

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



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This is an extra-special Brunswickan produced by a group of ambitious Arts students to commemorate Arts Week 1961. These keen students were under the direction of Editress Mary Jean McNichol. Also on the crew were Frances Mahan, who did a bit of writing, typing and some layouts, Brenda Coates, refugee from the hard-working Business Staff, who wrote something, Pete Courchesne, writer, Pam Keirstead, writer and slave driver. Toronto Correspondent was Jim Savary. Janet Maybee donated her writing talents and layout services, while Anne Davis typed and corrected several spelling mistakes in original copy.

Message From Dean...

I am very pleased to have this opportunity to address the students of the University of New Brunswick in the columns of the Brunswickan on the occasion of Arts Week.

The Arts course by its very nature and variety should and does provide the type of education for those who will occupy public positions and offices of trust in our country. I do not know how many members of the present University community knew the man who edited the first undergraduate paper, the forerunner of the Brunswickan, which is now the oldest student publication in Canada. I am referring to the late Sir George Foster, acting-Prime-Minister of Canada, this country's representative at the League of Nations in Geneva, and a distinguished leader in Canadian political life. For a long time no copy of this first paper was known to exist, but not long ago a copy was found and was given to the Bonar Law-Bennett Library.

Sir George Foster received a thorough grounding in the Arts course as it existed when he was an undergraduate at the time of Confederation. This course did not then, nor does it now, necessarily train students for a specific profession; but we like to think that it provides useful knowledge in many fields, all of which have a valuable contribution to make in broadening the mental outlook and, at the same time, deepening the understanding. I feel that those who receive such a training should be capable of making their way in the world with intelligence and a sense of responsibility for the general welfare of society. While Arts Week is given over in part to entertainment, it should also serve as an occasion to remind us of our more serious purposes in pursuing our studies in the courses offered by this Faculty.

Alfred G. Bailey,
Dean of Arts.

Trophy at Stake:

Dean Fails Hockey Team

Tomorrow night (Wednesday) at eight p.m. the annual grudge match between the Arts and Science hockey teams will get under way in the Lady Beaverbrook Rink.

A trophy is up for grabs for the first time this year. This trophy, donated by the UNB Arts Society, to be presented annually will be awarded to the winner on Sports Night.

Following the hockey game a broomball game between the Co-eds and Faculty will take place. At press time it wasn't known, however, whether "Rocket" Pacey will be in the Faculty line-up or not!

The Artsmen, still suffering from a 4-3 defeat at the hands of the Scientists during last year's Arts Week, are out to set the record straight. (It should be noted that last year's Science victory was a direct result of "paid imports" from their "Grads" team. Very underhanded tactics, to say the least!!)

The strength of this year's team rests on the outstanding defensive ability of "Spots" Lewis between the pipes, Larry Simpson, and Jack Dedman; along with Charles Sargeant and John Hansen on the blue line.

The scoring is ably handled by the high-flying line of Ray Manbert, Doug Baird, and I. Sullivan. The second line is made up of "Steady Eddy" Sheehan, "Jungle Jim" Sheehan, and Bill Spray. The third line boasts the many talents of "Arsonist" Kerry Allibon, "Gentle" George Cassar, and C. Bird.

The word among the economists, historians, and politicians is that the first owners of the new trophy will be the Artsmen, so "Test-tubes, BEWARE!"

Figure Skating Star:

As an added attraction at the Hockey Game, Lynn Irwin of Montreal will give a figure-skating demonstration.

Miss Irwin has won her Gold Medal in figure-skating — the top test for a skater to pass before joining an Olympic team or Professional Ice Show.

Two summers ago, Miss Irwin roomed with Canada's number one figure-skater, Barbara Wagner, at Lake Placid, New York, while both were at the summer practice session being held there.

At the L.B. rink this winter, Miss Irwin has been instructing over 60 youngsters in the rudiments of figure-skating, and needless to say has achieved remarkable results.

This is certainly one event you won't want to miss!

At 9:30, once the Artsmen have victoriously made mincemeat

Philosophy Head Banquet Speaker

Dr. Stewart will be making a temporary transition on Friday night from the lecture room to the banquet room when he addresses the revellers at the annual Arts Banquet. Although he has been at UNB only a year, Dr. Stewart has become a popular professor on the campus with his enlightening and interesting lectures dealing for the most with philosophy — with 'occasional' digressions.

Professor Stewart has a Scottish background as well as a Scottish name. He was born in Perthshire, Scotland and received his university education at Edinburgh University. He taught at his alma mater for a number of years, before making his first venture to Canada. Due to a gross oversight he unfortunately bypassed the Maritimes on his arrival in Canada — and subsequently landed in Montreal. Possibly this was intentional since Dr. Stewart was a lecturer at McGill during this first stay in Canada.

He returned once again to his homeland and Edinburgh where he continued to teach Philosophy. But the call to Canada was too great and he bade his countrymen a final good-bye and returned to inspire and instruct the struggling pioneers in philosophy at UNB.

The topic of Dr. Stewart's talk was not available at press time. Instead we suggest the old Stoic maxim "Wait and see".

ANOTHER FIRED!

EDMONTON (CUP) Feb. 21 — Another student editor was fired last week for refusing to follow the dictates of his students' council.

Maurice Yacowar, editor of the UAC Gauntlet at the University of Alberta at Calgary received his walking papers Thursday evening following a special meeting of the council.

Yacowar, an 18-year-old English major was fired after publication of an unauthorized supplement seized by the university. Council President Jim McLelland asserted the dismissal was not a result of the supplement but rather an accumulation of events in the past 5 1/2 months. A statement issued after the special meeting gave the following reasons for the decision: the original quality of the paper had deteriorated to the point where council can no longer accept responsibility for the editorial policy. This policy up to the present time has been such as to seriously damage the reputation of the university. Student opinion has not been reflected adequately in the editorial policy.

In regard to his attitude towards council Yacowar was accused of continually refusing to co-operate with the council and of treating with contempt the authority of the council. He immediately apologized for whatever embarrassment to the paper caused by his editorship.

"I can appreciate the position in

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out of the Scientists, there will be general skating which as usual is open to everyone. During the skating there will be refreshments served in the lounge for all members of Arts Society and for all participants in the evening's entertainment.



PLAY HEADS VARIETY SHOW

The Mummer's Christmas play of St. George is the highlight of the Arts Week Variety Show tonight at 8:15 in "Mem Hall".

The plot of this villager's drama is as old as Western civilization, and common to many European countries. In the slaying and resurrection of the Hero can be seen symbolized the death of the Year at the onslaught of Winter and the powers of Darkness, and of the Year's revival at the coming of Spring and the spirit of Fertility. Rejuvenation by boiling, and the ritual feasting on the sacred victim are other primitive beliefs traceable to the same sources. The three basic elements of the play are the presentation of the characters, the fight of the Champions, and the Quête, or collection.

The cast is composed of Classics 100 students including Lorne Rozovsky, Lally Mitchell, Nicholas Nicholas, Joan Tompkins, Ross Webster, Barry Koh, Tony Jessop, Peter Hinchcliffe, David Birch, Charles Robertson, Brad Horwood. The folk-singer and accompanist is L. J. Hughes.

Professor R. E. D. Cattley is the producer of the play, and Lorne Rozovsky is the director. Many thanks must be extended to these two hard-working individuals.

The opening night performance on last Thursday evening enjoyed a capacity audience in the Arts Center, and it is anticipated a large turnout will see the second free performance tonight at "Mem Hall".

Other acts include, Andrews Pianim performing an African "war dance", Mr. L. J. Hughes singing folk ballads of the Miramichi, the Foster House Trio, and Barry Koh singing Chinese songs.

The M. C. for the evening will be Miss Pam Keirstead of OxyMoron fame.

which the students' council found themselves and bear no personal animosities towards any individual on council or the council body as a whole," he said.

Editorials by the radical editor have created much consternation on the part of the university and the public during his term of office. A strong editorial denouncing poppy-day caused such a stir that he was forced to apologize in a later edition.

Council named Alan Arthur, former associate editor to the newly vacated post of editor. His election is to take effect immediately. A mass walk-out by the Gauntlet staff as a protest against the dismissal did not materialize when McLelland and Yacowar both made appeals. The staff will finish out the year. Advertising commitments made it imperative that the next seven issues be published.

DISCUSSION HEADLINES

(Continued from page 1)

Sciences into the college of New Brunswick on Feb. 12, 1800.

The first Founder's Day was held in 1942 as a result of the efforts of a young student at the university at that time, Dr. Colin B. Mackay, now University President. Since that time it has been an annual event.



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