

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



Gord Howse is called Editor-in-Chief. Elizabeth Farrell is called Managing Editor (at 1-2341). Roy Davis is called many things, including Business Manager, as well as some unprintable titles. Doug Baggs is called often as he is our News Editor, and he calls on Joanne Rowley and Jim Doleman for assistance. Janet Maybee is responsible for Features Editor Phyllis Westbury (actually we're only kidding — it's the other way around). Tonight's typist was Judy Kertland of Ottawa, and the efforts of the Business Manager were gracefully assisted by Rebecca MacVicar of Glace Bay. Sports staff, under the direction of the late Doug McKinley, was swallowed by advertising. Proofreaders were Frances Peters and Geoff Stevens.

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The Reviewing Stand

RED 'N' BLACK REVUE

Reviewed by CHARLES BOLSTER and JOHN STOCKDALE

The standards of criticism usually reserved for dramatic productions and variety shows cannot be applied to a Red 'n Black Revue — the annual U.N.B. production is a unique form of comedy and the only just standards of criticism which can be applied are the evaluation of the show's potential and its appeal to the audience.

This year's show was poorly balanced. The first half moved slowly, being composed almost entirely of the weaker numbers in the programme, and the production as a whole was only redeemed by the general improvement in the second half. A more favourable audience reaction would have evolved from a rearrangement of the material, perhaps taking the form of some transposition of numbers between the two halves. As the programme stood, even the Student Wives' fudge could not remove the bad taste from the mouths of the audience during intermission, and traces of this particular discomfort were evident at the show's conclusion.

The show began half-heartedly with the "Student Center" skit and failed to revive before intermission. Certain numbers in the first section had definite entertainment potential, but this, in most cases was only partially realized. The Student Wives' "Begin the Begat", a clever number, with appropriate lyrics, lacked spontaneity, and missed a fine opportunity to pick up the flagging tempo set by the preceding acts. The political satire in "Louie's Big Night", though, not too subtle, did manage to bring some response from the audience, but the overall movement continued to lag. Cast in this framework, the essentially languorous West Indian dance could not receive the appreciation it deserved.

"York County Hoedown", popularly acclaimed the show's best number, set a demanding pace for the acts which were to follow, and, fortunately for the production, the movement of the second half remained brisk and pleasing. By placing the brash, noisy "Nightclub UNB" in the middle of the act, the directors removed the possibility of a lapse at this point and the subsequent numbers moved steadily to the conclusion.

The success of "York County Hoedown" was perhaps due to the fact that while it was basically a parody, the individual performances were of professional quality and little attempt was made at burlesque. The very fine Aitken Trio provided a smooth contrast for the opening number and heightened the audience's confidence in the second half. "Turn of Your Dial" was interposed between two essentially similar musical numbers. This technically skillful farce was effective in keeping the variety and movement intact. A peak of intimacy between audience and performers was reached during Dave Wilson's folk singing, but following the "Take Back Your Mink" number, the audience began to look for new direction and this was conveniently taken

(Continued on Page 4, Column 4)

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LETTERS

Sir:

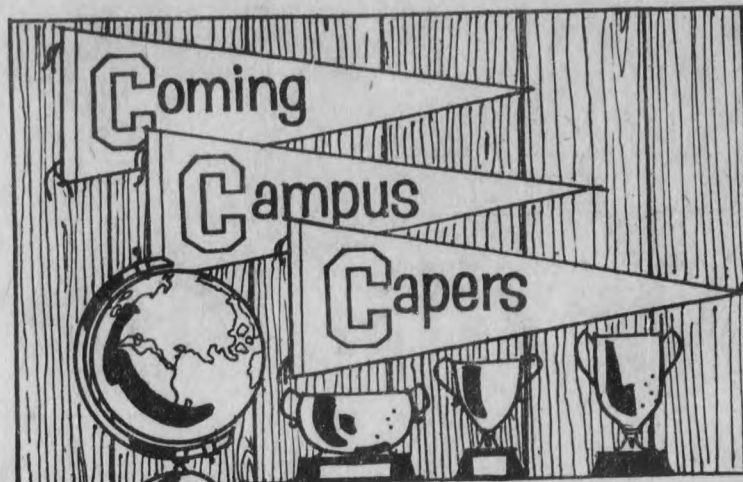
It is a known fact that Mr. Bell's Column is stagnating. Desperately now he is clutching to anything that will keep his Column in the Brunswickan and himself in the limelight.

This fall the Campus Police, in carrying out their duties as directed, have been in the limelight quite frequently. Therefore it is not unexpected that Mr. Bell should aim criticism at their organization. In doing so he hooks his little red wagon onto our presently spotlighted organization and bathes himself in our prominence (which we do not desire).

Concerning criticism! We, like other campus organizations, appreciate criticism — if it is constructive and based on the truth. Mr. Bell charges us, in his usual exaggerating manner, with a variety of ridiculous nonsense. A CP seen by Mr. Bell was keeping a portion of the stands clear for the band. Mr. Bell interpreted this regular practice as "pulling fans, both male and female, from their seats so that their cronies could sit down". This accusation is neither truthful nor constructive criticism but it is typical of Mr. Bell. It is obvious that consideration of such charges is a waste of any students' time.

It seems that Ed Bell in his weak attempt to fill Dave Fairbairn's shoes has failed miserably. Perhaps we can excuse him on the grounds that he has been at UNB only slightly more than one year and hasn't learned everything there is to know about our organization and activities.

WAYNE LOCKHART
Chief of Campus Police



For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-5234.

Today:

CHapel SERVICE: Every Tuesday and Friday morning, room 109, Old Arts Building, 8.30 am.

BRIDGE CLUB: Oak Room, Student Centre, 7.00 pm.

NEW PARTY: Meeting in Tartan Room, Student Centre, 7.30 pm.

Varsity FOOTBALL: UNB vs Grads, 8.30 pm; JV's vs Gagetown, 7.00 pm; Lady Beaverbrook Gym.

WUSC MEETING: 7.30 pm Art Centre — Talk on Israel by Carol MacPherson.

Wednesday:

FALL ELECTIONS: Voting from 9.00 am — 1.00 pm; 2.00 — 5.00 pm. See page one for polling station details.

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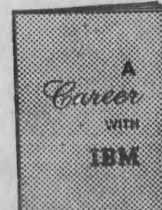
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