

'Festival of Arts'

The Seventh Annual "Festival of the Arts" will open tomorrow, February 11 in the Arts Center. This year's Festival will feature prominent local artists in the fields of music, photography and literature. At 8.15 p.m. on Wednesday, Carol van Flegellan, classical guitarist, and other members of the New Brunswick Chamber Music group will give a short program of folk music. Recordings of music from the Creative Art Committee's 1958 Concert series will be played.

On Thursday evening Dr. Bruce Wright will show some of his famous colour slides at 8.30. The Camera Club prize for the best photographs will also be presented that evening.

The film on the University's recent activities will be shown on Friday evening at 8.15. And on Saturday evening at 8.00 a program of recorded jazz will be presented by Yvon Moreau.

To wind up the Festival, a reading of original student poetry and short stories will be given on Sunday afternoon.

Drawings, paintings, photographs and other creative works by the students and staff of the University will be on display at the Art Center until February 25.

Prof. Smith Heads Royal Commission

Professor W. Y. Smith, head of the Economics Department at UNB, and chairman of the Royal Commission studying the New Brunswick coal mining industry, will preside at the first public Commission hearing here starting tomorrow.

Although the Commission was appointed last spring by the provincial government, "public hearings were postponed due to the necessity of getting detailed information on coal reserves," said Prof. Smith.

The other members of the Commission are Alexander Tooke, Minto, Secretary of the New Brunswick Coal Producers Association, and Mathias Wuhr, also of Minto, board member of District 26, United Mine Workers.

The Secretary of the Commission is D. W. Gallagher of Fredericton.

Debaters Escape Injury

Two UNB debaters, Brian Kempster and Peter Miles, escaped injury last week when their car overturned on the Oromocto highway outside of Fredericton. The team was returning home from an encounter with King's College, Halifax. Last Friday's issue of the Brunswickan did not list the names of the debaters.

SRC Nominations

Nominations are now being called for the annual SRC elections scheduled for the UNB campus on February 25. These nominations are for the following positions, during the college year 1959-60: (1) President of the Students' Representative Council, who must be in his senior year while holding office; (2) 1st Vice-President of the SRC, an Arts or Science Senior, or Intermediate Engineer or Forester; (3) a 2nd Vice-President, who must be a Junior Co-Ed during '59-'60; (4) Treasurer, a Junior; (5) Secretary, a sophomore; (6) President of the AAA, a college senior Vice-President of the AAA, a Junior or Intermediate, and Secretary, who must not be a freshman; (7) NFCUS Chairman; (8) WCSC Chairman; (9) 4 SRC Senior Class Representatives, 3 Intermediate representatives, 3 Junior representatives, and 3 Sophomore class representatives; (10) President, Vice-President, and Secretary-Treasurer of each of the Senior, Junior, Intermediate and Sophomore classes for 1959-60.

All nominations close at 12 noon on Saturday, February 14, and must be in the hands of the President or the Secretary of the SRC by that

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Wilson Captivates College Crowds . . .

STAR CLIMAXES CARNIVAL WEEKEND

By Don Redstone

A cute Maritime co-ed and a colourful American Balladeer combined to captivate the minds and hearts of collegates, townspeople, and hundreds of guests as the 4th annual UNB Winter Carnival achieved a popularity unsurpassed by any of its predecessors.

The performer, Stan Wilson, captured the attention of his audiences with his touching voice; the Queen, Miss Betty Rooke, won the hearts of all who saw her as she reigned with a friendly smile and graceful charism. The minor events of the Carnival were not overlooked either, as each college student pitched in to help his faculty or residence produce prizewinning floats and sculptures, to create the humour of musical satire and drama, or to partake in the active competition of athletics. Each contributed in his own way to the success of the carnival.

The performances turned in by Stan Wilson were, in some respects, truly amazing, as he quieted an usually noisy crowd at the Rink Thursday evening into one of silent attention, or performed to a packed and appreciative audience at the Friday and Saturday dances. Not only a singer, Mr. Wilson helped the English Gentlemen to victory in hockey (his first time on skates), sat through a performance of "Vicki" (he thought that several of the songs were, with the right artists, potential 'hits'), visited the children's Polio Clinic on his own (the attention of the children was phenomenal), and helped in the small hours of the morning to rearrange a faulty p.a. system so that everyone would be able to enjoy his performance. Stan drew praises wherever he went during the carnival, and his efforts added much to the atmosphere of the weekend. From the Winter Carnival, Mr. Wilson travelled directly to his home in California where he is slated to open at the Ash Grove in Hollywood.

The competition amongst residences and faculties in snow sculptures and floats was very close in some fields, and judging was difficult. Winners among the snow sculptures included: Faculty: (1) Foresters (cave man), (2) Engineers, (3) Arts; Residence: L.B.R. (monkeys-see picture below) Daily Gleaner Trophy, (2) Jones House, (3) Aitken House; Town: St. Dunstan's School (UNB Gates), (2) Charlotte St. School, (3) Forest Hill School. The winners of the floats were: Faculty: (1) Engineers (elephant-see picture below) Sussex Trophy, (2) Business-Admin., (3) Arts; Residence: (1) L.B.R. (carnival) Wm. T. Walker Trophy, (2) Jones House, (3) Maggie Jean Residence; Town: (1) Student Wives (Viking ship), (2) Pre-Med., (3) Ski Club. First prize money of \$50 went to the Engineers for their Elephant, while each of the faculties received \$30 grants. Prize money for Residences was split \$30-\$20-\$10. The downtown floats also received grants from the Winter Carnival Committee.

The behaviour of college students at this year's Winter Carnival was much more quiet than in previous years, Dave Stewart, Campus Police Chief reported, with little or no trouble at the events.

The weather played a major role in the success of the Carnival, although in a somewhat adverse way. The parking lot was slippery Saturday morning, and the floats had difficulty in manoeuvring. A strong wind played havoc with several of the floats, completely destroying the Alexander Athletic Club entry, and causing grave concern to the Foresters and Pre-Meds; in addition to causing some discomfort to spectators and performers in the float parade. A scarcity of snow also necessitated the trucking in of all the material for the snow sculptures.

SCIENCE REIGNS SUPREME



MISS BETTY ROOKE, Science nominee, is shown above being crowned the 1959 Miss Winter Carnival Queen by last year's sovereign Loree Bremner.

The coronation of "Her Majesty" took place during the opening night festivities at the Lady Beaverbrook Rink before a capacity audience. During the Carnival the Queen was busily engaged in performing such "royal" duties as tossing the first ball at the basketball games; dropping the puck at the hockey face-off; presenting prizes to outstanding hockey and basketball players; awarding trophies to float and sculpture winners, and "reigning" at the Carnival dances at the Gymnasium.

Acadia Controversy . . .

"Blasphemous" Student Suspended

The Acadia "Athenaeum", the weekly newspaper at Acadia University, appeared as usual Friday but its columns contained no mention of the furor caused by an article in the January 30 issue.

Acadia President Dr. Watson Kirkconnell suspended Robert Flander, 27, of North Sydney, N.S., for "the foul blasphemy of your article . . . following a long record of misbehavior." The article entitled "Paradoxically Speaking",

consists mainly of dialogue between two mythical students looking at pictures. The students appear to take a tough and flippant attitude toward the crucifixion.

Flander says his article is an allegory meant to convey that "there is steadily taking place in our society a reversal of values, and we should all be reminded of the true values expressed by Jesus and his sacrifices."

Athenaeum editor Donald Angus, 21, of Bridgetown, N.S., has been reinstated by the students' council, after he had been asked to resign. The student council also turned down a recommendation of a student disciplinary committee that a censor board be set up to supervise the paper.

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Roman Carnival Movie

A film showing the chief periods of Greek history and art from the Croetan period up to the age of Pericles has been procured by the UNB Classics Club. It will be shown three times during the Roman Carnival, scheduled for next Monday.

"I think it is an excellent film," said Dr. Mary E. Milham after reviewing the documentary. "The sound track is dignified, and there is a lot of narration from the translations of various ancient authors."

It was filmed in Greece under the auspices of the Archaeological Institute of America. While it gives some background of the history of the period, it emphasizes the art, dwelling to a great extent on the jewelry and art rather than the statuary. It gives a more intimate detail of life in those times than most documents do.

This movie is only one of the attractions planned for the Roman Carnival. All those with tickets will be admitted to the film. Tickets are only 25 cents per person and the film will be shown at 7.30 p.m., 9.00 p.m., and 10.45.

Student Traditions Topic

Prof. W. Stewart MacNutt will speak to the Arts Society, tracing the history of various student traditions at UNB down through the years at their regular meeting this Thursday evening at 7.30. Hubert Henderson will also talk to the meeting, outlining plans for the forthcoming Arts Week. Tickets for the Arts Ball and the Bachanalia will go on sale in the Students Centre and in the Arts Building at noon today.

Carnival Panorama . . .

The roar of winter's breath did not frighten this beastly elephant below as he paraded gaily through town Saturday morning waving his trunk and giving orders for Junior to stay close behind. But, with pretty Miss Engineering, Esther Hoyt, for a passenger, what wild beast would think of misbehaving?



...Some Winners



This mess of monkeys above won the Daily Gleaner Snow Sculpture trophy. Points were awarded for originality and applicability . . . o Lady Beaverbrook Men's Residence went ape. Unlike the usual variety, they were not hairy. But they have what it takes. They hear no evil, see no evil, and huzz!