

Brunswickan



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Common Decency

The recent unannounced increase in UNB fees was hardly a way for the university to make friends.

In fact, it cannot help but hurt the university's reputation, because it is inexcusable that no apparent attempt was made to give students prior notice of the hike.

The sums involved last week were clearly sufficient to warrant spending the few cents it would have taken to send each student a form-letter containing advance warning. In many cases, the increase was equal to the cost of a week's room and board, an important matter for students on tight budgets.

What is far worse, however, is that last week's action is not the only recent case of unannounced increases in charges.

For example, co-eds in residence have twice in just two years found their actual residence fees higher than those given in the calendar. Last year, the unexpected increase in charges for each student in a double room was \$50; this year, it was \$25.

Surely the students deserve better treatment than that cited here and on Page One.

But, there is something even more pragmatic for the university to consider:

The students affect greatly what the general public thinks about UNB, because for many outsiders, the student is the university.

If the student (and prospective graduate) feels the university is unjust, so will the public.

In other words, it is in the interest of good public relations for UNB to treat its students fairly.

Film Society Program Announced By Fowler

The UNB Film Society is about to embark on the most ambitious program in its history, President Larry Fowler said this week.

The campus group plans to present two series of films, one of 10 with general appeal and a second of five designed to show the technical artistic development of the film.

Students, faculty members and other interested parties can buy season's tickets for either or both series.

Showings are on Sunday evenings in the auditorium of the chemistry building, the seating capacity of which limits membership in each series to 300. All programs begin at 8.30 o'clock.

The general-interest series opens Oct. 19 with an Alec Guinness comedy, *The Man in the White Suit* (U.K.). Other bookings:

Oct. 26 *Back of Beyond* (Australia) and *The Kurobe Gorge* (Japan), two hour-long documentaries;

Nov. 16: *The Seven Deadly Sins* (France and Italy), a movie spicy enough to be banned in Quebec;

Nov. 30: *Miss Julie* (Sweden), a play by Strindberg;

Jan. 11: *Duck Soup* (U.S.A.), a Marx Brothers comedy;

Jan. 25: *The Lone White Sail* (Russia), one of the finest films about children;

Feb. 8: *Othello* (Russia), one unusual treatment of Shakespeare;

Feb. 22: *The Sheep Has Five Legs* (France), Fernandel in one of his best comedies;

March 8: *The Grapes of Wrath* (U.S.A.), the famous John Steinbeck story with Henry Fonda in the lead.

Name of the tenth film will be announced later. Mr. Fowler said it will probably be one of the better United States films about the Second World War. Possibilities include *They Were Expendable* and *A Walk*

in the Sun.

Single membership in the series costs \$3.50. Members of the same family may buy a double membership for \$6.00.

The second series opens Nov. 23 with *The Film and Reality*, a British documentary which includes scenes from 58 historic films. Other showings:

Jan. 19: *The Cabinet of Dr. Caligari* (Germany), a 1919 film which portrays how a madman feels about the director of a lunatic asylum;

Feb. 15: *The Birth of a Nation* (United States), D. W. Griffith's 1914 masterpiece about the American Civil War and the Reconstruction era.

March 1: a program of silent comedies made in the U.S., featuring such people as Buster Keaton, Charlie Chaplin, Laurel and Hardy;

Apr. 5: *Orphée* (France), 1949 surrealism written and produced by Jean Cocteau.

Single Costs \$2.00

Single membership in the second series is \$2.00. Doubles are \$3.50.

Tickets for both series are available at the Bonar Law-Bennett Library, and from members of the society's executive: the president, Mr. Fowler; first vice-president, Jim O'Sullivan; second vice-president, Prof. Allan Donaldson; secretary, Carl Wallace, and treasurer, Winslow Bréwer.

Because of an agreement with the distributors of the films, the society cannot sell tickets for just one evening, but must treat each series as a unit sale. This agreement allows the society to procure its films at lower-than-usual rent.

To Spend \$9,550,000

UNB Planning For Future

By JIM O'SULLIVAN

UNB's Arts Building, the oldest structure in use by a Canadian university, is an excellent conversation piece, but modern conditions require new, bigger and more expensive facilities.

That's the hard, cold fact behind the greatest wave of construction in UNB's history.

In the last five years, the university has spent millions changing the face of the hillside campus. This year, for instance, additions to the plant include two new men's residences, an extension to the Students' Memorial Centre, parking lots, and a central heating plant. Total cost: about \$1,000,000.

Yet, according to Dr. Colin B. Mackay, the university's young, energetic president, present construction is only a prelude to a great 12-year works program.

To Cost \$9,550,000

Announcement of the three-stage master plan, with a total cost of \$9,550,000, was made this summer by Dr. Mackay. He calls it "a blueprint for the future."

The first stage, costing \$3,200,000, begins as soon as possible. It includes:

(1) a science (physics and biology) building.

(2) an academic building for arts students,

(3) three more residences,

(4) a combined dining hall and fellowship centre to serve the number of students living on the campus, and

(5) extension of essential campus services, including renovation of the Arts Building and Memorial Hall.

Target date for completion: 1960.

Second Stage

A second stage of the plan, to be finished by 1965, will cost \$3,050,000. Included are an engineering building, an extension to the academic building, expansion of the library, and three more residences.

During the third stage which will run to 1970, the university hopes to add wings to the academic building, two residences, an auditorium, married students' quarters, and a women's gymnasium. Cost of these projects is expected to run about \$3,300,000.

Where will UNB find the money for this great undertaking?

Dr. Mackay hopefully lists these sources: (1) former students and other interested friends, (2) business and industry who need highly trained manpower, (3) governments and philanthropic foundations.

Launches Appeal

As a start, the university is now launching a \$3,200,000 fund-raising appeal to finance the first stage of the master plan. "It is our intention to reach this objective early next year," Dr. Mackay said.

Hopes for success were kindled this summer when Premier Hugh John Flemming announced that the provincial government would match dollar for dollar, funds coming from private sources.

The premier said he hoped his government's action would increase the generosity of private sources.

"We want them to know that the government... is appreciative of their interest and support for this important factor in New Brunswick life and culture."



Dr. COLIN B. MACKAY
... has master plan



PREMIER FLEMMING
... promises aid

To Go All Out

Dr. Mackay adds that the university is to go all out in an effort to sell itself to the general public:

"In the past, we have displayed a tendency to dream great dreams but to shrink from implementing necessary changes to transform these dreams into reality. This we can no longer afford to do and this we will not do."

He emphasized that while recent construction has been "the result of frenzied last-minute planning," the new master plan calls for an orderly, co-ordinated expansion.

The plan "has two objectives: first, to overcome present physical deficiencies, and second, to deal with the demands of future years."

Expect 2,800 Students

Last year, UNB's student enrolment was 1,380, the largest in history. By 1970, it will probably be at least 2,800, Dr. Mackay said.

The university has engaged an internationally known firm of architects, Larson and Larson, to plot future development of the campus. The firm has more than 30 years experience with university work in both the United States and Canada.

Established in 1785 as "an academy of liberal arts and

sciences," the university was chartered in 1800 as the College of New Brunswick. In 1829 it became King's College with Sir Howard Douglas as first chancellor. The name was changed to the University of New Brunswick in 1859.

Problems of Growth

At one time the 130-year-old Arts Building could accommodate the entire student population, but not any more. At present, the university has inadequate classrooms and laboratories, a serious lack of residential accommodation for both men and women, and a disturbing lack of essential campus services, Dr. Mackay claims.

However, while much remains to be done, the university has in the past five years made great progress in meeting the problems of growth, he added.

The provincial government financed two of the major projects: a million-dollar chemistry building and a \$400,000 expansion of classroom space for engineering students. A generous public response to an appeal led by the chancellor, Lord Beaverbrook, and a grant from the Canada Council have resulted in the two new men's residences opened this fall, the first since completion of the Lady Beaverbrook Residence during the depression.

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