

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



Editor-in-Chief is Gordon M. Howse, Managing Editor, Elizabeth Farrell, and Roy D. Davis is our non-descript Business Manager. News Editor for this issue is Doug Baggs, Features Editor is Phyllis Westbury, assisted by Janet Maybee and Sports Editor Doug McKinley. CUP Editor is Katie FitzRandolph. Writers this issue number among them Pat Shaw, Barry Yoell, plus those who have by-lines. Typists are Libby Newroth, Judy Kertland and Ann Davis. Proofreaders are Frances Peters and Dave Peters. Going Psycho this week?

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The Facts!

There can be no reduction in deaths, injuries or accidents in traffic until each motorist and pedestrian becomes fully aware of his responsibility in their prevention.

There were 85,000 persons injured in highway traffic in Canada last year. WHY?

- ... Canada's population is now at the 18,000,000 mark.
- ... Canadians drive more than 5,000,000 vehicles.
- ... More than three-quarters of them are passenger cars.
- ... There are 6,000,000 with licenses to drive.
- ... Canada's work force totals 6,500,000 people.
- ... More than 1/2 billion dollars is being spent on roads in Canada in 1960 to set the stage for 42,000,000,000 miles of travel.

The importance of the motor vehicle to Canadians is apparent. In no country of the world does it occupy a more important place.

But ... Canadians are paying a heavy cost for their transportation above operating costs of road signs, road markings, traffic control enforcement and vehicles.

- ... 9 people die in traffic every day in Canada.
- ... 10 people are injured every hour in Canadian traffic.
- ... A traffic accident occurs every 80 seconds.
- Further facts on highway traffic accidents in Canada in 1959.
- ... 29% of all persons killed on roads and highways in Canada were pedestrians.
- ... 28% of all drivers in accidents were over 15 years and under 25 years of age.
- ... 9 out of 10 drivers involved in accidents were male.
- ... approximately 10% of drivers involved in accidents were from 16 to 19 years of age.
- ... 80% of fatal accidents took place in clear weather.
- ... 30% of all accidents took place between 4 and 8 pm.
- ... More than 30% of persons killed were under 15 or over 65 years of age.
- ... About 65% of all traffic deaths involved a fractured skull or spine.
- ... Up to September 1, 1960, 21 fewer persons met death than in the same 1959 period.



For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-5234. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Today:

CHAPEL SERVICES: Every Tuesday and Friday morning, Room 109, Old Arts Building, 8.30 pm.

CHORAL SOCIETY: Art Centre, 7.30 pm.

UNB INVESTMENT SYNDICATE: Room 139, Carleton Hall, 1.30 pm. A welcome is extended to all new members.

BRIDGE CLUB: Oak Room, Student Centre, 7 pm.

DOCTOR IN THE HOUSE: Memorial Hall, 8.15 pm.

Wednesday:

ROCKET SOCIETY: Old Arts Building, 6.45 pm.

Thursday:

DEBATING SOCIETY: Tartan Room, Student Centre, 7.00 pm.

RED 'N' BLACK: Teachers' College, 8.30 pm.

LETTERS

Sir:—
I read with interest the letter of Miss Keirstead in the last Brunswickan (Nov. 15). I had no plan to write before on the topic, but I feel obligated to make a statement on the matter.

It is my opinion that NFCUS has been taken for a ride. It is obvious to anyone who thinks about the matter that three of the delegates were no more than employees of the government of the USSR. They had obviously been coached in the party line until it ran out their ears. The female medical student was the only genuine student there, and did you notice how little she had to say?

We were told that the student councils and groups of the Soviet Union are run by the government; therefore anyone such as a deputy secretary of one of these groups, (as Ponomarev is), must be a Soviet government employee.

I must of course agree within limits with Miss Keirstead's remarks on our behavior and stupid or misinformed questions. Confusing satellite states and the fifteen-member republics shows quite a lack of knowledge, and many other questions were equally poor. However, there were several good ones which added interest to the proceedings.

IAN McQUEEN

LETTERS TO THE EDITOR

TREND OF THE TIME

Sir:

Of late, tendencies on the campus of UNB have been noteworthy. Whether these tendencies are good or bad is a moral question—but I'd like to discuss one aspect of them here.

This fall has seen: a crack-down on the consumption of alcoholic beverages at various college functions by the SDC, an inhibiting force either moral, physical, or both against wearing UNB jackets to dances, or even to classes; expansion of the administrative staff of the college and most tragic of all the downfall of the once proud and mighty UNB Red Bombers. In this last item there are several direct consequences which I should like to deal with a little later, but right now I should like to refer to my first point.

The recent action of the SDC concerning "refreshments" at various functions, endeavors to exercise a coercive effect on those attending such functions, whether the attention is moral, physical ("Practical") or what-have-you is known by none except the SDC. Let it merely be said that in the past the restriction, although it existed was seldom rigidly enforced and a free and easy atmosphere of camaraderie prevailed, with little if any direct consequence.

Furthermore, the action will serve only to alienate the students from the SDC so that rather than co-operate they will seek to be only vindictive. Censorship of any kind has proven futile in both purpose and application.

In the days when Frosh initiations attempted to instill college spirit, we were drilled constantly for two weeks. What a special privilege it was to be able to wear the red and black. Times have changed it seems, and it is now a shame to be seen on campus at any time in a UNB jacket—thus are the words "... we shall shout and fight for the red and black and the honour of UNB ..." will be merely lip service paid to a dead tradition.

The expansion in the administration
(Continued on Page 3)

The Reviewing Stand

'Doctor In The House'

Reviewed by CHARLES BOLSTER and JOHN STOCKDALE

The UNB Drama Society opened its fifty-second season on Saturday night last with a crowd-pleasing performance of Ted Willis's 'Doctor in the House'. Director Joyce Campion, who has already proven her fine acting ability, extracted a good deal from a rather frivolous script. During the course of the shallow plot, none of the characters evolve in any degree of comic depth, and the UNB players showed good taste in not trying to improve on Mr. Willis' farce.

Mr. David Likely, a newcomer to the Drama group, turned in the most creditable performance of the evening in his role of Simon. His diction was good throughout, and his movements on-stage were precise and natural. Simon's development from a naive Frosh to an informed Senior was not clearly indicated, but this was perhaps due to certain cuts in the script, which detracted from the intended impression of the passage of time.

Building on last year's experience, Wendy Tidmarsh moved with confidence through the role of the frank, continental Vera, displaying not only good sense of timing, but also the finest set of shoulder blades ever seen on the UNB stage.

Tony was played with the exuberant ease that theater-goers in Fredericton have come to expect of Roger Cattley, although it was regretted that his "asides" to the audience, which introduced Acts Two and Three were cut from the performance. Miss Campion undoubtedly had her reasons for this move, but the loss of this particular body of dialogue lessened the intimacy between Tony and his audience.

Roger Smith, another newcomer, portrayed the likeable John Evans as a rather cynical, almost at times belligerent young man, who stood in uneasy contrast with the light facetiousness of Tony and Simon.

Bob Ferguson and Mary Ellen Steeves had a fine night in their respective roles of Bromley, the hospital porter, and Riggie, the nurse. Bromley was furtive and confident in the correct proportions, while Riggie was convincingly stupid. Sandra Kilburn's voice and movements lacked directness and her portrayal of Janet could have been more assertive. Alvin Shaw blustered magnificently in the "type" role of Lancelot Spratt, and although Miss Campion appeared in a reduced role, she consistently upheld the conception of the formidable Matron which had been building up throughout the play.

Those responsible for the technical production are to be commended for overcoming the limitations of the Memorial Hall stage. The set was firm and workable, and Mrs. Bobby's arrangement of the props contributed to the intimate realism of the setting. The lighting was exceptionally good, and the technicians admirably on cue. There were signs, however, of excessive make-up, particularly around the eyes of Vera, Evans and Riggie.

The actors' diction was faulty at times, especially in the opening scene, when the players had difficulty finding the proper tempo. As the play progressed, most of the characters became distinct in their enunciation, with the exception of Roger Smith, who was consistently unintelligible.

WEE WANT ADS

LOST: Man's green leather wallet. Reward offered. Contact Don Lutes, GR 5-6018.

"Happy Hunting" to be produced in February. Watch for dates.

FOUND

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