"UP THE HILL"

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Girls Make the Grade

If all goes well the Fall of '62 will see the co-eds bidding a fond farewell to the Maggie Jean and making their home 'Up the Hill'.

The proposed new women's residence will be Georgian in architecture as are the new men's residences. It will be located higher up on the hill side than Jones and Aitken. The completed form of the building will be H in shape (see p. 1, No. 22), made up of two residence wings connected by the dining hall section. One residence wing and dining hall will be built now, to accommodate 200 students; the second residence will be added later. The completed structure will accommodate 380 girls.

An open gate will adorn the front of the court yard, through which you will pass into the court or garden which will grace the front of the building. The entrance to the majestic brick structure will consist of a semi-circular platform graced by six large pillars. This entrance will lead into the main dining hall. The dining hall will be two floors in height. On the second floor, a gallery along 3 walls will overlook the dining room. The hall will seat approximately 250 students.

In addition to the front entrance, each wing will have its own entrance from the sides of the building. Each floor will have its own lounge, recreation room, music room, laundry, and meeting room. On the third floor over the front entrance, there will be an observation lounge with an extensive view of the hillside and river below.

Consideration is being given to the inclusion of a sun terrace at the back of the residence.

It is impossible to comment on the interior style or design of the various rooms as only preliminary plans have been completed. But it is easy to see that it has a definite possibility of being one of the most beautiful buildings on our campus.

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The Art Centre

On a prospective plan of the UNB campus sits a building marked number twenty. It occupies a central location. It is the proposed new Art Centre.

At present the Art Centre is located in a pre-fab army hut behind Aitken House. It consists of several comfortable, old chairs; a record player; a stage that was perfect for a presentation of "Gammer Gurton's Needle"; a furnace that is only beginning to take a reprieve from winter's wear; three gnarled hunks of driftwood; odd jugs and baskets of fruit; a record player; many books on art and artists; and an atmosphere of conflabs or quiet, Brubeck or Bach.

Next year the Art Centre is to be found in Memorial Hall. Born of a permanent idea, its home has been temporary. Perhaps this is a healthy sign. As UNB has grown, so has the idea of the Art Centre grown. It originated in 1940 through the efforts of Lucy Jarvis and Pegi Nichol McLeod. The little grey observatory (where faculty tread these present days) was its first home. They called it "Lucy's Ark". Warmth was a tradition from the beginning: warmth of personality and coffee. Lucy handed it down from the higher part of the observatory.

Warmth is still a tradition. We have felt it in the old hut after concerts, during exhibitions, on rainy days, in bad moods. We have felt it especially in spring when exams are coming. Then the Art Centre is a place of refuge, a record in the chaos of timetables, and a cup of tea.

The idea of UNB's Art Centre has been copied by other universities in Canada. Art Centres are "the thing" on European campi.

We leave and we remember. Perhaps we will write next year, as others have every year, "Just drop a few lines and tell me about the Art Centre." Perhaps the answer one year soon will be that number 20 on paper has become transferred to concrete, bulldozers, and the ever-glorious mud.

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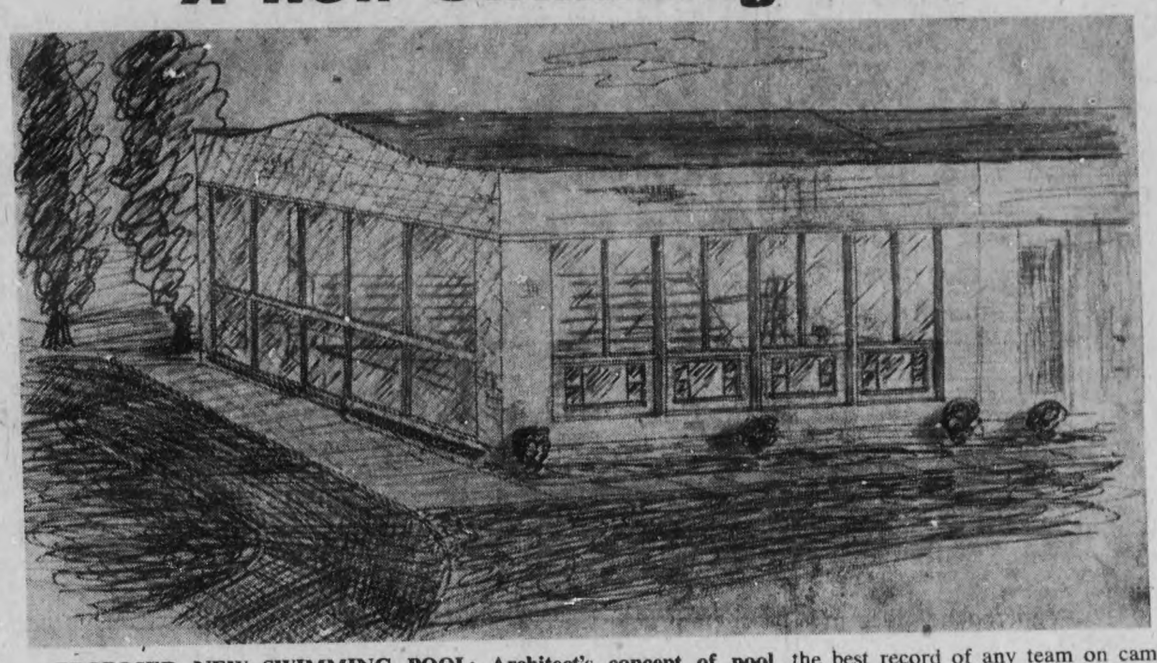
A New Swimming Pool



PROPOSED NEW SWIMMING POOL: Architect's concept of pool affixed to the McLaren Gate end of the gymnasium.

A group of alumni of the UNB Varsity Beavers swimming team have recently offered to assist in the consultation work required for a new swimming pool for UNB. While this represents a substantial saving and at the same time provides an accumulation of over 20 years experience in both the competitive swimming and engineering aspects of swimming pools, there yet remains the attainment of funds.

It is a recognized fact that existing swimming facilities at UNB are taxed beyond all reasonable measures. For a pool whose maximum capacity is rated by the Department of Health at 44 persons per 1000 gallons of fresh water added, the UNB pool in the past two years has exceeded this limit two-fold every day of the week but Sunday.

The new Physical Education faculty has accounted for much of the current overload but so has the 10 team water polo leagues, the 27-man swimming team, the 40-member SCUBA club, life-saving classes, learn-to-swim groups, free or casual swimming periods and many other such classes.

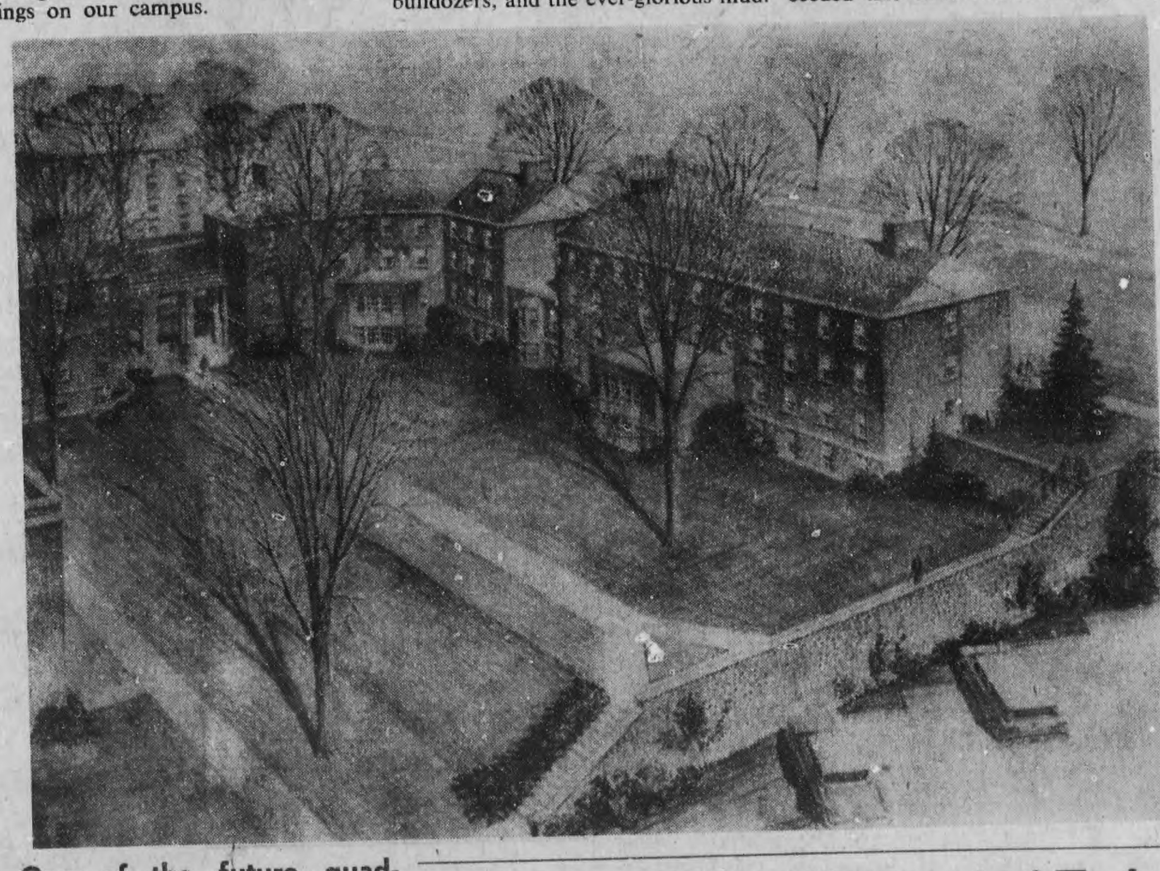
One feature of a new pool in the proposed location is that it would provide the needed class rooms and additional room space so urgently required, while at the same time only necessitate a three-wall construction.

Prime mover behind a new pool is the past successes of competitive swimming teams at UNB. Boasting the best record of any team on campus, the teams have been prohibited from further competition by the outdated dimensions of the present pool. At present, only two competitors can traverse the pool at one time as each lane must be seven feet wide and the width of the pool is only 20 feet. Of course any records set are not recognized anywhere else as records must be made in 75 foot pools while UNB's is only 60 feet.

One possible solution is suggested, that of widening and lengthening the present pool, but the costs involved are out of proportion. Of course spectator space and three meter diving would not be possible with this plan.

Coach Amby Legere, would be overjoyed at new pool prospects as

(Continued on Page 4)



One of the future quadrangles of Men's Residences (see P. 1). In the lower left is the corner of Aitken House. On the left of the gates is Neville House, now under construction.

RED RAIDERS RECAP

(*Continued from page* 1)

son, Mort Marder and Walt Beevor for a job well done and we'll be looking forward to seeing these three lead the '62 squad of Red Raiders to the M.I.A.U. Championship.

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