

OPENING NIGHT

The restless crowd jostles excitedly in the cold night — a tiny pinpoint of flame lights in the darkness — in the hushed silence — a crackling sputter — the fizzle of fire — a sudden Sw-ssh — and with a bang, a flashing outburst of colour lights the sky . . . CAR-NIVAL '61 is underway!

Everyone dons their ol' coon coats, their loudest scarves — anything goes in this cold weather — and tramps down to the Green near the Art Gallery Thursday night (by 7:30) to watch the biggest fireworks display in the history of Winter Carnival. Then everyone makes like an Olympic sprinter and grabs a torch to light his way to the Coliseum (see map p. 2). A surprise guest will officially open the 1961 Winter Carnival. The Queens arriving by sport car chariots will then appear in the glow of the spotlight.

And when the light dims and the audience grows silent — the softly vibrant strum of a silver-stringed guitar will echo through the shadowy stillness, followed by the steady thumming of a bass, the staccato clanging of a banjo — and the singing vitality of four voices — four figures will be illumined in the spotlight — The Brothers Four!

Moving through a variety of slow-and-easy ballads and the fast, electric beat of campus songs that will build up to the climax of the evening — the crowning of the Carnival Queen! In an atmosphere of tense expectancy one of the following seven candidates will be made the new Winter Carnival Queen: Miss Arts, Lena Chung; Miss Bus. Admin., Leslie Harvey; Miss Law, Marilyn Crum-mey; Miss Forestry, Marilee Little; Miss Engineering, Carolyn Bremner; Miss Science, Margie McMullen; and Miss Phys. Ed., Janet Campbell. Miss Carnival 1961 will be crowned by Nancy Ellis, the sparkling blonde Queen of last year.

The entertaining songs of the Brothers Four will be the fitting finale to a fun-filled, exciting evening!

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Photo: R. E. Balch

Come Join The Float Parade

by PAM KIERSTEAD

Do you have finesse, originality, and an eye for colour and proportion? Are you mechanically minded? These questions will be decided by judges of the Winter Carnival floats Saturday morning between 10:30 and 12:30 as the parade moves from the gym, to Queen Street, up to the hospital, and out Smythe Street to its destination at the exhibition grounds (where no doubt it will be quickly dismantled by hundreds of eager children). The parade musters at 9:30.

Allowances from the Winter Carnival Committee have increased this year to aid in the construction of the floats. Faculty floats received \$40, residences \$30 and others, the "open" competitors \$25. (This latter will help student wives, the Cave Men, etc.)

Fred Eaton, head of floats and sculptures, encourages everyone to parade along with their faculty or residence float. This will add to the colour and appeal of the parade. Besides the queens, one of the big attractions of the parade this year will be the Black Watch Pipe Band from Oromocto (which was formerly conducted by our new director of music, Captain D. V. Start). The rest of the parade remains top secret, but by Saturday morning many long and cold

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Featuring . . .

THE BROTHERS FOUR



Versatile Collegiate Singers

by SUE STANLEY

"Having fun with a good song" — this is the trademark of the Brothers Four, who will be doing just that at the UNB Winter Carnival, opening night.

Dick Foley, Mike Kirkland, John Paine and Bob Flick are the Seattle college students who whizzed from campus get-togethers to New York all within a year.

For, on the first day of the 1959 spring vacation at the University of Washington, four members of the Phi Gamma Delta fraternity piled an assortment of baggage, banjos, and bongos into an old station wagon, and set off for San Francisco. Once there, they had an audition at the famous "hungry i", and within three days they were performing on stage there before a packed Easter week audience, booked as last-minute replacements.

It was here that Mort Lewis, manager of Dave Brubeck, just heard them. He signed them on the spot, and within six months they had a Columbia contract and "Greenfields".

New York was their next stop, where they made their network television debut via the Jimmie Rodgers Show. Since that time

they have appeared on the Ed Sullivan Show, the Kate Smith Show, Mitch Miller's Ford Star-time, the Dick Clark Show, Be Our Guest and Canada's award-winning Music '60 Show. In between television shows, they have been appearing at colleges and nightclubs all across the continent — and everywhere the audience reception has been tremendous. Indicative of the group's popularity is the list of awards they have won over the past year; they have been named "The Most Promising New Pop Vocal Group of 1960" by the juke box operators, by Billboards 13th Annual Disc Jockey Poll, and others as well.

The Brothers Four now have three albums on sale, the latest being "Best Music On/Off Campus".

Of their rapid climb to stardom, the group leader, Mike

Kirkland, says: "It all started during Rush Week a year ago this fall. We all lived at the Phi House . . . Phi Gamma Delta . . . and we all liked to sing. We decided we'd like to get a small group together. By Christmas time, we were performing some place or other every weekend".

Dick Foley adds: "None of us had any formal education in music, but we all had lessons . . . Half the kick come in working out the arrangements; we still do all our own".

The Brothers Four pick songs which lend themselves to an enthused, collegiate rendition. Many of these songs are American folksongs and ballads, although the boys also enjoy newly-written numbers, such as "Sama Kama Wacky Brown". Perhaps John Paine sums up the group's attitude to their singing

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News for youse

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