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The Voice of UNB

PANEL OUTCOME: No Nuclear Arms

Canada's part in this nuclear weapons race was the topic of discussion by a panel sponsored by the UNB International Affairs Club last Thursday night in the Students' Centre. The title of the discussion was NUCLEAR ARMS FOR CANADA? Members of the panel was Dr. Theodore Weiner, of the Physics Department, Ed Bell, 3rd year Arts student, Professor L. C. Clark of the History Department and Dan Lingeman, 3rd year Arts student.

Discussion among the panelists was lively as many interesting ideas were presented. Prof. Clark stated, "It would be grossest folly for us to abandon our only means of influencing the middle nations by possessing nuclear weapons and becoming a partisan of the western camp." He stressed the need for Canada to be a mediator

in the present world crisis.

Daniel Lingeman emphasized the need for the government of Canada to unite and lead the people in the path of peace by refusing nuclear weapons. By this means Canada can influence the other nations, not by being a satellite of the USA.

Said Prof. Clark in answer to a question from the floor, "ICBM's have made other forms of missile delivery systems obsolete, and therefore Canada cannot and need not as well as should not accept nuclear weapons." There was no legitimate reason for accepting them since Canada could not, in any case, affect the outcome of such a war, he felt. It would increase tension and thus undermine our aim, peace. He likened the world scene to a "Balance of Terror between the Colossi." "If Canada acquires nuclear weapons it won't alter the balance of power one iota," he stated.

Dan Lingeman stressed the need for a programme of renuclearizing zones of the world to create a psychological atmosphere receptive to disarmament and mutual trust.

Prof. Weiner thought disarmament would not solve the problem of fear of missiles. Said he, "History shows that for every weapon invented there has been a counter weapon." However, he saw merit in no nuclear weapons for Canada as this would conflict with Canada's role as a mediator. He also felt Canada could contribute to peace by helping feed the hungry millions of Asia. "Hungry people want to fight... Prosperous people can acquire power by peaceful means... Russia hasn't fired a shot since the 2nd World War and has gained an empire."

Ed Bell thought the idea of a continuing peace was Utopian. "Canada won't decide whether there is or isn't a war," he said. He concluded that for our own protection we should have the best weapons even if it means nuclear weapons.

Comments from the audience in general were against nuclear arms for Canada. A show of hands of the 45 members present decided definitely against nuclear armament.



MISS ENGINEERING

The choice of the Engineers for Engineering Queen, 1962 is Mary-Ellen Steeves, a third year Arts student from Hillsboro, N.B. and Portland, Maine. Mary-Ellen was elected from a group of three candidates which included Joyce Bradley, Arts 2 and Barbara Groves, Arts 2. An English major, Mary-Ellen hopes to make a career in journalism. She writes for the Brunswickian and her other interests include Drama Society and Radio UNB.

NEW PLAY

It was announced today that the Drama Society will produce one of the most unusual plays ever to be presented at this university. It is "Hello Out There" by William Saroyan. Lorne Rozovsky, the play's director described it as a "challenge for the mentally mature audience and the sensitive adventuresome actor." "Hello Out There" is written in one act and has often been included in anthologies of the best one-act plays of our time.

The UNB Drama Society which is producing the play has added it to the busiest season in its history and will present it in Memorial Hall Theatre at the end of January or thereabouts. Mr. Rozovsky, the director of last year's Classics Department production of "Saint George and the Infidels" under producer Prof. Cattley, will be casting within the next few weeks and urges the enterprising and imaginative to try-out for a play that is really "Out There".

Aitken Entertains

The whole world revolved around Aitken House Saturday night and Aitken House revolved around the world. A sumptuous banquet at Restaurant McConnell prepared the happy throngs for the wildest most unsophisticated musical and otherwise revue in Aitken's unique, intimate walk-down theatre. Kulture of the kookiest variety was literally lapped up by the witnesses and participants as they lapsed into the frolic of Aitken's open door, open house one night stand.

Speak-easy comedy and humor of the, shall we say, sophisticated variety electrically punctuated the acts and thespian endeavors of the talented Men of Aitken (in more ways than one.) The sweet strains of crooner Alden Appleby and the Aitken Trio plus two minus one flung the audience into an ecstasy of exuberance which was unexceeded in the Universitas Nova Brunswicki show business circles. "The Melodramer" displayed actresses of the most beecootifule, if not possibly on the buxom side, in the distinguished persons of Miss Hilton Steeves (57-52-64½) who played the part of the poor but beautiful Maggie Obrien and in Miss Lester Steeves (22-19½-19) who trippingly and vivaciously took the role of Zingerella. Unfortunately Miss L. Steeves met with a rather embarrassing experience when one of her busts done busted. Mr. Theodore Rothe and Mr. John Bethell, true to form, played the villian and hero respectfully. The leads in this extravaganza of thousands were rounded out by Lorne Rozovsky, who narrated this artsy? craftsy presentation.

One of the best dances in the history of UNB was then held in the reconverted theatre ballroom with the finest band east of Hong Kong in attendance. The Men of Aitken have done it again!

NOTICE

Applications are now being received for the position of Assistant Campus Police Chief. Applications should state name, address, phone number, and qualifications etc. and be sent to Bob Little, Chairman of the Applications Committee. The deadline is Friday, Nov. 24, at 12:00 noon.