

Brunswickan

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OH GAW...W...D

Have you heard the joke, "Hey buddy, cross your legs we've only got three spikes?" If not your reaction may range anywhere from "sick" to "Ha Ha" to "terrible". Nonetheless there are a growing number of such jokes being bandied around in everyday conversation. Some people regard them as a sign of a degenerate society, others see them as indicative of a revolt against decadent values. When told in company composed of those who profess a faith and those who do not, nobody exclaims indignantly and stomps angrily away. And this is significant.

There is a growing bifurcation in our society between those who believe and those who do not. The number is for those at university in favour of the latter. This conclusion has not been derived from a statistical survey but from talking and listening (mostly listening) to students from universities across Canada. If anybody wants to ask: "How many people have you heard say they don't believe in God?", all I can answer is that you don't need a written declaration, the handwriting is there if you want to see it. Take for example Shelley Berman. Now I know people who go to church every Sunday and who listen to Shelley Berman and laugh. They even laugh when he's talking to that little kid on the phone and she says, "How are You?" and he replies, "I'm fine thank you, fine thank you" and after they've gone through this performance ten times and the little brat won't go and get her mummy, he asks her, "Do you know who this is?" and she bites and says "No" — "It's GOD, now go get your mummy." Naturally the record's funnier and always gets a laugh. Now is the time to ask questions and I ask—How can people who say they believe at one moment, act as if they didn't at another? Maybe they're just being polite and feel they should laugh because the person who owns the record thinks it's funny. But how can they laugh at the expense of the One whom they hold in awe?

Perhaps they have split personalities, perhaps they don't really believe or perr...haps they're escaping the responsibilities of their belief.

This article is not meant as an attack on religion, nor as a depreciation of those who believe. It is an examination of the facts and a request for a realization of the discrepancy in the facts. A part of the past is coming back... wait, wait... it's coming clearer... I've got it... it goes something like this — THOU SHALT NOT TAKE THE NAME OF THE LORD THY GOD IN VAIN FOR THE LORD WILT NOT HOLD HIM GUILTY LESS THAT TAKETH HIS NAME IN VAIN. Now I ask you, are YOU taking His name in vain when you laugh... welllllll are you?

DISCOUNT BACK WITH RED 'N' BLACK AND LOUIS IS A PRUDE . . .

If you read the front page you will see that many Fredericton merchants have re-instituted the **NFCUS 10% discount**. Or at least they went so far as to inform the NFCUS committee investigating the matter that they were doing so. It has been brought to my attention that one of the men's wear stores listed on the front page as recognizing the discount has refused to actually give it. We hope that this inconsistency between alleged re-institution and blatant refusals of the discount to UNB students by the merchants will soon be rectified. If one of the stores listed on the front page of this paper refuses to give the discount to you, you are urged to report this store and the circumstances to the SRC. If you want the discount you must **ask for it** (and let's hope you get it).

Red 'n' Black '61 opened to a capacity audience last night at the Teachers' College auditorium. It was a real smasheroo! Several acts were outstanding. The Aitken Trio performed with a new and vigorous vitality and balladeer Dave Wilson crooned in top form. "Telephone Time" gave out with some catching strains and we've heard that Fred Eaton dislocated his hip when he contorted his way through "Racket Time". The "Three Stooges" spent a few hours in the Emergency Ward at VPH and were released as incurable mental idiots.

The **Brunswickan** would like to pay tribute to those who are taking part in Red 'n' Black for their last year. Hats off and bottoms up to Syd Grant, Gary Mulherin and Jim Brooks whose combined leadership has made this year's show a great hit.

New Brunswick's newly established "Taverns" will not be allowed to (quote from Section 128, Sub-Section 1, Article B of New Brunswick's Liquor Control Act Bill) "exhibit or display, or permit to be exhibited or displayed any sign or poster containing the words 'bar', 'bar-room', 'saloon', 'spirits', or 'liquors' or words of like import". I suppose to keep in tune with New Brunswick's stilted morals the new "Ale Houses" (excuse my filthy language, Mr. Robichaud) will go under such protective titles as "Joe's Establishment For The Quenching of Adult Thirsts", or "The Elbow-Bending Club", or "Golden Flake-Out Service".

LETTERS

TO THE EDITOR

UP WITH THE MISSION

Dear Sir:

W. W. and D. W.'s letter in last Friday's Brunswickan concerning the Mission being planned here for this January, made some very broad statements and raised some interesting questions.

The job of a university is to search for knowledge and truth, agreed. This is precisely why the Mission is being planned. I hope W. W. and D. W. will not be afraid to come out in the open and debate the matter with us. They will have opportunity to ask all the questions they wish.

Tom Kear
4th Arts

Dear Sir:

I was interested to read the letter by W. W. and D. W. in last Friday's Brunswickan, concerning next January's Christian Mission on the campus. If their attitude is at all typical of the University as a whole, then the Mission is well justified if only to enlighten people to the real nature of the Christian Church in action.

Yours sincerely,
D. J. C. Laming (Prof.)

Dear W. W., D. W.:

Please, gentlemen, why so violent? You have your own opinion, and rightly so; but it isn't the only one. If you don't approve of religion, then don't attend the Mission; it's as simple as that. Why go around firing broadsides at everyone with whom you happen to disagree—or is all this vehemence an attempt to convince yourselves of the truth of your own arguments?

Yours sincerely,
Ernest Chiasson, Sc. 3

THE GIRLS

Waiting in the Wings

The Girls in 509, the latest offering of the productive UNB Drama Society, is almost ready for presentation, and will be on the boards and brightening up the stage of Memorial Hall on December 2, 4 and 5. Director Bob Ferguson, who also plays the role of the timid Professor Pusey, has a smile of confidence on his face as he watches the completion of those final smooth touches that are making the show one of the most appealing that the group has done in recent years.

Doing the honours to the witty plot and dialogue are a talented cast of eleven, with Janet Murray and Joanne Murphy as the girls who suddenly find themselves in a situation which demands all of their ingenuity — if you want to know more about this delightful play, you will be able to see it for yourself. Tickets are now on sale, and are available from members of the Drama Society.

UNUSUAL EXHIBIT

It was announced today by Lorne Rozovsky of the UNB Drama Society that the public will have an opportunity to see what is being done by Canadian theatrical groups across the country at the present time. The Canadian Theatrical Exhibition will be shown in the lower lounge of Memorial Hall in conjunction with the Society's production of **THE GIRLS IN 509** on Dec. 2, 4 and 5.

Among the numerous groups to be represented will be the famous Theatre du Nouveau Monde of Montreal which has made triumphant world tours and performed on Canada's behalf at the World's Fair in Brussels, and the enterprising Manitoba Theatre Centre.

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DURING THE SUMMER OF 1962

Opportunities similar to those listed above are available to students in their junior or senior years of honour courses.

INTERVIEWS WILL BE HELD AT THE UNIVERSITY OF NEW BRUNSWICK ON THURSDAY AND FRIDAY, DEC. 7 AND 8, 1961.

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