

SRC BACKS NFCUS REPS

Graduate Employment Fair for '59 says Tunis

By Peter Kent

The employment situation for graduates in 1959 will be similar to that in 1958, according to Albert A. Tunis, university director of public relations.

In an interview, Mr. Tunis said that in 1958 the staff requirements of the major companies fell slightly, and that they will remain at the '58 level for 1959.

Mr. Tunis stressed, however, that this is no great cause for alarm. He said that this is indicative of a general trend, and that now, instead of a graduate having a choice between four or five positions, he only has a choice between two or three.

Liason Duties

In his capacity as director of public relations, Mr. Tunis acts as a liason between the major companies and the students. Students desiring employment after graduation, or during the summer, may make an appointment through Mr. Tunis' office to be interviewed by representatives of the major companies when they visit the campus.

Each major company has a certain staff quota to fill and, should they have a full quota, they will not send their representatives to the universities. Such was the case last year, when three or four of the major companies did not schedule interviews on the campus. These companies, however, still consider student applications.

Receives BA

Mr. Tunis received his BA at McGill. During the summers, he worked for the Montreal Gazette.



A. A. TUNIS

In 1949 and 1950, he was assistant professor of sociology at UNB. He was next employed by the provincial government travel bureau.

In 1953, the concept of the office of the public relations director was expanded, and Mr. Tunis was called in to take the post. Mr. Bob McGowan previously held the office.

As director of public relations, Mr. Tunis handles all official UNB news releases. He also is responsible for advertising, special university publications, and other matters in this field.

"Buggy Better" Debate Claims

"Resolved that the horse and buggy was more conducive to courtship than is the modern automobile", was the topic discussed last Thursday evening as intracampus debating activities got underway.

In a lively debate the affirmative, upheld by Ron Manzer and Carl Wallace, stressed the romanticism of the horse and buggy and the easy going life that prevailed in the time of that vehicle while the negative, supported by Brian Kempster and Pete Miles emphasized the greater variety and comfort available with the automobile.

The judges, Profs. Donaldson and Cogswell, awarded the decision to the negative.

The next debate will be held in the New Lounge of the Student Centre, Thursday, October 30 when the resolution will be that the Communist Party should be outlawed in Canada.

Law Ball Aids Campus Ties

Students at UNB's Law School in Saint John this week took a step toward closer ties with the university's Fredericton campus.

Representing the Law Society's Social committee, Don French, chairman and Rod Clarke visited Fredericton to build up local interest in the Law School Ball, scheduled for Saint John's Admiral Beatty Hotel Friday, Nov. 7.

The dance opens at 9:30 o'clock, running through to 1 a.m., with music supplied by Don Townsend's Orchestra. Dress is semi-formal, though sports clothes are banned.

Tickets On Sale

Tickets will be available on the campus from Jack Ellison, or at the hotel on the night of the dance. The missionaries from the Law School said that all UNB students are invited to the ball, annually advertised as the leading autumn social event in Saint John.

They also reported that students at the law school feel the need for greater participation in university affairs. A possible remedy would be sending delegates to meetings of the Students' Representative Council, they said.

Often Ignored

The law school, with an enrolment of about 30, is UNB's only full-time operation carried on off the Fredericton campus. Because of the 70 miles between the two schools, there appears a natural tendency for most UNB students to ignore the existence of the law school, Mr. Clarke said.

However, the Law School did represent UNB in certain inter-collegiate events, such as debating, he pointed out.

LYNCH ON VISIT

Charles Lynch, former Southam Press correspondent at the United Nations, visited UNB last week.

Actors To Gather

The UNB Drama Society will have a meeting tonight in the Oak Room of the Memorial Students' Centre. The session gets underway at 8 o'clock.

Campus Briefs

The S.R.C. office will be open from 10:00 a.m. to 3:00 p.m. tomorrow, for all students who have not yet obtained their SRC cards. This is the last opportunity before the Fall Formal.

At the last meeting of the S.R.C. unanimous backing was given to the action taken by Ron Manzer and Joan Young, U.N.B.'s representatives to the NFCUS Conference in Ottawa recently.

Manzer and Young had been the sole opponents on five of the resolutions pertaining to international affairs. They took this stand because they felt that these moves were not in the best interests of Canadian students.

Baroque Trio to Perform at UNB

The Baroque Trio of Montreal is to give the second of a series of free concerts sponsored by the UNB Creative Arts Committee. It will perform in Memorial Hall on October 27 at 8:30 p.m.

The trio includes Mario Duschene, flutist; Melville Berman, oboist; and Kelsey Jones, harpsichordist.

Mario Duschene received his musical training in Europe and since coming to Canada he has made a reputation for himself as an outstanding flutist and recording artist. Mr. Berman is already well known as an oboist in the U.S.A. He is now solo oboist of the Montreal Symphony and of the CBC Orchestra. Kelsey Jones, prominent in Canadian music circles as a pianist and composer, is on the Staff of the McGill Conservatorium. He was formerly conductor of the Saint John Symphony Orchestra.

Film Society Opens Season

Members of the UNB Film Society viewed their first program of the current season Sunday in the auditorium of the Chemistry Building.

On the program was an English comedy, *The Man in the White Suit*, starring Alec Guinness, Joan Greenwood and Cecil Parker, and a National Film Board short, *Corral*, about the breaking-in of a wild horse.

SRC Meets Wednesday

The Students' Representative Council meets at 7 o'clock Wednesday night in the Students' Centre. Principal business will be preliminary consideration of the budgets of non-athletic campus organizations.

NOTICE

Seven teams have entered the five pin intramural bowling league, and more are desired. The deadline is October 22nd. A meeting of all team managers will be held on Thursday October 23rd at 1:30 p.m. in the Athletic office. All teams must be represented.

CAST OF "MOON" HIT ANNOUNCED PRODUCTION SCHEDULED NOV. 22

Professor Alvin J. Shaw announced this week that the casting for the parts in the Drama Society's two major productions for the term has been completed. "The Moon is Blue", scheduled for Nov. 22, 24 and 25, will find Noreen Keith in the female lead of Patty O'Neill. Noreen starred in a similar role in the play, "The Seven Year Itch", last year, which proved her quite capable of handling a most difficult comedy part.

John Gellard, a member of last year's Dominion Drama Festival entry, will be handling the male lead, Don Gresham. Pat Blake lends able support in the part of David Slater, a very charming, middle-aged wolf. Walter Learning assists in rounding out the cast in the role of Michael O'Neill. This comedy, set in New York, is a "must" for campus activities. Tickets will be on sale within a week from Society members.

Mike Gordon, twice winner of the "Best Actor Award", will act as Eddie Carbone in Arthur Miller's noted play, "A View from the Bridge", scheduled for production early in January. The part of Catherine will be played by May Anne Keith, an exceptionally talented Senior. A campus newcomer, Roy Small, will portray the sensitive role of Rodolfo, while Walt Learning plays his brother, Marco, who is fighting to keep his family from starving to death.

Anne Deichmann takes the part of Eddie's tragic wife, while Robert Ferguson as Louis, Pat Blake as Mike, William Pollack as Tony, and Eleanor Boby as Mrs. Lofair all add to this highly emotional production. The play deals with the effect of the illegal entry of two Italians into the United States upon the relationships among a Brooklyn family. Professor Shaw will be directing both productions.

"The Valiant", and "Waiting for Lucky", both one-act plays, are to be staged early in the new year. John Drew and Mike Gordon will direct these productions. All stu-

dents interested in parts are asked to contact John Drew at the Lady Beaverbrook Residence. Rehearsal readings are to be held later in the term. Anyone interested in backstage work is also asked to contact John Drew.

Rings Being Ordered

The UNB Bookstore is currently taking orders for the UNB graduation rings. Deadline for orders, however, is October 31 so the order can be placed to ensure delivery by Christmas. If there are any who miss out, there will be another order placed after Christmas.

The rings are available to Seniors or graduates ONLY. Graduates may obtain rings at any bookstore across Canada. Price for the men's ring is \$22, women's \$18.25. The rings are now on display in the display case in the Student's Centre.

Wizardry in Mud



UNB's mud spattered left inside Dave Cooke (left) moves in to take the ball during last Saturday's soccer game on rain soaked College Field. UNB defeated Mount Allison 4-2 in the first of a home and home series to decide the New Brunswick Intercollegiate championship. Story on page four.