

U of O Student President Resigns in Fiery Debate

OTTAWA (CUP) — Trouble has boiled over at the University of Ottawa which may mean a complete overhaul of the present Student government. A fiery four hour session of the Students' Federation ended early Thursday morning. When the smoke cleared away, the Federation was without a president, and the resignations of three student editors of *La Rotonde* has been accepted.

Debate raged furiously until, on the fifth motion of the night, the Federation accepted by an 8-5 vote the resignations tendered by editors Louis Clinche, Roger Roy, and Pierre Trudel. These three editors had been dismissed from the paper for criticism of the alleged policy of the University of Ottawa.

Student President Marcel Prudhomme had led opposition to the University's dismissal of the three editors. Prudhomme announced his decision to resign with tears rolling down his cheeks after the Council had voted to back down in their stand against the administration and accepted the resignations of the editors. "There was no other decision but to resign," Prudhomme explained Thursday evening, "And I still believe this." Just 15 days ago they had supported the editors because it was a matter of principle — if they can back down so easily on a matter of principle, I can't."

Thursday a referendum was held on the campus in the faculty of Political Science, whose council representative had voted against the editors. Only seven students backed the Rep., and twenty-nine submitted a ballot of complete non-confidence. It was planned to hold a similar referendum Friday in the Arts Faculty and similar results were expected.

"You might arrive at the end of next week with all the students disagreeing with their representatives," Prudhomme said last night. "I am ready to take any student on in a debate anywhere, any time to justify my stand — or any University official for that matter," he said.

Prudhomme reiterated the stand taken at the meeting claiming that there was no liberty of expression as far as the French-speaking students are concerned. French-speaking Prudhomme had made this point during a motion to abolish *La Rotonde*. Many

things could be printed in the English language *Fulcrum* that couldn't get passed in *La Rotonde*, he explained.

REGRET RESIGNATION

The motion accepting the resignation of the editors noted the action was taken with very great regret. "It was taken because of extreme pressure on the Federation and the editors," the motion said. A Federation meeting Friday was to be held to wrestle with the problem of finding a new president to fill in for Prudhomme. It is possible that Prudhomme will run again on a platform supporting the editors of *La Rotonde* in open defiance of university authorities.

Thursday evening, Prudhomme interpreted the stand taken by Dean Leonard Ducharme as the position of the University. An offer by the three editors to resign was refused by the Dean.

'INTERVALES' PLANS NEARING REALITY

Intervalles, the magazine of UNB student writings, is one step closer to being a reality today.

Following a report by Dick Steeves, the business manager, the printer was selected. The Tribune Press of Sackville had submitted the most feasible estimate and was, therefore, chosen. Rather than the off-set printing which was originally planned, the more expensive but considerably more attractive letter-press printing will be used. If present arrangements are followed, the deadline for material to be submitted will be January 15, while the date of publication will be February 20.

MANUSCRIPTS

Manuscripts have been entered from members of all faculties. The editors have stated, however, that much more material will be needed if the magazine is to be printed. As a sidelight, the editors also mentioned that engineers and foresters have submitted more than have artsmen.

There have been some questions concerning the type of material expected in the 'articles' classification. In discussing this, Carl Wallace stated, "We can use articles on any subject as long as they are well written and will have an appeal to a fairly large reading public. This would exclude technical essays unless they have a broad interest. The familiar essays may vary from 'What Makes a Woman Beautiful' to 'On Being Bald'."

For those who are interested in submitting material, they may place the manuscripts in the Campus Mail addressed to the Magazine Committee of the Arts Society. The editors would like either to speak to or to receive a note from any students who plan to contribute. This will give the editors a rough estimate of the amount of material they can expect. All copyright privileges will be retained by the individual authors.

TYPISTS

A number of competent typists will be needed for the preparation of the final manuscript to be sent to the printer. Any persons who can assist in this department may contact Kathy Hart at Foster Hall.

Miss Hart, Raleigh Child, Ron McBrine and Janet MacNair have been added to the general staff of the magazine. These people, along with the editors, will be accepting manuscripts.

TO LECTURE THUR.

"Western Europe Looks At America" will be the title of the talk which Mr. John Ripley will give this Thursday at 1:30 p.m. in Room 12, Memorial Hall. The talk, which concludes the S.C.M. sponsored series on "Europe, East and West", is in capable hands, for Mr. Ripley not only travelled widely in Europe last summer, but also talked with thousands of visitors to the Brussels World Fair, where he represented this university. His experiences and observations on the European's attitudes and impressions of North American Life can help us understand our transatlantic neighbours better. A cordial invitation to hear this talk is extended to all.

NOTICE

Students on the campus have expressed interest in the formation of a small bore Pistol and Rifle Club. This club would be open to experienced target shots and to the beginners. Any persons interested in such a club are requested to place their names on one of the notices posted in the Student Centre or the Forestry Building before December 7, 1958.

Originality Keynote of Red'n'Black Revue

By Pete Kent

The twelfth annual Red 'n' Black Revue proved to be a bright and bouncy show, performed by an enthusiastic and extremely talented cast.

The emphasis this year was on musical numbers and sophisticated songs. Gone were the parody and crudeness of previous years. The spectator could sit back and enjoy the show without being made uncomfortable by trite jokes and skits in poor taste.

I thought the programme was a bit overbalanced with the stronger numbers falling in the second half of the show.

The opening number lacked the "oomph" necessary for a variety show and might have been better placed in the middle of the programme.

Credit must go to Director Bill Byrne for maintaining a high quality of acts throughout and for good staging.

Particularly good acts were "Honey Bun", "Music a la Twenties", the three duets by Biddy Wilson and Gerry Scarfe, the Students' Wives number, and the Limbo finale.

The choice of the finale was excellent, providing an exciting climax to the show.

The two numbers by the chorus line were well presented, and the use of fluorescent stockings in the second routine was a novel twist. However I didn't feel that their first number was enhanced by having the defensive line of the Red Bombers in it.

The Student Wives, working with a very ordinary tune, presented their number with gusto and really seemed to be enjoying themselves.

Why wasn't there more of the Rusagons Warblers? Their number was unfortunately short and they didn't appear for an encore. The audience was left extremely disappointed.

I felt the best act in the show was the opening number of the second half: "Music a la Twenties". This act was put across with vitality and was a pleasant combination of instrumental numbers, vocal numbers and dancing.

The following individuals are to be applauded for their performances: Steve Patterson for his skill at the keyboard; Joan Kitchen and Ann McCready—two "naturals"; Gary Mulherin and Walt Learning for their professional delivery; Jan Hunter for her energetic Charleston; Gerry Scarfe for his performance with and without the coonskin coat; the Collegians for their ever-competent music; Marg MacLellan for her parody on Princess Margaret; Fred Eaton, Dick Da Costa, and Gary Mulherin for their calypso numbers; and the Limbolists.

I felt the comedians would have done a better job had they improved their timing and not carried their scripts with them on stage.

The use of fillers between acts is to be commended. The backdrops were excellent and the costumes, lighting, and makeup were good. The sound, however, left something to be desired.

CENTRE FOOD PRICES AROUSE CONTROVERSY

By Don Redstone

An unofficial student petition signed by nearly 75% of all members of the two new university residences, Jones and Aitken Houses, has prompted various student government organizations concerned to investigate more fully the matter of food prices and restrictions of meals in the Student Memorial Centre Cafeteria. The petition, a copy of which was received at the Brunswickan office together with the signatures, bears the names of 145 residents, and lists a large number of minor grievances concerning the purchase of meals at the Centre.

NO DINING FACILITIES

Neither Jones or Aitken House, both open for residence this fall, are equipped with dining facilities; hence all the 200 residents must obtain their meals on an individual cost basis at the Student Centre. It is this cost-plus-extras basis that has incited these protests. The general feeling has not been against the quality of the meals served, but rather against the minor extras which complete a meal and for which additional charge is made.

S.R.C. Investigates

Several weeks ago S.R.C. President Ron Manzer, prompted by various reports, questioned the Students Representative Council as to their opinions on this matter. The general consensus then was that the quantity of food offered to the students was above previous years, but still not enough to satisfy the appetites of young adults. With this factor in mind the matter was then brought to President Mackay's attention.

Last Saturday a copy of the petition was received by the Brunswickan. With knowledge of the contents of this petition, a resolution of this matter was drawn up at the Central House Committee meeting of the student government of the three men's residences. The resolution called for an official investigation of opinions to be made in both Jones House and Aitken House, and that these reports were to be brought before the Central House Committee, who in turn are to submit them to the S.R.C. Mr. Andy Porter, House President of Aitken House stated that, in his opinion, "Certain improvements can most certainly be made." Mr. Merton Moriarity, Jones House President, stated that he thought certain costs were too high, for example, orange juice and butter. Doug Colwell, another Jones House Executive, thought that, at times, the waiting line moved very slowly, and could be speeded up.

Manager Comments

In an interview with Mr. M. R. Colwell, manager of the Cafeteria for Industrial Food Services Division of Canadian Food Products (Sales) Ltd. and the University, the problem of food costs versus overhead was pointed out. Mr. Colwell explained the general practice of adjusting prices so that wholesale costs and labour and preparation of the food balanced on a 50-50 basis. He noted the high overhead involved in such a business, not only in staff, but also in breakage and loss caused by students. Expanding further, he noted that this 50% balance had lately been leaning slightly towards food costs, and hence the necessity to adjust certain extra privileges offered to the students. However, he pointed out, his was a non-profit organization, and both the University and the company were attempting to operate the Cafeteria at a minimum cost to the student.

Petition Drafted

The petition itself was circulated in both residences concerned and was lively discussed by members of both Houses. There was a strong feeling that, with the presence of a meal ticket, such problems would not have arisen. As it is, however,

the best way for student feeling to be expressed was to submit a petition listing grievances. The following is the text of that petition:

We, the undersigned, having passively observed various petty hindrances in obtaining meals at the Student Centre, and greatly provoked at several actions during the previous week, do hereby protest against the numerous grievances listed below. We agree that, generally speaking, the quality, if not the quantity, of the food served has been reasonably good. However, that does not change our opinion on the following matters:—

(1) We most strongly and seriously protest the additional charge imposed as of November 27 of 2c per container of jams, honey, and marmalade above the quantity of one container, when these are taken with toast. We further protest the amount contained in these containers; the content, on the average, having been considerably reduced from the opening of college this fall.

(2) We protest the removal of butter previously offered without charge at breakfast.

(3) We consider the 10c charge of fruit and vegetable juices to be too high in comparison with the wholesale costs.

(4) We strongly disapprove of the 15c charge made per egg.

(5) We protest the additional cost at lunch and dinner of 2c per portion of butter above the number of two.

(6) We protest the limit of two "free" pieces of bread with purchase of a meal. We further protest the restriction to take, without additional cost, more than one roll. Moreover, we object to this bread restriction being reduced to one slice in accompaniment of crackers

(Continued on page 4)