

Brunswickan



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Reflections

Muddy campus . . . sportscar tops down . . . sunbathing on the roof . . . furrowed brows . . . crumpled College Outlines in hand . . . snow melting into sewers . . .

All this only means one thing . . . spring is upon us. But let's pause a moment, and look back over the past college year.

Football championship, cornerstones being laid again, dry but riotous Red 'n' Black, countless cups of coffee, Mousetraps, week-end skiing, a boisterous week of Winter Carnival, dances and more dances, debates and elections, sudden hockey death of St. FX, Seventeen Dolls, and much, much more . . . as well as the occasional lecture . . .

Yes, it's been a good year, looking back. But all this would not have been possible without the capable campus organizations, the enthusiasm, and just the plain hard work of a few. After all, it is these people who have given so much of their time to make college life out of class at UNB so rewarding for the rest of us. It is sad and disheartening to think that so many of these people will be graduating and leaving in May . . . With them, goes our gratitude for a job well done.

But we, the undergrads, what of us? Will we flounder by the wayside, or will we sally forth to meet the new responsibilities that confront us? This is a question that only we can answer. Much has been accomplished on our campus, but there is still much to be done. New blood is the best blood, and life-giving to any group.

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Alf Bilt

(Architecture 53) says:



My blue-print for
success is a planned savings
programme at . . .



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a big step on the road to success is an early banking connection

campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Today:

CONVERSAZIONE: Lady Beaverbrook Gym, 9.30 pm - 2 am.

Saturday:

ARCHERY CLUB: Trophy Room, Gym, 2 pm.

Sunday:

NEWMAN CLUB: St. Dunstan's Hall, 8.30 pm.

CANTERBURY CLUB: Cathedral Hall, 8.15 pm.

FILM SOCIETY: "Brief Encounter", Chemistry Building, 8.30 pm.

Monday:

CURLING CLUB: Election of officials, Student Centre, 7 pm.

Tuesday:

LADIES SOCIETY EXECUTIVE ELECTION: Great Hall, Arts Building, 9 am - 1 pm.

Lost

A woman's watch with a black cord strap has been lost somewhere on the campus. If found, please call 5-9061.

Have you ordered your CORSAGE

yet for the Con?
If not, call

AVENUE FLORISTS

834 Charlotte St.
(across from the
Maggie Jean)
Phone GR 5-5613

Colleen Newton

THE HOTBED



Badly overcome by the avalanche of insulting comments and angry letters which have converged upon him all year, an ulcerated Fairchild has finally conceded his limitations, and has gratefully yielded his typewriter to a member of the "so-called" fairer sex. (The quotation is YOUR's, Mr. Fairchild).

Possibly the easiest do-it-yourself way of losing one's degree, one's reputation, one's friend's . . . dabbling in **Hotbed**! . . . It is also the most irresistible challenge offered to any UNB co-ed. Has **Hotbed** ex-columnist overlooked the fact that none is deadlier than the female of the species?

Mr. Fairchild's skill at throwing poisoned darts has led him to attack a wide range of minor targets. But how could a newspaper man, renowned for his imagination, perception, and impartiality have been so completely blind to the biggest bull's eye on campus? Obviously, 'Hotbed' is referring to the ultimate in pulchritude, that mighty advocate of the word "I" . . . the typical UNB male.

Beer-drinking boys of UNB, 'Hotbed' salutes you!

Throughout the centuries, woman has applied all her faculties to the accomplishment of one purpose; the glorification of her male counterpart. This appeared to be her only hope for truce in the battle of the sexes. Unfortunately, little did woman realize the effective boomerang her strategy was creating. For man naively believed her flattery, and woman has been paying for her blunder ever since.

Nowhere is the male superiority complex more sorely evident than on the UNB campus, for here, the god EGO reigns supreme over a slavish group of male worshippers, who offer it undying adoration. The genuine man, strong yet gentle, sincere, considerate, and understanding, has become a MYTH at UNB. He has long since been replaced by a multitude of immature substitutes, who picture themselves as divinities, no less!

And what other attributes are to be found beneath that red jacket and corduroy pants? Physically . . . well, does one attempt to describe a god? Mentally . . . a survey would probably reveal the average conversation to range from opinions as to the potency of alcoholic beverages and their effect upon the human body when super-saturation occurs, to an analysis of sex under all its aspects and phases, both in theory and in practise. The aim of these gentlemen-in going to the University is not to gain knowledge, but just so many years of leisure, devoted to the squandering of the "old-man's" hard-earned money.

Hail UNB male! As you launch into your laugh-filled pleasure trip through life, let us hope that the imposing monument of conceit

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Art Has Universal Applications Says N.B. Artist Claude Roussel

"Art does not belong only in museums," stated Mr. Claude Roussel, Assistant Curator of the Lord Beaverbrook Art Gallery. "It should be incorporated into architecture. Most of the great architectural masterpieces are those containing murals and sculptures that give a strong impact."

Mr. Roussel, who is currently giving an exhibition of his own works in the UNB Art Centre, feels that for the good of our architecture, it is hoped that soon we will use more art work in buildings.

His own drawings, paintings and sculpture show a Byzantine influence. Particularly interested in religious art, Mr. Roussel explained, "Christian art has produced masterpieces all through the ages, and during the last decade commercial firms have introduced no works of quality whatsoever into this field."

He went on to describe how this situation in Canada is brought about by a lack of artists. "It is a challenge to try to raise the standard of religious art," he declared.

Even as a child in Edmundston, Mr. Roussel recalled his interest in woodcarving. At an early age he was most intrigued with horses as a subject. He pointed out that his first carvings were dynamic, containing a great deal of action. With maturity they became more self-contained and controlled.

As the eldest in a family of thirteen children, Mr. Roussel worked for several years before he attended L'Ecole Des Beaux-Arts in Montreal. Working part time, he did sculpture and painting in churches.

His own style is characterized by "a simplicity of movement and strong, healthy forms". He expressed a particular appreciation for the energy and strength of Michaelangelo, as well as the simplicity and naivete of Eskimo sculptures.

Mr. Roussel is also interested in the impressionists, such as Van Gogh and Toulouse-Lautrec, along with "contemporary experimentalists". He advocates more art in schools at all levels, presented by competent teachers. Mr. Roussel pointed out that the Art Gallery is the only manifestation of art in the province where school children can come in contact with art.

"Economic and political development is not enough for prosperity," he declared. "We need art to ensure our recognition."

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