

THE

COLUMN

by
Ed
BELL

Another Red 'n Black is over . . . and the Senior Class has ample funds to carry it through graduation and set up a fund for the class Alumni organization. The old axiom is that any show must have 'a good beginning and a good ending'. This year's show was deficient in this respect, with both the opening and closing numbers lacking co-ordination and audience appeal. Nevertheless, the show was successful and a great deal of crowd-pleasing talent was displayed.

One act which was a real show-stopper was the "Three Stooges" routine by Oliver, McKinley and Snowball (real name). Strictly slapstick humour, it had the audience gripping the edges of the (uncomfortable) Teachers' College seats with laughter. Few realized that the stunts and falls in the act required split second timing together with a great deal of luck, and the boys drove that luck right to the limit.

The show's big attraction was the "Country Hoedown" television spectacular, emceed by genial and talented Syd Grant. The music was good, the comedy was successful and the costumes were effective. Syd, with his Red 'n Black experience and his ease at getting along with the cast, is to be director of next year's Red 'n Black. I wonder how he'll look with grey hair, but I predict he will direct a successful and frictionless show.

Another popular act was the Jones House Combo (I wonder if they can play anything else besides "The Saints"), starring Bill Spurr. Bill Francis on the trumpet displayed the talent that comes from southwestern New Brunswick, backed by a tremendous Dixieland trombone. LBR (God bless 'em!) put on a skit that made certain ex-prominent political (conservative) figures turn over in their legislative graves, featuring the genuine Nord Shore French of little Sandy LeBlanc, complete with bottle . . . The monologues of Jim Brooks, the singing of Dave Wilson, the sexy kick-line . . . all entertained in the fashion to which the Red 'n Black audiences have become accustomed.

Red 'n Black themes are sort of inevitable . . . liquor and sex. For the 'town' audience, there was music and comedy, with a few well-censored obscenities thrown in for the benefit of the college students and the mothers of the Maggie Jeaners. All in all, it was a more or less successful show . . . and other things that were inevitable were the technical slip-ups and the confusion backstage.

ODDS 'N ENDS

A couple of UNB boys made a cool \$200 a few days ago by having timetables, with a great deal of advertising attached, published . . . 'Happy Hunting' ran not for two years on Broadway, as the Brunswickan would have you believe, but folded after three days! . . . A campus policeman has threatened this writer with dire predictions about what will happen to him at future policed events (which merely proves the point made in the last Column) . . . This column is not to be taken with a 'grain of salt' (which is more appropriate seasoning for noodles), nor is it to be considered a 'rolling stone' which gathers no moss (nor any readers) . . . HELP STAMP OUT

Don't Let It Die!

To what depths has UNB dropped? The Choral Society, last year one of the most popular organizations on the campus, is on the point of extinction. Apparently apathy has obliterated the memory of last year's Winter Carnival triumph, 'Rose Marie'. The Choral Society has much to offer in experience, musical appreciation, and just plain fun. We have, for the planned production, scores, piano, and director. There is only one thing missing — something which is most essential in presenting a musical comedy. That one thing is YOU. We know you have talent; why hide it? Come to the Choral Society, and help preserve a good thing.

It's about these ads!
They are shoving
us right off the page

Are UNB Co-eds Parasites?

Co-eds are wealthy! Their fathers are loaded! Their families are rich! They don't need money!

Then why should male students treat them to meals, movies, dances and taxi rides (at the prevailing rates). It should be reversed or Dutch!

Already you are asking why we write this way. Well, it must be that co-eds have very rich families or they make much more money than males during the summer — we wonder how?? Of course they can always rely on daddy. He'll always come through to help put his little darling through college — and she wouldn't dream of trying to help out; especially when she has an excellent opportunity.

I wish to bring it to the attention of the students that in the November 15 issue of the Brunswickan, there appeared an article — 'Part-time Jobs Open' — at the Lord Beaverbrook Hotel. It seems that a grand total of four girls with enough initiative to earn a little extra money, made applications to be waitresses. In contrast, a flood of applications were received from male students, looking for work as waiters and bus-boys.

Men of UNB, let's not squander our hard-earned money on the rich co-eds (except four) — let them pay!

A.C. and A.R.

Herby's Music Store

"Make this a Musical Christmas"

See the largest stock of records in Eastern Canada at "Herby's" Music Store. This ad is worth 50¢ on any purchase of \$3.98 or over until Christmas Eve.

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News for Youse

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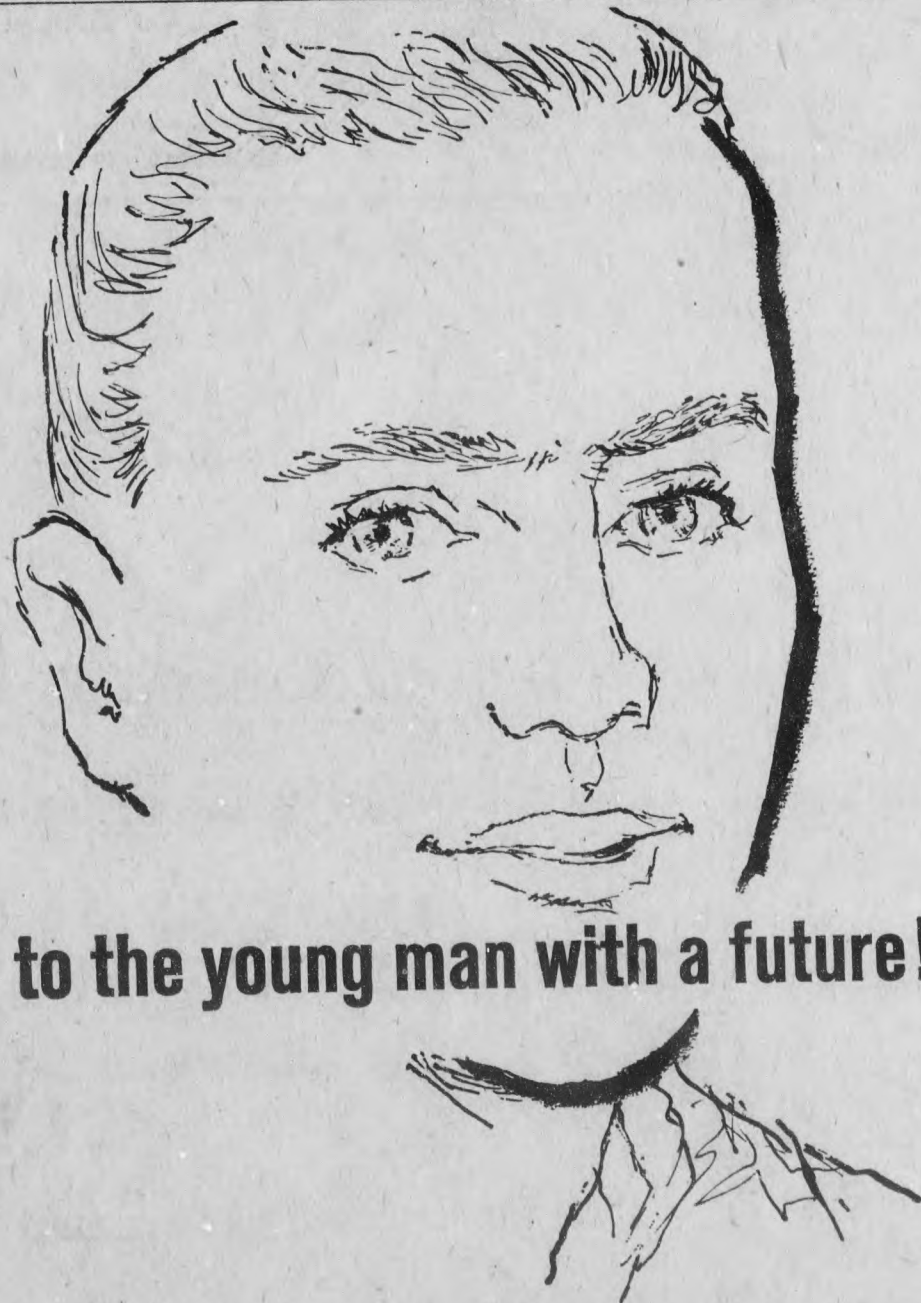
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