

BETTY ROOKE NAMED QUEEN

The Reviewing Stand

By Steve Fay

'Vicki' not on top of 'World'

The musical comedy, *Vicki*, is not as successful as its predecessor. Too little material was provided by the writer of music, book and lyrics, Stephen Patterson. Spirited performances by Roger Cattley and Patterson himself are not enough to fill the gap. *Vicki*, however, provides the 'joie de vivre' so essential to the Winter Carnival. In this sense it is every bit as welcome as *Around the World in 80 Minutes*.

The plot is disarmingly simple. A small town banker, with a family of twelve (the last of which, Vicki, gives the show its name), runs for parliament and wins. The book is often witty. The Victorian era is satirized and the superiority of men proclaimed. The music and lyrics tend to be a little repetitive, but there are two songs — *Fen-baker Will Win* and *Loving You* — which have all the subtle gaiety we expect from Patterson.

It is a pity that the scoring of some tunes is so complicated. The orchestra (under the direction of Mr. Arthur Trythall once again) seemed to be in difficulties occasionally. Co-ordination between cast and musicians was a credit to Mr. Trythall. He performed this most difficult of tasks unobtrusively and with skill.

The cast as a whole entered into the spirit of the comedy, but suffered a little from an excess of members and under-rehearsal. It is difficult for the director, especially of a college show when so many cast members are inexperienced, to manage almost forty people. The excellence of Roger Cattley has already been mentioned. He played John D. Fen-baker with delightful whimsy; his "damn ation" had terrifying ferocity. He and Patterson sang *Men* with disturbing sincerity! Joan Yeomans, Carol Ann Brewer and David Wilson all sang well, but *Loving You* would have been a great deal more effective had the actors been given more direction. Their stillness seemed to be as embarrassing to themselves as it was to the audience.

The first three scenes after the interval are, perhaps, the most effective of all. Political Patter and (Hic!) were both well written and well acted. The children of

the family are convincing, especially the smaller ones. It is an act of bravery to include small children in a college show with such a large cast. The experiment was only moderately successful.

Millie Magistra (Alias Prof. Mary Ella Milham) received generous tribute from the audience as much, I suspect, for her contribution to better relations between faculty and students as for her graceful performance as head of the Conservative Women's Committee.

The costumes, by Janet MacNair, were a great success. The color provided by the period dress was a delightful addition to the show. The props and scenery were adapted for use on the Memorial Hall stage with ingenuity and imagination.

The stage crew sometimes failed to overcome the difficulties created by an inadequate stage. Some of the scene changing was too slow, but this, too, can be partially ex-

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As is customary every year at this time, the SRC has waived student passes for the duration of the Winter Carnival. Entrance to Carnival events may only be obtained through the Winter Carnival Committee. This may be done by purchasing a complete carnival pass. Separate admissions will be sold for all events except those taking place in the gym. The limited capacity of the gym has made this necessary.



HER MAJESTY, Betty Rooke, shown above, was crowned Carnival Queen in an impressive ceremony last night in the Lady Beaverbrook Rink.

Betty Rooke, darling of the science students, is Queen of UNB's fourth Winter Carnival.

She was crowned during the opening program last night.

Her ladies-in-waiting are: Esther Hoyt, engineering; Christine Lloyd, business administration; Ann Morrison, forestry, and Ursula Rodsewicz, arts.

Miss Rooke is the third Carnival Queen nominated by the scientists. Others were Audrey Cheeseman in 1957 and Loree Bremner in 1958.

Candidates were judged by Mrs. Richard Palmer, Rev. J. F. Farmer, Murray Faulkner, Jack Murray and Brig. E. C. Brown.

Miss Rooke will preside over all Carnival events scheduled for today and tomorrow.

The crowning of the Queen on opening night broke a three-year-old tradition. Previously the Queen was not named until the closing dance.

Halifax Debaters Veto Athletic Scholarships

The King's College University debating team won a split decision over the UNB society at the Aliberton Room of King's College University.

The debate, which took place Monday, Feb. 3, was, "Resolved: That this house approves of Athletic Scholarships in North America."

The judges were: Dr. Morris Keating, Assistant Supervisor of Schools in Halifax; Mr. J. R. Cross, British Trade Commissioner; Rev. M. M. O'Donnell, Professor of English at St. Mary's University in Halifax.

Takes Affirmative

UNB took the affirmative viewpoint, stressing the fact that the abuse of the principles of athletic scholarships does not disallow the practice.

The winning negative stand of King's College attacked from the opposite point of view, emphasizing the fact that it was impossible to administer athletic scholarships effectively.

Car Mishap

On their return from Halifax, the UNB debaters suffered a car mishap due to icy road conditions which caused the car to roll over several times. No injuries resulted. They took a taxi from the scene of the accident, Salamanca, below Kent Inn.

Chess Club Meets Monday

The first meeting of the newly organized chess club will be held Monday night at 7.30 p.m. in the Oak Room of the Students' Centre.

Present membership stands at thirty. New members are being sought, which does not exclude beginners. for the goal of the new organization is to foster an interest in chess, as well as provide an opportunity for present enthusiasts to get together.

SRC Appoints Returning Officers

Earle Carpenter and Dave Irvine were appointed returning officers for the forthcoming SRC elections at the SRC meeting last Wednesday.

The annual SRC elections are to be held Wednesday, Feb. 25.

Positions to be held will be announced in a future issue of The Brunswickan.

Other business on the agenda concerned preliminary budgets.



Stan Wilson, the smooth voiced balladeer who opened his three day Winter Carnival stand last evening, is shown here just after his plane touched down at the Fredericton Municipal Airport on Wednesday. Stan's first remark after his lengthy flight from Los Angeles, was a natural one: "Boy it's been a long trip". This is his first visit to Canada and his first appearance at an event like the UNB ice frolic.

