

Welcome To Engineering Week On Campus!

Brunswickan

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engineering
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issue

The Voice of UNB

queen hopefuls

5th Winter Carnival, Eight Days Away



Who says that the weather is cold? Making like it's June in January are the five lovelies vying for this year's Winter Carnival Queenship. They are, from left to right; Pat MacKenzie (Science I), Miss Forestry; Heather Worsley (Phys Ed 2), Miss Business Administration; Penny Watters (Phys Ed I), Miss Arts; Bonne Homme, the Winter Carnival Snowman; Sandy Kilburn (Arts 3), Miss Engineering; and Nancy Ellis (Nursing I), Miss Science.

BRUNSWICKAN NOTICES

The Brunswickan is still in need of two proofreaders to work on Monday afternoons. For eight weeks steady work and no pay, please phone the Brunswickan office (5-8424) any evening this week or contact the Managing Editor.

The Make-up Editor apologizes to members of the SRC who requested that the Brunswickan publish preliminary spring Budget Figures since space did not permit. Any students interested in the amounts of the requests to be considered by the SRC are asked to check the bulletin board in the Student Centre.

carnival a survey

A survey of some of the feature hits and sideline interest of the 5th UNB Winter Carnival.

TV PRODUCTION TOMORROW

Wednesday night the UNB Winter Carnival Committee produces a half-hour show on CHSJ-TV at 6 pm, immediately following the popular Huckleberry Hound. The show will contain such interesting events as the "Kissing Scene" from "Rose Marie" Starring Ray Zerr, Mary Ellen Steeves, and Roger Cattle, and will feature the talented Mac Jones playing background music on the organ.

The show will also mark the

first official introduction of the queen candidates for the title of Miss Winter Carnival for 1960. Norm Goodridge, Chairman of the Carnival, will be interviewed during the show to explain some of the events which will be featured at the Carnival, slated for February 3-7. There is also a 6 minute film clip that will show some of the highlights of past carnivals.

Dave Folster, editor of the Brunswickan, has done the arranging and will be taking on the

job of MC for the show. It is expected that this event, the first half hour feature that they have ever produced, will be one of the best ever produced by the Winter Carnival Committee.

It will be seen on Channel 4 between 6.00 and 6.30 tomorrow night.

Tickets on Sale

Winter Carnival Tickets on sale now at SRC office and College Book Store to cover all Carnival events. Regrettably, supply is limited.

Rose Marie

It is important that all members of the cast of Rose Marie be at the rehearsal tonight at 6 o'clock.

SENSATIONAL SEVEN CLOSES IN 5 DAYS

The Brunswickan continues to seek entries for the Sensational Seven Contest. Due to the large number of entries received, and to enable the judges to declare a winner by press time before the Winter Carnival, closing deadline has been advanced one day to January 31. The earliest entry with the greatest number of correct answers will win the Steak Dinner for two at the "Flame".

Here are the vital statistics:

#1	5' 6"	—125 pounds—	36-25-38
#2	5' 4"	—115 pounds—	36½-23½-37
#3	5' 7"	—124 pounds—	34-24-35
#4	5' 3"	—115 pounds—	34-24-34
#5	5' 2½"	—120 pounds—	34-25-36½
#6	5' 7½"	—140 pounds—	37-25-38
#7	5' 6½"	—140 pounds—	38-27-37

Entries may be submitted in Campus Mail on or before January 31, 1960, by addressing to:—

Sensational Seven Contest
c/o HOTBED
The Brunswickan

campus entertainers

Miss Letitia "Tish" Webb, a husky-voiced blues singer from Bermuda will be another of the special guest entertainers for this year's Winter Carnival, the Committee announced to-day. She will appear on opening night along with Ricki Delamore, "Peanuts" Taylor, and Martin Conliffe.

Previously she has appeared in the beautiful Elbow Beach Surf Club and the luxurious Sea View Club both in Bermuda. Last summer she operated out of the Club 777 in Halifax which is the best musical spot in the seaport city.

This promising 21 year old singer is presently attending Mount Allison University where she is enrolled in the 4th year Arts. In a telephone interview with the Brunswickan, Miss Webb said she "can hardly wait" to come to the UNB Carnival, and stated that the expected audience of 3000 people will be the biggest to which she has ever performed.

Such songs as "Cry Me A River" and "Misty", made famous by Johnny Mathis, are her favourites, and she expects to sing them during the Carnival. When asked if she had any rock and roll numbers in her repertoire she replied "vehemently no". However, this very versatile young singer has a remarkable range and a wide assortment of songs.

Her styling and phrasing are similar to that of Ella Fitzgerald who Miss Webb states has the finest voice in the music world. Miss Webb has been singing professionally for four years, although it has been a hobby of hers "ever since she has been old enough to reach a mike".

Her plans after she graduates from Mount Allison are to audition for CBC in Toronto because she feels that there is a great future for singers in Canada.

When Miss Webb sings the crowd is transfixed into absolute silence and her husky, sensual voice can usually transmit the emotion in her songs to the heart of the audience. A Carnival spokesman said that it was expected that "Tish will stop the show".

Miss Webb is arriving early Thursday in time for an afternoon interview on radio CFNB. She will appear during Thursday, Friday and Saturday evening performances.

Sequel

A Student Cafeteria Worker Replies

by Andy Coté

Ed Note:—Andy (Arts 1) has worked in a number of restaurants and hotels in Canada and presently earns some spare money at the Student Centre Cafeteria. Andy states that he has encountered few other such restaurants which cater to so many people in such an efficient manner in such short periods of time. This, then is his reply to "The Hungry Young Men" article which was carried in the Brunswickan last Friday.

"Two hamburgers please!"
"Steam table, please!"

And then a few minutes later, "Hey, buddy, that goes in here". In answer, comes a rather sheepish reply that the student was daydreaming, and had started to walk out the door with his tray of dirty dishes.

"That's alright, but would you mind putting back the salt and pepper shakers, the sugar and the ashtray for the next students who will be eating at your table. And, by the way, the coke bottles go outside on the rack".

And then comes a rather different reply, "Oh, all right".

But why does everyone decide to get rid of dirty dishes at the same time, shoving them in a jumbled pile that comes crashing to the floor.

Politeness works two ways, ask any girl—even one behind a steam table. They are trying to do a speedy job without trying to lose it. No wonder they sometimes get annoyed at student's attempts to "sneak" things like juice and butter past the cashier without paying.

Oh, well!

"Hey, you guys, if you are waiting for a meal, you will get it faster by waiting in the other line. How about going down to the other steam table for your meal? It is there for that purpose you know".

"Hey, can't you people in there wash glasses?"

"We could do a better job if jokers like you didn't use them as ashtrays".

"Why do people insist on jamming as many serviettes as possible in glasses? It sure helps to slow things down".

"Oh, well, buddy, the line forms over here if you want..."