



ENTERTAINMENT

HERE TONIGHT & FRIDAY

"Fresh" . . . "Vigorous" . . . "Enthusiastic" . . . "Spirited" . . . "Imaginative" . . . "Creative" . . . "Dynamic" !!!

These words are a fair sampling of the adjectival bouquets tossed at the Journeymen since the trios auspicious bow at New York's Folk City a short while ago.

The boys had hardly weighed in when Capitol Records' East Coast scouts signed them to an exclusive recording contract.

Their initial release, "River

Come Down" backed with "500 Miles", won immediate acclaim, and their first album, "Introducing the Journeymen", climbed high on the sales charts.

In rapid succession came concerts and television appearances in the U.S. and Canada, a tour of the nation's colleges and, best of all, a solid engagement at San Francisco's hungry i, launching pad for a procession of the entertainment world's newest and brightest names.

There was good reason for all

the excitement. The Journeymen perform a unique kind of chemistry upon a song. With the impact of a tattered photograph, they recreate the image of an age long gone. Their folk singing is almost mystically redolent of the smoke, sweat and tears of spent wars and unremembered loves. As they sing of a Civil War battlefield or Wild Western showdown, the listener's apt to spot in them a galvanic resemblance to all the stalwart young men who ever lived and hoped and perished into dust for some half-forgotten cause.

And though the Journeymen have registered sensationally in the folk field, they're equally adept at pop ballads, blues and modern jazz. Unlike contemporaries who have succeeded on exuberance alone, the Journeymen possess sound vocal equipment. Their voices together or, more to the point, in solo, are pleasing, melodious and virile.

The three—John Phillips, Richard Weissman and Scott McKenzie—met at a New York recording session, where Phillips and McKenzie were singing as members of a vocal group. One of the musicians on the date was Weissman. The trio's mutual regard for folk music became an immediate bond and, over coffee, a collaboration.

Phillips, acknowledged leader of the Journeymen, had been an all-state basketball and track star at the University of Virginia and George Washington U. He received a Presidential appointment to Annapolis, but injuries sustained in an intramural game forced him to drop out during his second year. It was then he gave himself up wholly to music, and particularly the native American folk tunes he'd loved as a child in Alexandria, Va. John's own songs and arrangements compromise much of the celebrated material in the Journey-

men's repertoire.

Dick Weissman represents the academic and historical approach to folk themes. He's won respect as a musicologist with his extensive compilations of pre-Civil War tunes. In addition to being one of the busiest performing musicians in New York, Dick conducted seminars in banjo and guitar at the N.Y. School of Folk Music, and he's a published authority on blues and guitar styles. A native of Philadelphia, he studied at that city's Conservatory of Music, Vermont's Goddard College and Columbia U.

Also an accomplished musician and, like Phillips, a native of Virginia, is Scott McKenzie. The wanderer and comic spirit of the group, Scott once seemed to collect prep schools, colleges and universities as other people collect lp's. His entertainment career includes singing lead with a previous big-name vocal group, appearances on the night club circuit, and radio and television engagements that included the Dick Clark Bandstand Show. He's regarded as one of the best tenors in the business.

The Journeymen's discoverer is Frank Werber, manager of the famous Kingston Trio.

Werber says, "The Journeymen are so good, I thought everybody should have a chance to hear them. You know, folk music was a specialized field before the Kingston Trio came along, but the Kingstons' brand new style awakened a growing interest overnight in millions of people. Now there's a tremendous public demand for really good singers who can do justice to this kind of material."

"The Journeymen sing in the same idiom as the Kingston Trio, but they've also developed a fresh, new sound of their own. Take my tip. They're on their way to a marvelous future."



DAVE WILSON

AND STILL MORE

The Journeymen aren't the only entertainment the committee have prepared for your entertainment.

On Friday night following the basketball game against the Acadia Axemen, and after the Journeymen's performance in Devon High School, Dave and Liz will appear in the Gym to sing a number of their popular songs. Featured performers in past Red 'n' Blacks they are always a hit, as their music is so suited to the campus way of life.

Also appearing will be U.N.B.'s own Aitken Trio, Grant MacKenzie, Mac Jones and Trav Buskard. Always popular for their folk songs, this threesome has been delighting local audiences for several years now, in Red 'n' Black, and during past Carnivals.

Gord McAllister will provide the dance music for the evening and Stu Jacobson will be featured on the drums.

As if this were not enough, during the evening, the Journeymen will be making another appearance — that's at the gym on Friday night following the basketball game.

THE JOURNEYMEN



Appearing Feb. 6th at F.H.S. and Feb. 8th at Devon High School at 8:00 p.m.