# THE COLUMN

by Ed BELL

I am from the Maritimes . . . and I'm proud of it. Other students are from different places in Canada and abroad, and can take natural and justifiable pride in their homeland. But there are some people here who carry their "pride" so far as to be constantly complaining about the Maritimes and extolling the "virtues" of their own section of Canada. The people I have in mind are usually dubbed with the name, "Upper Canadians". As I have said before, please do not misunderstand me . . . there are some fine people here from Quebec and Ontario . . . but there are a few who are fine only in their own opinion.

A short while ago, *The Column,* using the usual method of "persuasion", engaged one of this type of people in a conversation. So that the reader can judge for himself the attitude of this "Upper Comedien", the uncensored parts of the conversation are given below. A word to all readers from Ontario and Quebec . . . before you burst into a fit of righteous indignation and wrath, stop and think . . . are there not some of your friends or acquaintances who act like this (of course we will naturally assume that *you* yourself do not).

Q. What do you think of UNB?

A. It's a pretty cruddy place, if you ask me! And as if it weren't bad enough . . . Fredericton, Ugh!

Q. Just what is it that you don't like about them?

A. It's so d - - - d dead down here. At McGill there's something to do all the time . . . there's the frat houses to live in, and when things get boring around there you can run downtown to a club . . . if Drapeau doesn't try to close them all again.

Q. Why do you . . .

A. Just a minute, while I think of it . . . there's not a h - - - of a lot of women down here either, and the ones that are here are straight from the farm.

Q. You prefer city women, of course?

A. I don't give a d - - n where they're from, as long as they don't act like the long-haired children around here! I like a woman who knows her way around . . . one that will go out on a party and take a drink and have a good time. Even mention liquor around here and they call the cops. At McGill they . . .

Q. All right, buddy . . . if you like McGill so well, why didn't you go there? Couldn't you afford it?

A. D - - - -d well right I could . . . my old man probably makes more in a month than yours in a year! I suppose your old man's a farmer.

Q. I'm not talking about my father or your old man . . . I'm talking about you . . . and I'll bet a nickel that you didn't have the marks to get into McGill.

A. Oh, we can't all be genius types like you . . . if you're so d - - d smart, why aren't you in McGill? But then I suppose *you* like it here?

Q. I do . . . let's change the subject. Is there anything you do like about Fredericton or UNB or the Maritimes?

A. Not very much. They don't even brew decent beer down here. And it costs a fortune to get home. If I flunk out this year, it'll be the last they'll see of *me* down here!

There, reader is a fairly accurate picture of one of the "types" that we have at UNB. I don't know about you but I am not very fond of them. In all fairness to the residents of Quebec and Ontario, this type of person is not confined to any specific lands. These "home-loving" people will breathe a sigh of relief when they get back home . . . and so will we!

## McGILL POLITICIANS DISPUTE PROCEDURE

**Adapted from McGill Daily**

McGill's annual Model Parliament may not be held this year as a result of a dispute between the two political parties remaining on the campus, the Liberals and Progressive-Conservatives.

Both parties want to continue the parliament, but disagree on details of its operation. The Conservatives advocate the institution of elections run on a consituency basis, while the Liberals wish to maintain the straight party voting.

As a comparison, it is interesting to recall a similar incident at UNB last year, when the constituency voting plan was advocated by Liberals but strongly opposed by Progressive Conservatives and Christian Atheists.

The McGill Conservatives' argument for a constituency basis rests on the hope that it will encourage individual position, stimulating more interest. They say the voters would be able to identify the party platform with the individuals running under it rather than be confronted with party platform alone.

The Liberals use the same argument as that put forward by UNB's Conservatives and Christian Atheists last year. They say that while the McGill Conservatives' idea may hold true in theory, a constituency-basis is unworkable, since the organizers would be faced with the problem of how and where to set up the constituencies, whether on faculty basis or otherwise.

# WORDS vs DEEDS

## by jules craft

**Adapted from The Varsity, Toronto**

If the next ten years follows the pace set this fall, the ensuing decade will definitely not be known as "The Silent Sixties". While the Hardy Boys platitude their way through the Great Debates, Messrs. Lumumba, Kasavubu and Mobutu are singing the Gilbertese refrain, "I am the Ruler . . .". From Detroit comes the annual seductive sell, hawking" . . . for the first time, the automobile that the whole world has been waiting for, The Big Three Special, the world's smallest small car . . ." and from the centre ring of the East River Glass Menagerie issues forth the blustering challenge of the universe's ony successful bald headed bear.

**Just where does the statistician's pride and joy, the average man, come in? From this vantage point it is almost impossible to see the gospel for the verbiage.**

To aid the interested, the Brunswickan, as a public service, presents "A Guide to the Translation of Gobbledegookese".

| The Cliche | The Translation |
|---|---|
| . . . in this hour of international challenge it would be folly to change horses . . . | Election year (Rep.) |
| . . . in this moment of crisis we must remove all vestiges of the bumbling inept . . . | Election year (Dem.) |
| . . . brainwashed the helpless prisoner . . . | The Russian caught a spy. |
| . . . interviewed the suspect . . . | So did the FBI. |
| . . . convicted on a trumped-up charge in a trial which was a travesty of justice . . . | The Russians convicted him. |
| . . . traitor to a land which held out a compassionate hand in his time of dire need . . . | The States put their spy away also. |
| . . . the Congolese people were forcibly denied the socialist aid for which they cried . . . | The Russians were told to get out. |
| . . . the Soviet supremacy in the field of rocketry points up the vast superiority . . . | The Reds grabbed all the German experts. |
| . . . the advance of the United States in the field of ballistic research . . . | So did the Yanks. |
| . . . sverdlotz Nikita morogena . . . | Run like hell the Reds have taken over. |

# Maritime Art Exhibition Prizes Awarded

**The Maritime Art Exhibition held at the Lord Beaverbrook Art Gallery recently was viewed by between 2,500 and 3,000 art enthusiasts. This year the exhibit was a jury show with a panel composed of Bruno Bobak, Mary Hashey and Prof Edwy Cooke. The selection committee chose 101 paintings from the 250 submitted. Gallery officials felt that the exercise of control over the quality of work led to a more successful show.**

The first prize was awarded to Robert Annand of Truro, N.S., a former student of the Ontario College of Art. The second prize went to Gary Saunders, a UNB graduate from Newfoundland. His painting "Caplin Time" placed second this year, while last year his submitted painting placed fourth.

Over 2500 visitors voted for the most popular painting which was "Fisherman's Sunset" by Austin Wright from Mahone Bay, N.S.

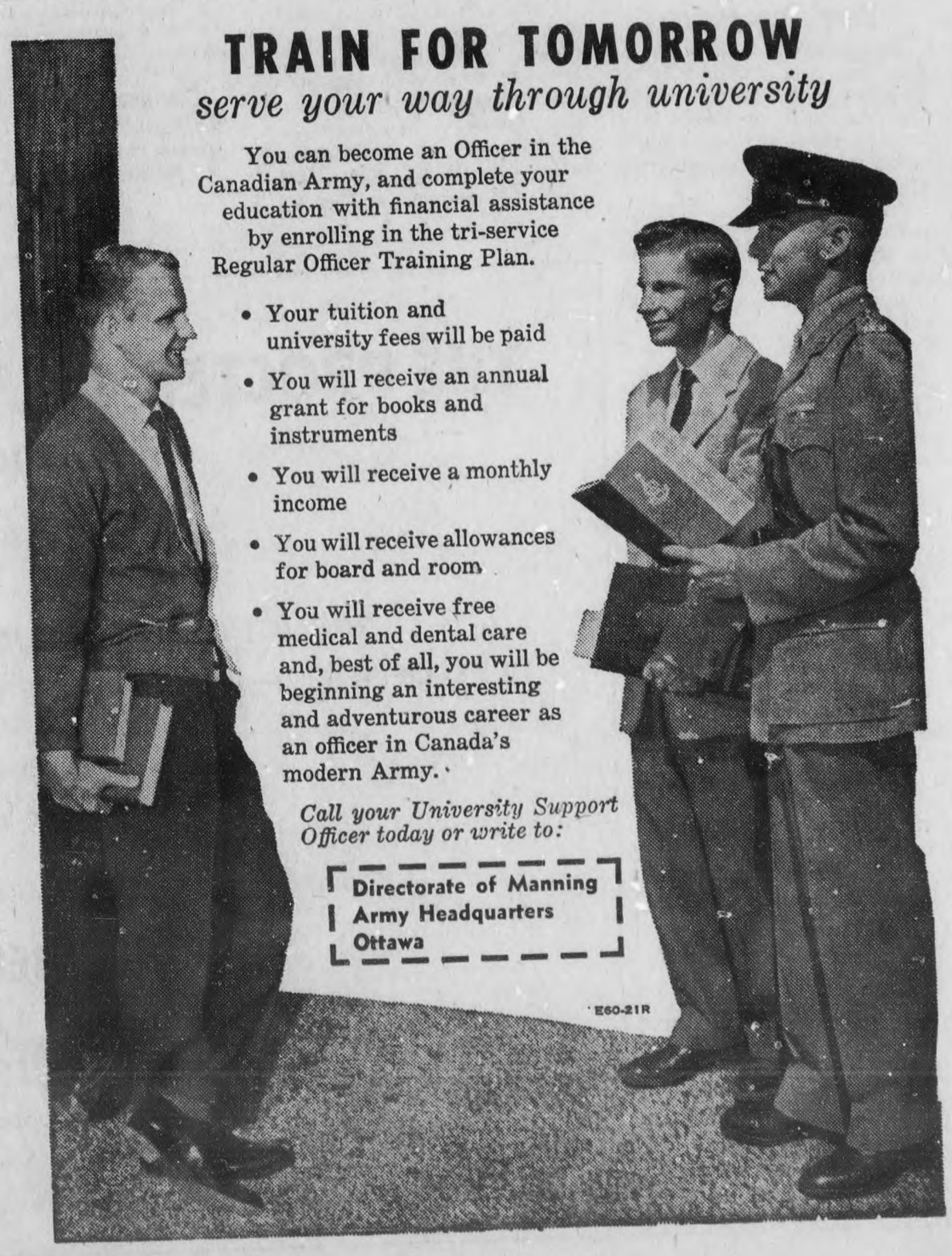
**Brigid Toole exhibited a painting entitled "Jean" which was very popular with the viewers and was purchased by American visitors. Brigid is a senior student who has studied in Montreal and worked with leading artists at the University Summer School on the campus.**

**The wives of several professors exhibited works along with Summer School students. The university was well represented by artists again this year.**

The show is designed to promote interest in Maritime art. Artists have the privilege of showing their works, the public of viewing the paintings and purchasing local works of art. The exhibition closed Sunday and was rated as a tremendous success. Visitors are looking forward to the 1961 show.


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