

LIFE PRESENTS DISMAL ASPECTS

by MAC

A very common complaint of UNB students is the lack of "things to do" in Fredericton. It seems that students are at a loss when it comes to providing their own entertainment—it must be ready-made. These same students fail to appreciate the opportunities provided, even when all that is required of them is attendance.

Two years ago, the SRC initiated a series of Saturday night dances for the students. At first, these dances were well supported. Many campus organizations sponsored these dances, and benefited financially. Now the dances are struggling fitfully for survival. Attendance is small, and therefore, sponsors are not forthcoming. Each hinges upon the other.

It's about time that people on this campus made up their minds. If these dances are not wanted, when they are practically handed out on a silver platter, let's not have any more complaints about lack of entertainment.

To be, or not to be,
That is the question.

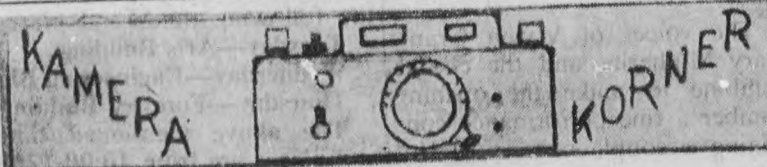
To the Canterbury Club, Mac extends hearty congratulations

for the appearance of the Student Directory on time. The Student Directory is not a luxury item, it is a necessity, as many on the campus have no doubt realized, prior to its appearance.

Of course, there are the inevitable errors and omissions in any student directory, and UNB's is no exception. A few of these can be attributed to the publishers, but for the most part, the students themselves must accept full responsibility. About 85% of the addresses and phone numbers were collected registration day. Ample time and opportunity were given to those students who were unsure of their addresses or phone numbers registration day to get in touch with the committee. Students, who for various reasons, changed their addresses in the first part of the term, were also asked to notify the committee. The only way possible to get most of this information, was from the students themselves. Unfortunately, lethargy or procrastination intervened. In spite of this, the committee attempted to get the elusive information, and expressed regret that all blanks were not filled.

CAMPUS CROSSWORD SOLUTION

C	H	A	N	C	E	L	L	O	R
O	R	A	A	E					
O	D	A	M	W	E	G			
R	E	P	F	I					
D	O	N	V	A	R	T	S		
I	T	S	D	C	T				
N	O	C	U	S	S	R			
A	I	A	L	E	A				
T	E	A	C	H	T	T	R		
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Under this heading, we would like to entertain you about cameras: the different types of cameras and their respective utility. We might be able to talk about films and, maybe, have a look in the dark-room.

For our first meeting, we would like to expose the different types of cameras and say a word or two about those of few utility to us. We will discuss the most common types separately later on.

Starting from the bottom going up, we meet first the box-camera. This type of camera really achieves miracles sometimes. Often the lens is only a piece of plastic and still the pictures are quite sharp. The principle is the simplest: a film behind a lens that will focus the light rays on it, and a shutter to let the light in when it is desired. The shutter, as everybody knows, is made of five or six blades opening from the centre like an iris. The time it takes to open, stay open and close is approximately 1/50 of a second which is not too fast, but fast enough for the job. The most recent models come equipped with a flash and are not too expensive (\$5.00 to \$20.00 with flash). There is not too much to say about this type of camera and we will not discuss the matter in the future except for answering questions.

The second most commonly seen type of camera is the now famous 35 mm or the miniature camera as it is often called. There is a great deal to say about this type and we will discuss it later on. The same applies to the large-sized film type including box cameras. This type includes mostly cameras made before the war, during

WINTER CARNIVAL

Meetings are well underway in preparation for the 1959 Winter Carnival. The first meeting was mainly concerned with the election of committee chairmen which stand as follows:

Accommodations, Pat Miller; Prizes, Norm Goodridge; Queens, Biddy Wilson; Social, Carolyn Somerville; Entertainment, Jerry Scarfe; Floats and Sculptors, Dave Fairbairn; Sports, Tom Doyle; Publicity, Dave Betts and Dave Dubrule; Tickets, Bill Pollock.

The executive, elected in the spring, consists of: Chairman, Jack Ellison; Secretary, Mary Love; Treasurer, Jim McLeod.

The Carnival committee is considering including another of Stephen Patterson's musical comedies in this year's program as last year's musical Comedy "Around The World In 80 Minutes" was so well received. It has been proposed to try and obtain some well known band name or T.V. personality to participate in the Carnival's opening night. It has definitely been decided to eliminate the annual masquerade due to lack of participation of the student body in such an event. Many other ideas for a bigger and better Winter Carnival for '59 are under discussion and should be made known to the student body in the near future.

MAURICE . . .

par BAPTISTE

The following is for the benefit of all French-speaking students on the campus. If you can't understand French, get out your French dictionary.

Certainement tous ont entendu parler de Maurice, notre cher Maurice LeBaron Duplessis, premier ministre de la république située entre la province de l'Ontario à l'ouest, la Baie d'Hudson au nord, le Labrador et l'Atlantique à l'est et le Nouveau-Brunswick et les Etats-Unis au sud. Cette république est communément appelée "Province de Québec" quelques fois. Rien n'empêche que nous du Québec aimons notre beau "PAYS", avec ou sans Maurice.

Les étrangers entendent parler de Maurice le plus souvent par ceux qui le critiquent (en mal toujours) mais il a un bon côté(!). Il est célibataire, un gros atout du côté féminin! Mais son meilleur ami est le cultivateur. Ce sont eux qui l'ont rélé pour presque 20 ans déjà en récompense du soin particulier qu'il prend d'eux. Ils les a grandement aidés dans un peu tous les domaines et bien souvent on oublie ce bon côté lorsque l'on parle de Maurice justement parce que l'on a trop à critiquer.

Le problème qui nous intéresse le plus est le problème étudiant. Les neuf autres provinces du Canada bénéficient d'octrois fédéraux annuels qui les aident grandement dans leur expansion et aident les étudiants directement ou indirectement. Maurice ne veut pas de cela pour les universités de sa république parce qu'il dit que l'instruction relève uniquement du domaine provincial. Il a peut-être raison théoriquement, mais où il n'a pas raison est de ne pas donner le même montant annuellement que celui offert par le fédéral. C'est là que les étudiants québécois entrent en jeu. Il leur en coûte autant que n'importe quel autre étudiant canadien pour fréquenter une université et ils ne reçoivent environ que la moitié que leur confrère d'une autre province.

Ce problème intéresse non seulement les étudiants du Québec mais aussi les étudiants des autres provinces. La preuve est que chaque semaine le journal de l'université de Toronto: The Varsity, lui consacre une colonne ou deux et, même plus, le journal de l'université de Saskatchewan, The Sheaf, lui a consacré une page entière dans un de ses dernières éditions!

Que pouvons-nous faire? Pas grand chose pour le moment. Un tas de choses ont été essayées l'an dernier par les étudiants des cinq universités majeures du Québec et ils ont aboutis avec leur nez sur la porte. Ils n'ont qu'une chose à faire ouvertement maintenant: attendre. Nous aussi attendons.

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CAMPUS GAZETTE

by Sheila Caughey

To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9061).

THIS LIST COVERS TODAY THROUGH THURSDAY

DRAMA SOCIETY PRODUCTION: "The Moon is Blue", Mem. Hall, 8:15 p.m. Tuesday (last night of show)

STUDENTS' WIVES BRIDGE NIGHT: Oak Room, Student Centre, 8 p.m. Tuesday.

SYNCHRONIZED SWIMMING: Tuesday, 6:45 p.m.

SRC MEETING: Oak Room, Student Centre, 7 p.m. Wednesday.

COMBINED BAND AND CHOIR PRACTICE: (to prepare selections from "Student Prince" for Christmas Concert) Mem Hall, 7 p.m. (Band), 8:30 p.m. (Choral Society), Wednesday.

DEBATING SOCIETY: New Lounge, Student Centre, 7:30 p.m. Thursday.

IVCF MEETING: All Purpose Room, Student Centre, 7:30 p.m. Thursday.

RED 'N' BLACK REVUE: Teachers' College Auditorium, 8:30 p.m. Thursday. (First night of show).

CAMPUS DANCES—YES OR NO?

The common complaint of UNB students is lack of entertainment in Fredericton. It seems that they can't provide for their own amusement—it must be ready-made. Even this does not solve problems. Two years ago, SRC initiated a series of Saturday night dances for the students. For about two months, these dances were well supported. That was two years ago. Since then, the affairs have been struggling fitfully for survival. Since attendance is so small, sponsors are not going to jump into such a profitless venture.

It's about time that people on this campus made up their minds. If the dances are not wanted,

when they are practically handed out on a silver platter, let's not have any more complaints about lack of entertainment.

STUDENT TALKS

(Continued from page 1)

the Brussels World Fair, will give a talk on "Western Europe looks at America."

ODE ON A SUMMER'S NIGHT

There was an old man called Bill,
Who eyed a young girl called Jill,
While walking one night
While the pale moon was bright,
Bill died.

CHALLENGING CAREERS

with

NORTHERN ELECTRIC

for

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CAMPUS INTERVIEWS

DECEMBER 3-4

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