Le Quebec à l'heure du renouveau

by DANIEL LINGEMAN

Les journaux pullulent de nouvelles et de commentaires sur le séparatisme. C'est un vrai delire — beaucoup de tapage et d'émotion, peu de reflexion.

Est-ce vraiment le moment de se separer du reste du pays alors que le Quebec, enfin libéré de la dictature d'un celibataire renfrogné et vengeur, est en plein essor et fait l'experience d'un extraordinaire renouveau aussi bien social economique que culturel.

Cette souveraineté, tante déclamée et réclamée par les separatistes, nous l'avons dans le cadre de la Conféderation, tel que nous l'apprend l'Acte de l'Amerique Britannique du Nord. Il s'agit de l'exercer. Le Quebec, comme toutes les autres provinces d'ailleurs, est souverain dans le cadre de sa jurisdiction. Que peut-on demander de mieux?

Bien sur, ce n'est pas entièrement idéal. Quoi qu'en dise le secrétaire d'Etat, M. Noel Dorion, nous ne sommes pas "les maitres incontestés du Quebec". Nous possedons le pouvoir politique, certes, mais le pouvoir économique nous echappe. "Who pays the piper plays the tune" disent les Anglais, fort a propos. Il faut donc obtenir les leviers de commande de l'industrie et du commerce, ce qui n'est pas une mince tache. Il nous faut des scientifiques, des techniciens. Ce n'est qu'a ce moment la que nous pourrons vraiment pretendre controler nos destinées, et non pas en nous retranchant du reste de la nation. Les remedes sont en nous, ce n'est que par nos propres efforts, ce n'est qu'en instituant des reformes de structure profondes, qu'en brisant avec le conservatisme routinier et incantatoire qui a ete le notre pendant trop longtemps que nous parviendrons a conquerir ce pouvoir et faire de sorte que nous soyons veritablement "maitres chez nous".

La politique, a dit Benjamin Constant, est l'art du possible. Il faut donc se contonner dans le possible, dans le realisable, fuir les utopies trompeuses et ruineuses.

Dans un prochain article la situation actuelle du Quebec, serait examinée et un plan d'attaque a nos problemes serait proposé.

Co-Ed Clamour

It is generally agreed that this year's W. C. Committee did a good job. However, it is regrettable that this announcement had to be inserted in local papers:

"The UNB Para-Jump Club regrets that it was unable to perform the planned small exhibition jumps at the Royal Road Ski Hill on Sunday, February 11th in conjunction with the UNB Winter Carnival . . .

We sincerely regret any inconvenience caused the people who, **UNINFORMED BY THE WINTER CARNIVAL COMMITTEE OF THE CANCELLATION,** travelled to the Royal Road to see the exhibition . . ."

The Para-Jump Club seems quite fair in recognizing the fact that the cancellation was perhaps necessary. Their beef, I think a legitimate one, is that although the cancellation of the Ski Meet was announced publicly, the cancellation of their show was not. As a result, approximately seventy-five cars lined the road at the specified hour of the performances. The Club has been bombarded with complaints from people as far away as Saint John who drove in specifically to see the exhibition. The Club, which is just one year old, had a difficult time establishing this novel sport on this campus, and feels that it can neither afford nor deserves this bad publicity. The cancellation was made four days before the proposed jump, and there was time for the W. C. Committee to publicize it. The Club spent much time preparing for the event and when the W. C. Committee approached them to make their show part of the Carnival, the Committee assumed the responsibility of publicity, a responsibility which I feel they did not shoulder.

Banned!

ST. JOHN'S, NFLD. (CUP)— Campus political parties have been forbidden to have outside affiliations for the purpose of the Memorial University Model Parliament elections.

Dean M. O. Morgan explained the action as "university policy" when discussing model parliament plans this week.

He indicated that literature from a national or provincial party may not be distributed on campus. The leader of the Canadian University Liberal Federation, for example, would not be allowed to speak to the students despite the outstanding invitation of the campus Liberal club.

Dean Morgan put the stopper to senior party members visiting the campus by saying important political personages, such as Lester Pearson should be invited by the President.

The Dean said he had no objections to students being affiliated with outside political parties or attending political conference, but only as individuals.

"We do not want these groups to become propaganda outlets", he told the model parliament meeting.

He also suggested that for the purposes of the model parliament, the Liberals and Progressive Conservatives might change their names. "For instance", he explained, "the P.C.'s might change their name to Radical Conservatives".

The meeting did serve a useful purpose — it quelled rumours that Memorial would not hold a Model Parliament this year.

THE CAVE DWELLERS

by MARY ELLEN STEEVES

William Sarayan has been called the "well-known Armenian cornucapia". His "The Cave Dwellers" is a warm and emotional exercise in symbols — Sarayan examines the world and its often-tragic, frequently-funny and persistently baffled inhabitants. He suggests that Life is grace and courtesy and love.

To tell this tale Sarayan has assembled a weird cast of indigents, living in a Manhattan theatre which is about to be torn down. There is an ex-clown, now reduced to begging; a former leading lady of the theatre; and a one-time heavyweight champion.

They are joined by a destitute young couple, complete with newborn babe; by an enormous black bear and his trainer; a young lady fugitive from a toy factory; a young silent man who works for the milk company; and sundry others.

There is no point in describing what they do, since the play follows no conventional pattern. They sleep and dream; they come and go in the slow parade of their struggles for survival. They hope and despair and love; they love small successes and failures. If you suggest this sounds a little jumbled and irrational, Mr. Sarayan might ask for any spot in life that does make sense. He is not reporting logic. He is entertaining with sequences that are important to the participants but seem little more than trivial until one examines the symbolism which the audience must interpret in its own terms.

Acting and directing are superlative. Under the direction of our capable Professor Shaw, Anne and Michael Gordon will be in the forefront as the actors. Audiences will remember Mr. Gordon for his many award winning performances in the past. This will be Mrs. Gordon's first appearance with the UNB Drama Society. Walter Learning should prove a lovable boob of a boxer and Wendy Tidmarsh should give a poignant and wistful performance as "The Girl". The cast is composed of old favourites such as Bob Ferguson, David Likely, and newcomers such as Dave Tilson, Mike Eagen, and Joan Muller.

"The Cave Dwellers" will be entered in the New Brunswick Regional Drama Festival in St. Andrews in March.

Students are reminded that these performances are free and that tickets should be picked up at the Book Store before Friday. The play will be presented on February 24, 26, and 27 in Memorial Hall.

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