

Brunswickan



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"VICKI"

One week from tonight, the curtain goes up on this year's musical comedy, *Vicki*, again written and directed by Steve Patterson and produced by Jerry Scarfe. Roger Cattley will be playing the lead.

The show is being presented in Memorial Hall and will run for five performances during Winter Carnival Week.

Last year, Patterson and Scarfe gave us *Around the World in 80 Minutes*, which was a box-office success and had to be held over an extra performance to accommodate ticket sales.

The show's popularity stemmed from the novelty of "our own show", from the catchy music, and from the enthusiasm of the cast, who enjoyed themselves as much as the audience seemed to.

There was one major weakness last year, however. The plot was skimpy and the consensus was that the bulk of the show did not measure up to the strong first act.

This year, therefore, the plot should be a major consideration. This is necessary to offset the novelty appeal, which will not be as strong a drawing-card as last year.

Let's hope that the cast will be as competent this year as it was last. A musical comedy needs a bouncy cast — one that will deliver the songs with gusto and will play their parts as if they really enjoyed them.

The audience is also important. A full house and a receptive and appreciative audience is a great impetus to the cast, as was evidenced by *Around the World in 80 Minutes*.

If the four ingredients — good plot, catchy music, enthusiastic cast, and receptive audience — are present at next week's premier, *Vicki*, will be a successful girl.—P.C.K.

Letters To The Editor

Sir: Last Tuesday in perusing the pages of Canada's oldest student publication, (currently threatened by the Fredericton Retail Merchants Association), in a corner on page three under the banner "Editor's Mailbox", we came across some words of wisdom, some prophesying truths. We agree with "Name Withheld", in fact, we heartily congratulate him for having discerned the subversive activities of the F.R.M.A.

"Name Withheld" points out the dangers of allowing the F.R.M.A. to get control of "our own" Winter Carnival. But we submit that they would not be satisfied with this; they would also infiltrate other university functions. These would be but a spring-board to control of the "Brunswickan", (horrors of horrors!!) Think of the implications! Through the medium of the press, they would be able to dominate the S.R.C. Soon the University will be governed not by the university senate, but by the F.R.M.A. The president of this organization may even assume the presidency of the University. From here it would be but a step to the control of other Maritime Universities, then finally to the control of all Canadian education. But this would only whet their appetites. Control of education would result in the F.R.M.A. controlling all Canada! New Brunswick would become the keystone of the nation! The capital of Canada would be moved to Fredericton!

John R. G. Brander
James R. Savary

W. Stewart MacNutt, professor of history at UNB, received his B.A. from Dalhousie University and his M.A. from King's College, London. He is a Fellow of the Royal Historical Society. He came to UNB in 1946.

The Thomas Harrison Memorial Scholarship is awarded to the student in Mathematics 230 who, in the opinion of the Mathematics Department, shows the greatest promise in Mathematics.

ON WATCHING A FLY

by Jo-Ann Automobile

Yesterday, I was sitting by my fireplace, reading Dr. Zhivago (in Russian, of course), and attempting to analyze the trends in Pasternak's grammatical style, when I noticed a fly crawl onto the arm of my chair.

It was a cute little fly, and sat so attentively waiting for me to stroke it. I noticed a certain far-away look in its eye and imagined it was probably thinking of the last time it had laughingly perched on an empty sardine can.

I felt that this fly was musically inclined. I don't know why I felt this, but there just seemed to be something about the fly that sent vibrations up and down my spine.

I leaped from my comfortable arm-chair and flew to the gramophone. Wrenching Prognofsky's Fourth Symphony from the rack, I jammed it in the turn-table.

As the melodic notes wafted across the room, I glided back to my chair. I was so elated by the music and calm contentment in the fly's eye that I accomplished a graceful pas-de-deux right between the coffee table and my latest Epstein statue.

Knowingly winking at the fly, I reached for my wellworn copy of Milton's *Paradise Lost*. The fly showed little interest. I tried *Samson Agonistes*. He turned away. I was flabbergasted. I read from James Joyce, T. S. Eliot, Tolstoy, Confucious, A. J. M. Smith, and even A. G. Bailey, but still the fly did not flick a wing.

I read my own poetical works to the fly. It indignantly flew to the lamp-shade. I approached the fly, cautiously, knowingly, lovingly, and gazed into those deep penetrating eyes. Then, I caressingly reached for the Iliad (a rare first edition).

I opened the book to my favorite passage. The fly hopped onto the page, ever so gently, to better revel in Homer's verse. Then, with an artful swing of the back cover, I crushed the bloody thing.

ROMAN CARNIVAL IN ARTS WEEK

A prominent event to be held in conjunction with Arts Week, February 16-21, is a Roman Carnival.

The back part of the gymnasium will be converted into a Pompeian Street scene. The Classics Club, in an all-out effort, will present this project, under the direction of Dr. Mary E. Milham.

Although the date is tentative, either the sixteenth or the seventeenth, the success of this venture is certain. Various games will take place, Roman style, and student projects on various aspects of Roman life will be on display.

The Arts Week schedule includes a banquet for the evening of February 21. The highlight of the week, the Arts Ball, will be held on February 20th. Further details will be released next week.

In the college year 1956-57, there were 6 students from Greece at UNB. Two were in sophomore year, one in junior, two were intermediates, and one was a senior.



By Dave Folster

The Campus Beat

A CAMPUS BEAT EXCLUSIVE: In the November 25 issue of the Brunswickan THE CAMPUS BEAT carried a story concerning the Winter Carnival Committee's endeavours to have an entertainment personality guest for the three day frolic. Today, a successful sequel to that story:

In an exclusive release to CFNB's Norm Butler Show and this column, the UNB Winter Carnival Committee has announced that West Coast night club entertainer, Stan Wilson, will appear at the three-day snow show. He will perform each evening during the Carnival.

Who is Stan Wilson, you ask? Peruse the following lines then, dear reader, while we elucidate:

Stan Wilson is a multi-talented folk singer who specializes in ballads and calypso music. He has been very popular in California night clubs for several years and now has just recently completed a four-year stand at a San Francisco nightery. The Hungry Eye, which is currently headlining The Kingston Trio of "Tom Dooley" fame. In fact, a recent article in a national U.S. magazine listed visiting the Hungry Eye and hearing Stan Wilson sing as one of the "things to do" when in San Francisco. Local deejay, Norm Butler, calls Wilson a combination of Burl Ives and Josh White, and in some calypso numbers he excels even Belafonte.

Stan Wilson has recorded on three labels, Cavalier, Clef, and Verve which lists among its artists; Ella Fitzgerald, Buddy Rich, Gene Krupa, and Woody Herman. His albums include "Leisure Time", "Wanderin'", "Evening With Stan Wilson", "Stan Wilson Recital".

Wilson's performances will include audience participation numbers and sea shanties as well as his superb collection of folk and calypso songs.

You'll be able to hear some of the Wilson kind of music on the Norm Butler Show during the next few days when Norm will be spinning some of Stan's waxings.

Stan Wilson is flying here from his home in Los Angeles especially to attend the UNB Winter Carnival.

'INTERVALES' MEETS DEADLINE

'Intervalles', the magazine of UNB student writings, has been sent to the printer. The final manuscripts were mailed last Wednesday, meeting the deadline.

The book committee selected about half of the available material for the magazine. 'Intervalles' will have approximately fifty-two pages of short-stories, essays and poetry. It also will have a Foreword written by Dr. Pacey, Head of the English Department.

The seven short stories were written by Janet MacNair, Kathy Hart, John Stockdale, John Williams, John Ripley, Ron Manzer, and Carl Wallace; the two essays by Ron McBrine and Stephen Fay; and the twenty poems by John Drew, John Stockdale, Dick Alexander, Jack Garnett, Jo-Ann Carr, Charles Daughney, Peter Kent, Mary Bernard, Hubert Henderson and Lawson Stockford.

The editors will be spending the next two weeks with the galley proofs and a sample book. On February 18 the magazine will go on sale in all campus buildings. The circulation manager, Peter Miles, has arranged for news releases, radio spots, and posters. His committee will be setting up about thirteen sales outlets on the date of publication.

In the magazine there will be no advertising, therefore the whole cost of the project must be met through sales. Although the total expenses have not yet been released, they are expected to exceed two hundred and fifty dollars. With only three hundred magazines being printed, the sale price has been set at one dollar.

An interesting feature of the magazine will be the cover. Designed by Brigid Toole and printed in black and white, it is a presentation of a common New Brunswick intervalle. Intervalles are the low-lying meadows that stretch between rivers and the neighbouring high ground.

The snipe, a small marsh bird, has a long flexible bill to probe in mud for worms and insects.

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The Clockmaker
by Thomas C. Haliburton

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