

Brunswickan



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ISLAND PARADISE

FLASH! St. John's, Newfoundland, is not a quaint little fishing village on an obscure island off the coast of Labrador. St. John's, Newfoundland is a thriving port city with all (if not more) of the educational and cultural advantages found in the "more progressive" metropoli on the "mainland".

This editor was among the delegation which represented the Brunswickan at last weekend's Atlantic Regional Canadian University Press conference hosted by Memorial University (now affectionately called Memu) in St. John's.

Memu is an architectural tribute to Newfoundland's rapid ascension in the field of education. It is not simply a "red-brick" university (as UNB has been described). The buildings are large and attractive set on a large campus with plenty of room for students to park their cars.

The library is quiet. Memu students do their socializing at their student's union room. Memu students look like students too. "The mottled sea of red" which floods the face of the UNB campus as male students run to and from lectures has no counterpart on the Memu campus. Leather jackets are worn on the fishing expeditions from St. John's, where they probably serve some useful purpose. The co-ed population at Memu are not in the least embarrassed about the size, colour, or shape of their calves. They wear real nylon stockings with no runs; bobby-sox and leotards are tabu at Memu. White shirts, ties and sport jackets are the rule for male students (and they wear their ties around their necks, not in place of a belt). The Memu students are adorned such that they complement the attractive appearance of their new twenty million dollar campus.

While the conference was in session it is interesting to note that the Memu delegates conducted themselves with considerable poise; with considerably more poise, for example, than did one "mainland" university, this being Acadia. Acadia's delegates, presumably under pressure from their SRC, asked for the abolition of the regional conference and their motion to this end was promptly voted down.

As a result they disgraced themselves and their university by stomping indignantly from the conference room, and consequently insulting the hospitality and good manners shown them by the Memu hosts.

As a point of information, Newfoundland has civil liquor laws. In fact, Newfoundland is much more civilized than one (guess who) of our mainland provinces in this respect.

The foggy climate and barren soil of Newfoundland are in no way indicative of the dispositions of its inhabitants. In fact, tourists would gain a very high opinion of the Canadian people if all they did was to visit St. John's, Newfoundland.

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Red'n Black Revue

Only Five Weeks Left

In just five short weeks another Red 'n' Black Revue will emerge from its temporary home on the rehearsal stage of Memorial Hall to its old stomping grounds in Teachers' College — that is if people get down to work and start producing skits, fillers, etc. To date the show seems to be on very wobbly legs and there is only one solution — more numbers! A few of the residences are at present working on skits and are coming along fairly well. However, a few numbers from two or three residences do not make up a Red 'n' Black Revue; it takes many. If there are people around campus who have any good ideas and are talented on the stage, they should get to work with a few kids and produce a little something.

Once the ideas for a number are finalized, practice should begin immediately. These practices should take place on the Memorial Hall stage on either

Thursday evenings from 7-10 p.m. or Sunday afternoons from 2-5 p.m. It is definitely not necessary for a number to be at all polished in order that it be performed at these rehearsals. In order that the director and his assistants may do their jobs there must be something to direct. If those with ideas feel that they cannot make it to rehearsals at these times, then phone 2-4148 and something can be worked out for private auditions and rehearsals.

Rehearsals started last evening on the opening number with a pretty fair turnout. The opening number this year looks as though it could be the best yet — lots of good rousing choruses and some very delightful solo parts. All the opening number needs is a show to back it up.

Ralph Campbell, the Red 'n' Black's amiable musical director for the past fourteen years, is back this year and is willing to

accompany or help anyone he can. And of course the much-loved kick-line will again be a highlight of the show if their rehearsals are any indication. There have been two weeks of rehearsals and according to choreographer Sheila Roberts, who is also back again for her fourteenth year, everything looks great!

The dates of the Revue this year are November 23, 24 and 25 — three days which are rapidly approaching! Let's get rolling on those skits, solos, comic monologues, jazz combos and anything else you may have and get out to Memorial Hall on Thursday nights and Sunday afternoons.

Syd Grant

DEAR RYDER HART

Dear Ryder:

Since I have an extremely bashful friend who is in dire need of help, I appeal to you on her behalf. Her trouble seems to be the shaky knees, the shy grin, the entire loss of composure upon meeting a member of the opposite sex. Please advise my shy sweet friend as to what the opposite sex at UNB expects of her.

A Friend.

Dear Friend:

Your shy sweet friend is not shy or sweet but a woman of the world, and has been pulling the wool over your eyes. The shaky knees, the shy grin, etc. are not bashfulness when meeting a male, but a remembrance of some ecstasy enjoyed with him in the past. Therefore my advice to you and not your so-called shy friend — follow her example, or join a nunnery.

Your Advisor in Romance,
Ryder Hart



IMPORTANT NOTICE

ALL 10:30 CLASSES CANCELLED ON TUESDAY, 24th to give students an opportunity to hear the Presidential candidates speak. The electoral speeches will take place in the Gym.

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