SINGING & SWINGING



THE FOUR SAINTS

The Saints

By now you must have heard that the Four Saints play anywhere from five to five hundred different instruments. This colorful and unusual quartet hail from Washington State, where they met and formed a group in High School. After college, they began to tour the West Coast playing engagements in top supper clubs. With their songs, music and excellent comedy they were not long in gaining recognition as first rate entertainers.

Under contract of the United States Government they toured the world both as "good will ambassadors" and in the all important capacity of entertaining overseas troops. Needless to say, no mediocre group would be given such an essential assignment.

This fall, after their contract expired, the Saints once again went on the public circuit. Life Magazine thought so highly of the Saints that they booked them as their *sole* entertainment for their annual, and highly popular, private party. Nor has the television industry overlooked their talents. A major United States T.V. network has signed the Saints to a contract to film a *82 week* Television series.

We at UNB are indeed fortunate to have the opportunity of seeing such fine talent right on our own campus.

Folk Singer Carawan

Guy Carawan, more than any other singer, has been responsible for shaping the legend that the south is the heartland of the great folk singers. Born in Tenn., Guy has become the internationally famous symbol of the American folk-balladeer. No other individual in this field has worked so hard to discover the origins and basis of genuine folk music. Guy has made countless trips through the south, acquainting himself with the people his ballads tell of. He has lived and worked with them, until he had internalized the very essence of their feelings.

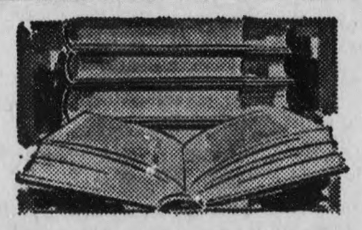
After graduation from college, (he holds a B.A. in math and a Master's degree in Sociology from UCLA), Guy began to tour the nation's top night spots featuring folk music. He still holds records at most of these clubs for longest consecutive engagements. So successful was he, that a European tour was arranged which included many television appearances. He was received especially warmly in Russia where his renditions of American folk standards brought audiences to their feet with cheers for more.

On his return to this continent, Guy experienced a demand for college performances. He has visited so many campuses and with such success that a trade journal says of him: ". .no singer in the last generation has been so extremely and consistently popular with the college crowds as Guy Carawan. His intimate style seems to reach every audience with an unusual and compelling force."

We are all looking forward to seeing this excellent performer at an Opening Night Show, which should be the "the best ever".

CARAWAN ENTERTAINS





BOOK-TIME



BREAK-TIME



DATE-TIME



NEW FILTER Player's

Finally...smoking satisfaction from a filter cigarette