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The Voice of UNB

The French Canadian Revolution

What is it? What do French speaking students think of it? These are a few of the questions asked last Tuesday night to a panel of students, all of whom were of French background. The panel was organized by our own NFCUS Committee in an attempt to bring closer understanding between Canada's two cultural groups. Some of the opinions expressed were perhaps a bitter shock to the complacency of the English students present, and most of them pointed to a basic difference in outlook between the two groups.

Presenting the French point of view were: Richard Pouliot, a Law student, and National Affairs Committee chairman on the Students Council at the University of Montreal; Dan Lingeman, a Political Science post grad at UNB; Jean Haché, an Arts senior and WUSC Chairman from St. Joseph's University; Sylvio Savoie, a Law student from UNB; Michel Letellier, an Engineer from Laval; and Charles Chiasson, an Arts student from Sacre Coeur. The panel was moderated by Ian L. McQueen, UNB NFCUS Chairman. Following a brief introduction by Harold Geltman, National Affairs Chairman, each of the panelists gave an outline of a particular aspect of the French Canadian Revolution.

Richard Pouliot opened the proceedings. In his view the revolution in Québec is necessary, after 25 years of political stagnation. Nationalism has always existed in Québec, but it has recently acquired new vitality and meaning. In our confederation too much power is given to the Federal Government, who enact almost all social legislation; take most of the money raised in taxes; and control the monetary system. Québec is constantly outvoted in parliament by the nine English speaking provinces. Québec wants action!

Second on the speakers list was Charles Chiasson, who felt that the French are being treated as second class citizens. English is being taught too early in the French schools, and there is a great need for a French teachers

college. He stresses the fact that the Acadians are different from the Québec French; they do not support separatism, although it has a few sympathizers. Should Québec secede, the problem of the Maritimes being separated by 300 miles of a foreign country from the rest of Canada bothered him.

Daniel Lingeman stated that the stereotype of Québec has static priest-ridden reactionary was no longer accurate. In his opinion it was not Ottawa but the Union Nationale that betrayed Québec. There is a struggle for fiscal supremacy. Although against separatism, Mr. Lingeman talked of Québec as a state, and felt it was legitimate to do so; he emphasized the difference between Québec and the other nine provinces.

"I am a militant separatist," So said Michel Letellier. Bilingualism is non-existent in Canada. We are frustrated at being considered second class citizens. Foreign investment in the nation of Québec is quite all right, as long as the French Canadians are in control, as managers. He cited many cases of an increasing trend toward unilingualism over the past half century, even in Québec. "Confederation is an English dictatorship", and the only solution is independence.

Jean Haché stated that if Québec seceded, the Acadians would lose their champions on the federal level. While against separatism as such, he feels that if it is a means of awakening the English to the problems of the French, it is desirable. He also deplored the domination of English in the New Brunswick school system.

Sylvio Savoie summed up the opinions of the previous speakers, and said that the separatists would rather have the French a majority in a small country, than a minority in a large country.

Mr. Pouliot spoke in rebuttal to the more rabid separatist view expressed, emphasizing it is a minority opinion, and split among itself. Three ensued a lively question and answer period, entered into by both panelists and aud-

SRC HAS CHANGE OF HEART

SENIORS!

Gordie McAllister will be playing his fine music; there will be a nominal fee charged for refreshments served; there will be no charge for admission.

The place—the Ballroom of the Lord Beaverbrook Hotel. The time—9:30-2:00. Friday, March 1, 1963.

The class of '63 promises to continue the tradition of Senior class parties. This year's party promises to be the most spirited event on campus. Seniors are reminded that only they and their dates will be admitted; no guests please.

LAST CHANCE

February 28th marks the deadline for entries to the NFCUS Literary Contest, and for applications for the NFCUS National Seminar "Technology and Man". For details on both of these, see past issues of the Brunswickian—it gets boring writing the same information each week. For further information on the Literary Contest, contact Jenny Black (475-4737). For further information on the Seminar, contact Beth Watters (472-6444).

STUDENT TRAVEL

The NFCUS Travel Department (2222 Maplewood Ave., Montreal, P.Q.), would be delighted to help you save money on travel to and within Europe. Duncan Noble, Jones House, can give you a copy of the pamphlet "Student Travel", which lists the information and services available—give him a call if you plan to travel abroad this year.

While those there were enthusiastic, the proportion of students and professors in attendance was distressingly small. Mr. Jean-Marc Michaud, MLA for Madawaska and one of the guests invited to attend, briefly addressed the audience at the conclusion of the discussion.

The panel was the first part of a program being set up by the NFCUS National Affairs Committee to better French-English relations.

The Brunswickian will go on to the end of its regular publication schedule! The referendum scheduled for tomorrow has been cancelled, since the SRC voted Tuesday night to allow the paper to continue to the end of the year.

A week ago Wednesday the Council had voted 11-8 to suspend Brunswickian publication, since the paper was obviously going to run over its budget. The paper last Wednesday called for a petition to reverse the SRC decision. On Friday, the petition was presented to SRC President Tom Calkin. About 550 students signed.

At the Friday night meeting, the Council held to its previous objection, on the grounds that it was morally wrong to spend next year's money this year. Nevertheless, the petition forced a referendum on the issue, which was scheduled for tomorrow.

Meanwhile, the Brunswickian staff planned to produce a mimeographed edition this week. This plan was altered over last weekend, through a generous donation which allowed the paper to come out today in its usual format.

Another weekend development was the realization by Council Treasurer Dave Munson that the SRC would have enough money

available to finance this year's last papers without putting next year's Council into debt. This is due in part to the SRC receiving unspent funds from other campus organizations.

Armed with this information, another SRC meeting was called Tuesday night. In record-breaking time, the somewhat embarrassed Council reversed their previous decision and voted the paper the necessary funds, without discussion. Both motions were moved by Copeland and Webster, and it was decided that the referendum was no longer necessary.

The meeting closed as President Calkin was granted permission by the Council to publish a letter in the Brunswickian to explain the whole affair to the students. The letter had been written before the meeting.

It was discovered after the meeting that the ballots had already been printed for the now unnecessary referendum. Returning Officer Hope Hyslop stated that she was going to present the ballots to President Sandy LeBlanc, "in case the same thing happens next year."

The New Council will be sworn in on Monday night, after a week's delay, due to the crises of the last two weeks.

UP IN THE ATTIC!

A play which has won both movie and legitimate stage acclaim, *The Diary of Anne Frank*, will be produced by the University of New Brunswick Drama Society for the Provincial Regional Drama Festival being held in Bathurst March 20-23.

Michael Gordon, directing his first major production, said this production will be staged in Fredericton March 9, 10, 11. Mike Eagan, President of the Drama Society told the Brunswickian that he is expecting sell out crowds for all three nights, and that it may be necessary to extend the run of the performance.

The Diary of Anne Frank, "Mr. Gordon added" is a very challenging and ambitious effort for the society to undertake. But I believe that with the cooperation prior to the Revolution of 1956.

ion of all society members it will be possible for us to mount the show."

The play is based on the equally well-known book, *Anne Frank: Diary of a Young Girl*. The play has won virtually every coveted prize in the theatre, including the Pulitzer Prize and the Critics Circle Award. They are five men and five women in the cast.

Action takes place in German occupied Holland during the Second World War. The story involves two Jewish families who have hidden themselves in a warehouse attic to avoid the persecution of the Nazi Gestapo. "The eccentricities of the Mem. Hall stage", have posed serious difficulties for the production. The action takes place in four different playing areas. This has necessitated a set designed on four different levels so that on one level the scene will be played nine feet above the stage.

Mr. Egan told the Brunswickian "that it has been most difficult for the cast to interpret the play for the viewpoint of a young Jewish girl, and to present that interpretation." In doing this, Mr. Egan expresses his sincere appreciation to Rabbi Spiro and Mr. Harry Goldman for their invaluable assistance.

Christa Brueckner playing the lead role, is able to understand the significance of the Nazi invasion; something today's university student is not able to do as he can conceive of the War only as an intellectual reality. The invasion is meaningful to Christa as she lived in Hungary



CHRISTA BRUECKNER

Meet Charlie Brown at Monte Carlo

"FOWOD WITH VIGAH!"

In response to the appeal of a distinguished UNB alumnus, the men of LBR have issued the following challenge to the students of this university.

From: the Men of LBR
To: the students of UNB

LBR, long recognized as the campus leader, will once more prove its superiority on Saturday, March 2, 1963, by beating your team in a "Vigah Mahch"—To Fredericton Junction and back. Open to all residences and non-residence teams, including coeds. The starting time is 6:00 a.m. Saturday morning. Points will be awarded on a varying scale depending on the time in which individual members of the teams finish.

As of Tuesday night, there had been no entries from Lady Dunn Hall. Surely the girls would be

willing to substantiate their claims of superior physical form with a little concrete evidence. Neville, Bridges, Jones and the Para-Jump club have all signified their intention to have a team start...

Recently President Kennedy, a recipient of an honorary degree from this University, remarking on an old Marine regulation that all Marines must be able to march 50 miles in 20 hours, said that it would not hurt people to be able to march 50 miles in 20 hours. Immediately, the President's challenge was accepted by Americans of all shapes, sizes and ages who undertook the 50 mile trek. Those who finished, finished in times varying from 10 to 20 hours. Needless to say we didn't hear about those that didn't finish. However, Pierre

Salinger, relaxing the American security measures a little, said, "I may be fat, but I'm not stupid" and gave up after 6 to 7 miles. Even Bobby followed in the footsteps of Big Brother, walked the 50 miles in a respectable 17 hours and even got his picture in Life—with Ethel massaging his feet.

Nelson Adams, leading the LBR contingent, and an originator of the march told the Brunswickian "that there was no express purpose of the march, except to see how far you can go without falling flat on your face." It may be inferred that the march is an attempt to show that there are some people on this campus who are physically fit. Said Adams, "people here can't walk from the gates to Lady Dunn

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