

THE GIRLS IN 509 . . .

Howard Teichmann, author of "The Girls in 509", began his stage-writing as a co-author with George S. Kaufman. Together they wrote the smash hit "The Solid Gold Cadillac".



BOB FERGUSON — Director

For director Bob Ferguson, this Saturday evening will mark the climax of a new experience in dramatics. After several years of experience with the Drama Society, off-stage with the publicity and business side of things, back-stage with the stage crew, and on-stage in several major productions, Bob has taken the big step into the director's chair.

For those who remember him for his leads in "The Seven Year Itch" and "The Mousetrap", and smaller roles such as Bromley in "Doctor in the House", Bob will be back on stage with a supporting role. But for him the big thing will be the audience's reaction to the entire play.

"The big change from acting to directing is the responsibility", commented Bob, "I'd much rather be on stage. You got to worry. Of course, as an actor you worry too. All acting is a matter of teamwork."

His second venture on Broadway was a dramatization of the popular novel, "Miss Lonelyhearts". This was not one of great success.

"The Girls in 509" is considered his greatest success. It has had a good run on Broadway and has made a prolonged tour.

The play is a satire on American politics. It attacks both Democrats and Republicans alike, and politicians generally. But bitter satire is not its aim. The play has elements of romance and comedy woven through it, and it is primarily a comedy.

It involves two old ladies who have been cut off from the outside world for 26 years, and the results of their sudden exposure to it after this period of hibernation.

Brooks Atkinson, drama critic of the New York Times, is quoted as saying: "Mr. Teichmann knows how to write snappy lines . . . he has plastered the target with gags from both barrels."

"It doesn't make much difference whether you're doing a comedy or a serious play. Comedy can be a lot of fun in a way if you enjoy getting laughs. The really important thing is the feeling of satisfaction after it's all over. The only way you can tell if it's good is if the audience begins to get involved."

With six weeks of rehearsal behind, Bob feels that "The Girls in 509" is rehearsed up to the hilt. All it needs is the audience. Acting improves 50% in front of an audience.

When asked to comment on the play itself, he first paid tribute to the talents of his cast. "I think", he concluded, "it's going to come off very nicely. It should be a good show."

AUNT HETTIE

After a year at Dalhousie University, the vivacious "Blond Bomber" is again in the UNB limelight and absorbed in her many campus activities. Janet Murray this year will play the leading role in the Drama Society's production of "The Girls in 509".

Although "sadly miscast" as a raspy, old, aristocratic Aunt Hettie, Jay considers her role a real challenge, having previously always played the role of prostitute, model, and the busty Jayne Mansfield type blond.

Jay feels that although the play is well written with polished, witty dialogue, its success will depend on the characterization. It is the weird, strange attitudes of Aunt Hettie and her niece, Mimsy, that make the play funny.

A true lover of stage and theatre Jay plans to make it her career. She will attend the Royal Academy of Dramatics in London, and eventually hopes to work in T.V., being especially interested in directing and script-writing.



MIMSY

Joanne Murphy, a newcomer to UNB this year, will star as Mimsy, one of "The Girls in 509".

Joanne became interested in the stage through her musical interests. She is an accomplished pianist and dancer. Although she has never done any musicals to date she feels they may be in the stars.

She loves acting and is especially enjoying her role as a middle-aged woman, Mimsy, who hasn't seen a man for years. Her most exciting scene comes when finally she snares her man in a zebra trap.

Joanne's future plans do not include professional acting, although she feels confident the stage will always remain one of her most fascinating hobbies.

OLD JIM

David Likely makes his third appearance on the UNB stage with "The Girls in 509" production. Last fall David was awarded the prize for the best actor for his part as Simon in "Doctor in the House". During the summer, he played the title role of "Everyman", the Summer School Production.

Although he prefers serious drama to comedy, David is extremely pleased with his part as Old Jim. "It's entirely different from any part I've played in the past. It's a real character part." David feels that an actor should make himself versatile by playing both in comedy and drama.

Though he's looking forward to the playing of this play, David has no intentions of making a career of acting. This could happen "only by accident".



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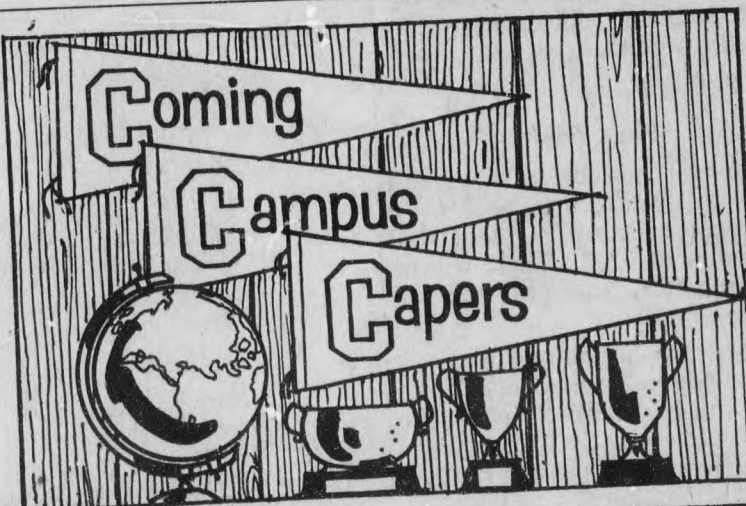
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GR 5-9007 or GR 5-9009. Deadline for Tuesday
issue is 6 p.m. previous Thursday and for the Friday
issue, 6 p.m. previous Tuesday.

Friday, December 1

9-12:30 Coronation Dance Memorial Hall
Sponsored by Physical Education Society

Saturday, December 2

9-12 Record Hop Student Centre
Music by Radio UNB

Monday, December 4

7:30 V.C.F.—Panel—A Christian's View of His
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