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The Voice of UNB

DRAMA EXECUTIVE RESIGNS

Last evening in a dramatic move, the UNB Drama Society Executive announced their resignation in a joint statement to *The Brunswickan* and *Radio UNB*. They stated that their resignation is a "matter of principle" and their only recourse, since no statement regarding a "breach of policy or principle has been forthcoming from the Administration".

Last Thursday their production *Midnight Alley*, which was to have its World Premiere in Memorial Hall tomorrow night, was cancelled due to a "strong suggestion" from the University Administration. The Administration reasoned that the play was not a good piece of theatre and that it may be a bit strong for Fredericton audiences. Subsequently, Saturday, *Midnight Alley*'s author *Leslie Charles* in a letter to the Society's President, *Mr. Walter Learning*, unconditionally revoked "permission to perform this play". He stated that he saw "no reason why either my work or myself (Mr. Charles) should be subjected to calumny distorted beyond all sense of proportion".

The production was also the University's entry in the Regional Drama Festival, hosted this year by UNB and to be presented in the Fredericton High School Auditorium March 1st to 4th.

In a general meeting of the Society earlier last evening, it was decided to present last Autumn's production *Doctor In The House*, in spite of time and casting difficulties, as their entry in the Drama Festival. Two hours later in an emergency meeting, the Executive concluded that rather than suffer continued embarrassments, they would resign.

What happens from here depends upon the President and his reaction to this resignation and the Student Petition which was presented to him yesterday.