

Only Four
Weeks
'Til ...

Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Winter
Carnival

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The Voice of UNB

SECRET TUNNEL TO LADY DUNN HALL....



MEN FROM LBR BEGIN EXCAVATIONS
ON NEW TUNNEL TO LADY'S RESIDENCE



OPENING CEREMONIES OF NEWLY COMPLETED TUNNEL

NFCUS NEWSLETTER

DEADLINE APPROACHING

by Ian L. McQueen
NFCUS Co-chairman

The deadline for applications for the NFCUS Interregional Exchange Plan is January 15th. If your next question is, "What is the Plan?", then here is your answer.

Suppose that you have already completed at least a full year here at U.N.B., and would like to study at a university in a different region of Canada. You then hike down to the Registrar's Office (not the NFCUS office!) and ask for an application form, fill it out and return it directly to the Registrar. If you are selected, your tuition fees at the other university will be waived for that year, and you will be

eligible for a travel allowance as well.

By now you are probably asking, "What is the purpose of this generosity?" The purpose is simply to bring students from different parts of the country in contact with each other as a means of preventing parochialism on university campuses. The type of person best suited for this is one who has taken an active part in campus activities. The other major requirement is a reasonably high scholastic record, second div. or better. Further information can be obtained from the Registrar's Office or the NFCUS executive, but the ap-

On-campus banking facilities for students and faculty began on Monday morning when the Bank of Montreal opened its new office in the bank-bookstore building.

This new office is the B of M's fourth on-campus in Canada. The others are at Memorial University of Newfoundland, St. John's; University of British Columbia, Vancouver; and the University of Manitoba, Winnipeg.

It is also the B of M's second Fredericton office and it will offer a wide range of modern banking services during full regular hours.

ARE YOU READY?

Winter Carnival

- ☆ Feb. 6-10
- ☆ Fashion show & dinner Jan. 31
- ☆ The Journeymen Feb. 6
- ☆ Opening Night Feb. 7
- ☆ The Journeymen Feb. 8
- ☆ Basketball Game Feb. 8
(Acadia vs. U.N.B.)
- ☆ Hockey Game Feb. 9
(Loyola vs. U.N.B.)
- ☆ Carnival Snow Bowls Feb. 9
- ☆ Float Parade Feb. 9
- ☆ Carnival Ball Feb. 9
- ☆ Ski Hill Activities Feb. 10

Winter Carnival is ready for you! —are you ready for Winter Carnival??

Among the features is a streamlined counter-line with four tellers' wickets, a private coupon booth for safety-deposit-box customers, a steel-and-reinforced-concrete vault, and an "around-the-clock" depository unit, which allows deposits to be made at any time.

The office, which will occupy some 1,600 square feet of the bank-bookstore building, is fitted with fluorescent lighting, in an acoustic-tile ceiling, and vinyl-asbestos tile flooring. It is decorated in a pleasant color-scheme.

UNB GRADUATE

A well-known Fredericton native, Miss Rebecca Watson, is manager of the new B of M. She is a graduate of UNB, having obtained her Bachelor of Arts degree here in 1941, and, immediately joined the bank downtown. After service in various departments, she became chief clerk in 1952 and, six years later, took charge of the liability department, the post she leaves to manage the new campus branch.

Miss Watson's appointment is the first of its kind for a woman in the B of M's organization in the Atlantic Provinces.

She comes from a banking family, with both her father and one of her brothers preceding her in the profession.



MISS REBECCA WATSON

Active in university organizations, Miss Watson is a member of the Associated Alumnae of the University of New Brunswick and of the University Women's Club of Fredericton. She is also treasurer of the Fredericton Women's Symphony Committee and active in the Community Concert Association. Immediately before taking up her new appointment, she travelled to Hawaii for a month's vacation.

FLASH POWDER

An exhibition of 50 outstanding photographs highlighting the history of photography from its early beginnings to the first years of World War I go on display in the University of New Brunswick Art Centre, Wednesday, January 9.

Entitled Photography 1840-1915, the exhibition was chosen from important print collections in the United States. The exhibition, closing here on January 30, is being circulated to art centers throughout Canada under the auspices of the National Gallery. The Art Centre exhibit will be open daily 9 a.m. to 5 p.m. except weekends.

The work of photographers Eugene Atget, Julia Margaret Cameron, Francis Frith, Oscar Rejlander and Alfred Stieglitz are represented by more than one print and exhibit more than one point of view. Among the most beautiful photographs are "Portrait of Rodin" by Edward Steichen, "Spring Flowers" and "The Steerage", photogravures by Alfred Stieglitz and Atget's "Tree Roots at St. Cloud."

The whole display underscores the dual role photography has played in separate areas of human perception—as an extension of man's ability to observe and explore the universe, and as the stimulus for a new artistic form.

Nathan Lyons, assistant director of the George Eastman House, chose the prints from important collections in the U.S.

"In some of the work," Mr. Nathan said of the exhibition, "its primary significance for the viewer will be that it represents the history of the photographic medium and the events of a time. In some of the work the primary significance for the viewer will be that it is untouched by time."

LIBRARY—UNB

We students can give valuable assistance to the university Administration when it has its fund raising campaign.

The Administration has not yet decided whether or not it will attempt to raise money for a new library.

If U.N.B. students support a library fund it will probably have a significant affect upon the direction of future Administration planning. Our assistance can be both financial and symbolical.

A very rough estimated cost of a new library is \$2 million.

There are four sources of funds open to students: a student levy, a local campaign, a national campaign, and the government which will match money raised by students dollar for dollar.

The Administration will campaign, on the national level, for library funds. That leaves two publication forms are available only from the Registrar.

Since NFCUS represents all Canadian university students, it is an organization with very wide scope: it is the spokesman for us abroad, it represents us as a lobby for legislation favoring students in Ottawa.

There is something in NFCUS to interest many students at U.N.B.; if you think that there might be a little niche for you to fit into, then plan to come to the first meeting which will take place in the Students' Centre Conference Room, next Monday night (Jan. 14th) at 7:00. If you will be unable to attend, but wish further information in the meantime, contact Ian McQueen, Neville House.

available sources open to students.

We can be of great assistance by conducting a fund raising campaign in the local area. We should be able to give the Administration about \$15,000, in the first year, to start the fund—raising about \$5,000 locally and \$10,000 from a student levy if voted for. The greatest assistance will be symbolic. The Administration will be able to sell the idea that U.N.B. students are doing everything possible to help their own university.

Without your help the Building Committee will be able to do almost nothing to be of any assistance. We want to emphasize our appeal for students to consent to a \$5.00 a year levy. In one year this will amount to only \$10,000. In four years it will be \$40,000 and when matched by the government, will total \$80,000—a sizable sum.

By supporting a library there will be no active student participation. This is the main argument against the library proposal.

Our part will be fulfilled at the beginning of each year by a single book entry transferring our contribution to the University Building Fund.

Thus, exit student interest.

NOTE

Due to staff and time problems for this, the first edition of 1963, we have produced a paper which does not include some of our regular features and some of our local advertisements. They will return next week.—ed.