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The Voice of UNB

Features Calypso Trio

NEW STAR FOR CARNIVAL



So you want to borrow a loan, eh? Spring Budget Applicants faced a battery of SRC questioning at the Wednesday evening meeting as the SRC executive; Secretary Jane Trimble, President Ted Boswell, and Vice-Presidents Doug Caldwell and Carol MacPherson acted to check careless spending of the Council surplus. Treasurer Ed Daughney was out checking another organization's books, and thus did not appear in this picture.

SRC APPROVES STUDENT SPENDING

The preliminary SRC Spring Budget meeting approved in principle the spending of some \$12,200 during last Wednesday evening's session. Detailed discussion and final approval will come at the next meeting of the student government.

The Council granted assistance to a joint delegation of campus political parties sending five representatives to the Maritime Collegiate Model Parliament to be held in Halifax. Also granted was a request from the UNB International Affairs Club to send three delegates, yet to be selected by the club, to the Model United Na-

tions slated for Montreal. Delegates from all sections of the United States and Canada will attend these sessions.

Requests by both the Band and the Debating Society for fall expenditures were set aside for consideration by next year's Council. The Council delegated the finance committee to review the policy and values behind the practice of awarding honorariums.

A motion was also passed urging all student organizations to use greater tact and promptness in paying outstanding accounts with Fredericton merchants.

Ricki Delamore, a calypso-popular-folk singer will headline the 1960 UNB Winter Carnival, the "Brunswickan" learned today. Delamore recently appeared on the Jack Paar Show on the NBC hook-up and was viewed by an estimated 50 million people.

He will be accompanied by Berkley "Peanuts" Taylor, a bongo drummer of world renown, who established his reputation in the Junkanoo Club, Nassau's hottest night spot. To complete the trio, Martin Conliff, who reportedly is the only pianist in the Bahamas who can maintain the tempo of the torrid Mr. Taylor, will also make the journey to Canada.

All three are currently sharing the top billing at the beautiful and exclusive Tropicana-Chez Paul Meere Club. They have been booked at the Tropicana for a record 58 consecutive weeks, and will make a special flight for their three day stand at UNB's 5th anniversary carnival, before they will return for a tentatively scheduled five week run.

Delamore is recognized to be almost the equal of Harry Belafonte in terms of styling and expression, and native Bahamians concede that he is the logical successor to the "King of Calypso". Delamore is under contract to RCA Victor Records, and his three newest releases are expected to be released simultaneously in about a month's time. Delamore's strength lies in the native goombay-calypso type of music, but has extreme versatility in that he can switch to folk or popular music with equal ease. Some of the numbers for which Delamore is noted are "Island in the Sun", "The Big

Bamboo", "I Believe" as well as a wide assortment of folk songs, only to mention a few.

"Peanuts" Taylor has waxed records for almost every major record company in the United States and is the newest sensation in the southern states. Besides his astounding adaptations on the bongo drums he is a fine singer in his own right. Recently in a popular United States magazine he was called "the Gene Krupa of the bongo drums". Other magazines have said that he is one of the finest goombay bongo drummers in the world.

Martin Conliff, the sometimes neglected member of this entertaining trio, has apparently had no formal piano training. He began his career in the little known British Colonial Club and fought his way, up through Nas-

sau's jungle of night clubs, learning as he went, until the culmination of his career at the Chez Paul Meere 58 weeks ago, propelled him into the spotlight of the Bahama music world. Recently he has picked up the nickname of "the grand daddy of the grand piano" in Nassau entertainment circles.

The trio will arrive in Fredericton by air from Nassau on Tuesday, February 2nd, in time for a scheduled TV appearance. Their initial Carnival appearance will be during the opening night ceremonies on Thursday, February 4th.

None of the girls in the "Sensational Seven Contest" are enrolled in the Engineering Faculty.

The Commonwealth from Down Under

Continuing the trek of persons noted in their fields, who have visited "up the hill" in recent days, is a distinguished lecturer from Australia, Professor H. K. Hunt of the University of Melbourne.

Prof. Hunt's mission is to lecture in Canada on Australian education, literature, and global strategy. Next Monday evening, January 25, he will address an open meeting of the Fredericton

branch of the Canadian Humanities Association on "The Humanities in Australia" at 8.15 p.m. in the Art Centre. Seniors and graduate students are especially invited to attend.

On Tuesday, January 26, Prof. Hunt will address the students of UNB in the Tartan Room of the Student Centre starting at 1.15 p.m. Topic of his address will be "Australia and the British Commonwealth."

Sensational Seven Inches Along

Gentlemen! The Sensational Seven Contest has entered its third day. Already Engineers have laid aside their slide rules and started to pursue other figures, the Foresters no longer have any interest in trees, and Artsmen have stopped discussing ids. Have you taken a guess at the Sensational Seven yet? To aid you in this pursuit, the Brunswickan has today published some twenty inches of rule at the top of the page. If you perchance see a possible candidate for the contest reading a Brunswickan, by all means walk up to her, introduce yourself, borrow her twenty inches of Brunswickan, and with her help in holding the pages together, proceed to check her qualifications. (Forty inches should be plenty). Thus you have found another of the many and varied uses for your Brunswickan, and at the same time met a potential comrade at arms.

Here are the vital statistics:

#1	5' 6"	—125 pounds—36-25-38
#2	5' 4"	—115 pounds—36½-23½-37
#3	5' 7"	—124 pounds—34-24-35
#4	5' 3"	—115 pounds—34-24-34
#5	5' 2½"	—120 pounds—34-25-36½
#6	5' 7½"	—140 pounds—37-25-38
#7	5' 6½"	—140 pounds—38-27-37

Entries may be submitted in Campus Mail on or before February 1, 1960, by addressing to:—

Sensational Seven Contest
c/o HOTBED
The Brunswickan

Rebels Cry 'Stamp Out Starvation'

An unofficial but serious and intent group was organized on the UNB campus during the past week in an attempt to focus attention upon a facet of student life which has caused much discussion and contention amongst undergraduates during the fall term.

Presently known as the league of "The Hungry Young Men of UNB", the group is composed chiefly of residents from Jones House. The organization claims to consist of "a faction of dissented, desperate individuals pledged to alleviate present conditions existing in the dispensing of food at the Student Centre, with a view to calling attention to injustices and malpractices now in operation".

These radicals, with the interest of their stomachs at heart, have initiated a series of weekly Sunday evening suppers for the purpose of gathering, airing any misgivings concerning their plight,

and exchanging a casual bit of humour and knowledge.

These "Hungry Young Men" have prepared a trial case of a typical student at UNB and the hindrances and annoyances which he encounters in an attempt to satisfy the cravings of his stomach at the Student Centre. For the sake of protection they have labeled this student Joe College.

"Joe College is the typical well-mannered, clean-cut UNB male student. To his mind many of the circumstances are not only distressing but provoking. It takes him some fifteen minutes to reach the counter from the end of the line at peak periods of eating. He then has to place his food on a wet tray, choose between stale bread and rolls, select either lamb or veal (the same menu as dinner—a stupendous nutritional achievement in the realm of dietetic management), wait for the staff

to decide whose duty it is to serve him, pick a dessert which has been standing for at least several days, accept a large bite in the form of a discount on any American change he may have in his pocket by the cashier, and then face the task of selecting the least filmed water glass."

This, the "Hungry Young Men" claim, is the plight of the average, undernourished gourmet-type student, a plight similar to hundreds of other UNB students who twice (breakfast is impossible) daily pass through the food lines at the cafeteria. Of course, this group points out, many other students possess other opinions on the matter. Some have given up entirely. This group has, they claim, adopted a cause which it promises to further investigate and make findings known to fellow students in an attempt to improve their situation.