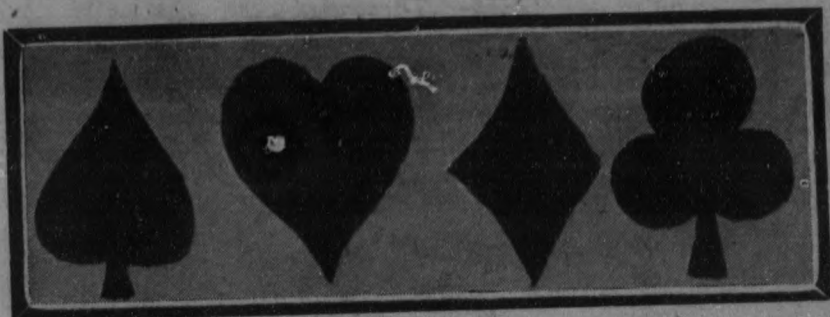




This hand illustrates one of the fallacies of the scoring system whereby non-vulnerable opponents can make almost any bid over a makeable Grand Slam vulnerable and still show a profit. That is they will lose less points than their opponents would have gained. It also illustrates the value of distributional advantages and shows the strategic value of playing the contract from the right hand.

The Hand & Bidding

North

S	H	D	C
J	—	10	Q
9	—	8	3
7	—	7	2
5	—	—	—
4	—	—	—
2	—	—	—

West Dealer
13 Hearts

East

S	H	D	C
Q	—	A	10
3	—	K	0
—	—	6	0
—	—	4	6
—	—	3	5
—	—	2	4

South

A	H	D	C
K	—	Q	A
10	—	J	K
8	—	9	J
—	—	5	9
—	—	—	7

East-West Vulnerable

W	N	E	S
7H	P	P	7S
P	P	Double	P
P	P	—	—

West was so surprised to see 13 hearts in his hand that he opened 7 hearts without even thinking. South sitting fourth hand overcalled 7 spades never dreaming that it could be made and half expecting his partner to take it out to 7 no-trump. As it turns out his partner is rather pleased with the spade contract and passes. East doubles on his diamond holding.

The play is simple. West opens a heart and declarer discards a diamond in dummy and ruffs in his hand, pulls trump in two rounds then goes over to dummy with the Queen of clubs to finesse East's Jack of Clubs and claims the rest of the tricks. He can get rid of his two diamond losers in dummy on his last two clubs.

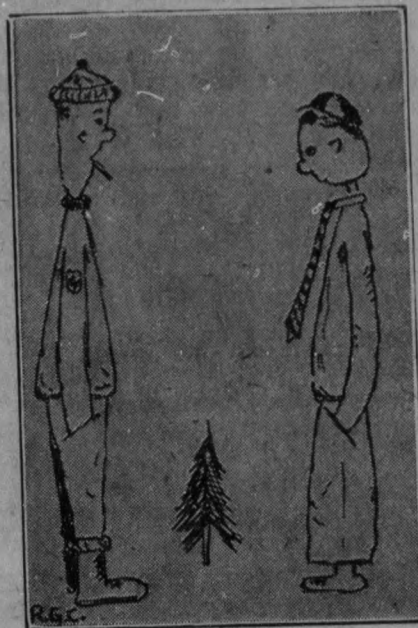
Had North been playing the hand he would have been down two as East would have led out his Ace and King of Diamonds.

All those interested in playing bridge come to the Oak Room next Tuesday at 7:15 p.m. If there is enough interest, instruction will be provided for beginners. Members of the Faculty and Administration are welcome.



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Prof.: "Glennie, is that your cigarette butt there under the desk?"

Glennie: "Why, no, professor, you saw it first."

Voice of the Free

"Greetings from Popov."

Popov is one of the most common names for a male Russian as John is in English. It typifies just a common guy. And this story is about one such youth who took a trip to Europe. Of course things are stretched a bit here as the Russian youth are not permitted to travel freely.

Anyway our Popov did take such a journey and all that remains about him are the postcards that he sent home. The first postcard read this way: "Greetings from free Warsaw". Next comes a message from Czechoslovakia: "Greetings from free Prague." Then he writes home a card: "Greetings from free Budapest."

The last and final note is simple and from Paris: "Greetings from free Popov."

Why NFCUS

"Give me three good reasons why McGill should stay in NFCUS," challenged the student president of Montreal's McGill University.

"It's a shame to see so many people trying to search their minds," he told a stunned plenary session of the 26th Congress of the National Federation of Canadian University Students at the University of Sherbrooke.

The committee stated money was not available for the production of a McGill proposed national student magazine. Echenberg said McGill was not going to take all the financial risk of producing a magazine for NFCUS just because "you are such jolly fellows."

"The Federation will pass platitudinous motions, deplore things, but it will do nothing concrete. The Federation will remain dormant and stagnant," the McGill president said.

He said the finance committee had done a "wonderful job of conservative financing."

STUDENT POLL

This week's topic is: "Do you think we should have Athletic Bursaries?"

"No—Athletic Bursaries or Scholarships would tend to lower the academic standards of the school."

Male 1st Year Forestry

"Yes—an athlete is a talented individual possessing both mental and physical attributes. To create an athletic bursary does not necessarily mean the lowering of academic standards, especially if precautions are taken to maintain them. Athletes play an integral part in the life of any university."

Male 2nd Year Phy. Ed.

"No—this would endanger the academic standards that U.N.B. has built up. Also any money received by athletes would qualify them as professionals. Therefore athletic bursaries would be impossible as well as degrading."

Ron Percy, 3rd Year Arts.

"The standards of the University should not be lowered for any individual no matter how good an athlete the individual may be. Good idea if given only to applicants with acceptable marks."

Male 2nd Year Eng.

"I don't think they need it for hockey, but for football they should have it, as down here they don't go out for football in high school. Forth right bursaries aren't good as that means that you are a professional and being paid to play. But they need to have some incentive other than scholastic backing. Or if the scholastic level would be lowered for talented players."

Male 1st Year Arts.

Discussion on the magazine issue ended when the delegation from the University of B.C. announced UBC was prepared to produce the magazine at no cost to the Federation.

Whatever became of:

Nero C. Caesar,

CLASS OF '57



Whenever conversation on the campus turns to music, someone is sure to mention the name of Nero Claudius — the man with the golden lyre. No other virtuoso on this difficult instrument has ever come close to the renown achieved by this boy from Antium. In his formative college years, Nero was something of a traditionalist, but at his apex he came very close to what moderns call "Le Jazz Hot". Those of his contemporaries and relations who survived the era he dominated — and they are regrettably few — recall that in his final phase he was strangely preoccupied with torch songs. His career reached its peak in Rome in a blazing performance of his famous lyre solo against a trumpet obligato by a group of cats known as the Praetorian Guardsmen. Rome was never the same thereafter.

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