

Campus Launching Base

by KEN PLOURDE

A method has been devised whereby UNB could solve three of its most important problems — problems which have undoubtedly been plaguing many officials lately.

If college field were turned into a U.S. rocket launching base, this university and its leaders would win nation-wide acclaim, the financial problem would be solved and the college would be rid of its disciplinary problem.

Can you not hear all the new 50,000 watt stations playing up the fact that this province, this fair city, our very campus can boast a rocket launching base — the one most likely to better the Russian records? Every little detail about our campus and its students would be heard on **Assignment, Rawhide** and possibly even **CBC Wednesday Night**. No one had heard of Cape Canaveral before rockets began to be launched there!

The financial problem would certainly be solved. Millions of U.S. dollars would be used to build brick buildings the fast way (a slight change of policy) and millions more would further beautify our landscape.

The final problem, that of student discipline, would be very quickly and effectively overcome. The launching pad, erected on college field, would eliminate football games (where students do nothing but drink anyway) and bring in scores of heavily armed security police to squelch the few remaining revellers.

This arrangement would also tighten the bond between us and Boston and bring Upper Canada to us for technological information, protection and friendship. A most satisfying situation.

"Iron Curtain" Education

(CUP) As in the Soviet Union, education in Poland is regulated by the guiding hand of the state, but here the approach to the matter is slightly different.

Although the majority of schools are state maintained, there are general-secondary schools, and vocational schools operated by religious orders, as well as one Catholic university.

Poland provides free education, stipends and requires practical application of technical subjects during the school year.

Youngsters begin school at an early age. At three they enter nursery schools and then compulsory seven-year elementary schools, which they cannot leave until the age of 16. Those who begin work at this age must continue general and vocational education for two more years.

Graduates of the elementary schools may enter general-educational lyceums for four years, prior to university. After completing their final year, would-be graduates must pass a matriculation exam before a state examination commission.

Also at the secondary school level are a number of vocational schools. The most capable graduates of these schools go on to technical schools where they receive training in vocational and general subjects. Graduates of these schools may enter higher educational institutes, but in general only 10 per cent of them do.

Once in university the student receives partial, full or prize scholarships without regard to the economic status of parents.

Few students buy textbooks because they can be obtained from libraries; but should they want their own books, these can

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Applications For Summer Seminar Encouraged

Shortly after Christmas applications for the 1960 World University Service of Canada Seminar will be considered by the selection committee at UNB. Most students realize that the seminar is a fine chance to go abroad for several weeks at nominal cost. What many may not know is that students who have participated in past years, many of whom have travelled since, all consider the WUSC trip unique. Perhaps this is because they have not only become acquainted with a country and its people more completely than would be possible for any other visitor, but that they have become part of a world community of students. They are aware that the problems of "foreign" students are a responsibility for all students, our responsibility, not simply a field for sociological or economic study.

That's all very well, you may say, but why should we contribute money so that some student can acquire idealistic notions? What do we get out of it anyway? Many of the lessons learned by seminar participants do change Canadian college life. For example, the 1959 delegates seeing at first hand a multi-racial nation, became much more conscious of racial prejudice. As a result, delegates at the Ontario universities have attempted to discover racial discrimination in their fraternities, and even if there is no problem locally, to express their disapproval of prejudice in chapters at other universities.

Next year's seminar is in Israel, the following year in Mexico, and then Australia or Malaya. It is hoped that many UNB students will apply for the 1960 WUSC seminar, for what is not only a very pleasant summer, but a great contribution to anyone's education.

Dave Fairbairn

THE HOTBED



Beer. Disgusting word. Liquor. Disgusting word. Party. Disgusting word.

Red and Black. This is beautiful. Red as in sunset. Red as in apple. Red as in blush which is what the liquor board does when it discovers that people do like to drink. Black as in night. Black as in a funeral. And black as in evil, like the evil heart of the liquor board which forbids the word party to be mentioned.

Several years ago the Red and Black used to have a party after their final performance. These used to be nice parties and the cast of the Red and Black used to go, have a gay time and mind their own business. They used to have a beer (which is a nasty word in this province) and not bother a soul. Suddenly these parties stopped. The reason:—Nobody knows; few people care. But now the word party is a dirty word.

Two things could have happened because of this. And two things did happen. One is that the cast of the Red and Black could have a party without having dreadful Mr. Moosehead attend, which is what Mr. Liquor Board figured would happen. Two is that the cast of the Red and Black could have had a party backstage (Mr. Moosehead in attendance) which is exactly what Mr. Liquor Board doesn't care about (why should he—the province makes a hatful of dough if everybody buys a case). Now whether or not the cast did have a little party during the performance is something which nobody knows. The empty containers found might have been milk containers; the containers might have been put there by Sam Satter; and the moon might be made of green cheese.

So what did the cast of the Red and Black do, if we were to presume that the moon is made of green cheese and there was no party during the performance? Well, of course they had a party, without liquor, at the Student Centre. Industrial Foods was host—for a fee, and a rather lucrative one. The bill was \$85. The party was dismal, dull and a flop. An \$85 flop. The pity of the whole affair was that nobody would have minded paying \$85 (or three times that much) if it had been a good party.

Each cup of coffee that was consumed cost the Red and Black ten cents, just the same as it always does. Each do-nut that was eaten cost five cents, just the same as it always does. Industrial Foods made the same amount of money (proportionally) out of the cast of the Red and Black as it does out of the students every day. And the coffee was just as bad; the do-nuts just as stale, and the people just as crabby about it.

And why shouldn't they be?

Eighty-five dollars will buy 8500 cups of bad coffee. Or \$85 will buy 1700 stale do-nuts. Or \$85 will buy 4500 of the Industrial Foods dry sandwiches. Or \$85 will buy the privilege of holding a lousy party for performers who have tried hard and worked hard for about three weeks. And this is exactly what \$85 dollars did buy for the cast of the Red and Black.

What about this year? A party at the Student Centre with Industrial Foods as the host? The moon will be made of green cheese if they get entangled in that again. A party backstage? The director of the Red and Black, Paul Rennick, has made an impassioned plea to the cast not to bring liquor. And they won't because they respect his judgment enough to listen to him, and they know the probable consequences if they do. Meanwhile, he is thinking of another possibility. It must be very discouraging. We wish him luck.

Wouldn't it be interesting to know . . . how much the overhead of the Industrial Foods is . . . how much their profit is . . . where they get their staple products like apple juice . . . do they import them from Quebec and Ontario or do they use Maritime products

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COTC PHOTO

All phases COTC/ROTP, parade for photograph.
TIME: 1910 hrs., Tuesday, 24 November 1959.
PLACE: See bulletin board
DRESS: T. W. and Sam Browne belt

VOTE **HUBBARD** for Soph **REP**

DON'T FORGET FRANK

The Brunswickan's campaign to assist Frank Ng is now in full swing. Fill out the coupon below if you haven't already done so.

FRANK NG FUND,
c/o THE BRUNSWICKAN,
MEMORIAL STUDENT CENTRE,
UNB

I hereby pledge the amount of as my contribution to the FRANK NG FUND.

Sgd.

Address

RESEARCH . . .

For the postgraduate or graduate student in science or engineering there are opportunities for research at

THE NATIONAL RESEARCH COUNCIL OF CANADA

Your placement or employment service office has more information about openings in N.R.C. The latest issue of the N.R.C. Review in your University library describes much of the technical work.

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Applications for continuing employment are invited from highly qualified graduates at all times.

Appointments for summer employment in the scientific and engineering laboratories are made on a scholarship basis and applications should be submitted not later than December 15th.

Travel assistance is given to appointees from distant universities.

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There are a few openings for summer work for which other students may be considered at lower salaries and without travel assistance.

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campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at CR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Today:

CONCERT: Featuring Dianne Oxner, Soprano, Memorial Hall, 7.30 pm

DUPLICATE BRIDGE CLUB: Oak Room, Student Centre, 7.30 pm

CHORAL SOCIETY: Art Centre, 6.30 pm

TREASURE VAN: Lord Beaverbrook Hotel, 12.30-10 pm

Wednesday:

SRC: Oak Room, Student Centre, 7.30 pm

ART CLASS: Drawing and painting session, Art Centre, 7.30-9.30 pm

TREASURE VAN: Lord Beaverbrook Hotel, 12.30-10 pm

INVESTMENT CLUB: Tartan Room, Student Centre, 1.30 pm

Thursday:

Red 'n' Black Revue: Teachers' College Auditorium, 8.30 pm

IVCF: All-Purpose Room, Student Centre, 7.30 pm

TREASURE VAN: Lord Beaverbrook Hotel, 12.30-10 pm