 'specially contrived. Lying svine could say zat benevolent Uncle Nikita 'ad issued vun of 'is vamour zeses in ze Commissariat, offered ze prize of vun 'ole rouble vor ideas vrom Komrads in vactories, collective varms and saltmined, and 'ad called a 'special meeting of ze great Central Committee. Zey vould claim zat 'e 'ad asked (in Russian, of course) vor ze vord best combining ze idea of speed wis zat of ze Soccer-type vootball gleaming like nickel. Zey vould say zat some poor vorker

(zere are none 'ere) 'ad tried out ze vords—SPESHIT', FUTBOL, NIKEL'—until 'e vound ze elusive combination—SPUTNIK. Oh vicked, decadent, bourgeois Romanics! Zis not true.

I 'ave to disappoint you. Ze vord is already in ze language ze 'ole time. It come vrom ze vord PUT—a road, vay, path and means somevun or somezing going along a path; (astronomically) a satellite. Zis in turn cannot 'ave any Romantic interpretation; it is not a symbol rallying all ze Komrads to job along togezer; nor is it a moon sen tup so zat Vordsvorzian poets can complain as it sails by leaving zem messages zey cannot unravel. It is a plain vord in ze language ze 'ole time—and like Kulak, ulase, samovar—and vodka—it is 'ere to stay. May you zee ze (red) light before many (Russian type) moons 'ave passed—Komrad Ivan.

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Under-graduates in their final year of study are invited to apply but appointment will be subject to graduation. Students from all faculties are eligible to compete.

Written Examination, Saturday, Nov. 23

Details regarding the examination, application forms and descriptive folders are now available from

University Placement Office, Arts Building

or

Civil Service Commission, Ottawa

If you write to Ottawa, please specify the classes in which you are interested and quote Competition 58-2650.