

BIG CHEAT!

Toronto (CUP) — A ghost writer of student essays "failed" an essay he wrote for the Editor-in-Chief of Ryerson student paper, The Ryersonian.

Ray Biggart paid \$40 to have an evaluation of Milton's Paradise Lost researched and written but three different Ryerson English instructors failed it. Their marks ranged from 38 to 42 per cent.

In a copyright story in The Ryersonian, Biggart said he called a man answering to the name of Bill Bernard, in response to an ad claiming "fast reliable typing service . . . Work done by professional free-lance writer."

The man contacted Biggart at the Ryersonian offices and told him he could handle the assignment but that it would cost "certainly more than \$10, probably around \$15 or \$20."

The man returned a week later with the essay and a bill for \$46.10. He lowered his price to \$40, says Biggart, but he claimed he would have to justify his action to his nephews, whom he had "set up in business."

Ryerson instructors termed the essay "smart-alecky and shallow" and "complete nonsense". The three instructors were not told the essay had been ghost written before they marked.

Following are some excerpts from the essay:

"John Milton; who wrote Paradise Lost, is considered to be one

of the classicists of English Literature; was a pornographic writer who stole the plot for his tale Paradise Lost without being aware that he had committed plagiarism."

"Milton's moral; and stories carried a moral in his day; was that with the loss of Eve's virtue and her act of adultery Adam and the whole human race for all time was sliding down a great greased hill straight into a fire-belching, sulphurous hell. Only those who underwent sterilization or eunuchism could hope to eat that 'pie in the sky'."

"Whoever wrote it had heard that Milton was a puritan, and figured he was a puritan about sex. He Wasn't," said a Ryerson English instructor.

"The incorrect punctuation, including obvious misuse of semicolons, would make any instructor suspicious. The whole essay is pretty fishy," he said.

Ryerson principal H. H. Kerr said he "had no idea" ghost writing was going on at Ryerson. Students who don't write their essays themselves are subject to disciplinary action and can be suspended or expelled, he said. Student Council president Phil Harris said: "If any instructor gets a phony essay, he should contact us and we'll take it from there."

Bernard's typing ad will no longer run in the Ryersonian.

FILM SOCIETY REVIEW

by ROBERT KERR

If *Day Shall Dawn*, the first Pakistani motion picture, indicates the calibre of motion picture that nation will produce, it should have a great future in films, at least from an artistic point of view.

Dealing with a subject which is essentially documentary, the film wanders leisurely through a story that is so monumentally simple that it is completely engaging. The style of the film reminds one of Bergman, but the problems are those of everyday life at a semi-primitive level, rather than metaphysical abstractions.

The cast, non-professional with one exception, do a commendable job. One is left with the impression that either the cast is composed of talented dramatic actors, or else the film is observing real events without the knowledge of those participating, when actually neither is the case. There is none of the awkwardness so often present in semi-documentaries with amateur actors.

The photography is outstanding. Unusual shots of an essentially artistic perspective are fitted excellently among scenes which capture the real-life setting with realistic depth and completeness.

PREVIEW: On March 10 the Film Society will be showing the widely-acclaimed Russian film on the simple life and death of a field soldier in World War II, *Ballad of a Soldier*.

NFCUS Newsletter

by IAN McQUEEN, NFCUS Chairman

SUMMER EMPLOYMENT

If you have ever looked for summer employment, you are familiar with the difficulties and discouragement involved. Probably you have secretly wished many times that more summer jobs were available.

Well, help is on the way!

The NFCUS Committee at Loyola College volunteered this Fall to undertake a study of student summer employment with the ultimate aim of making representation to government and business to make more summer jobs available to students.

Before such representations can be made, however, statistics are needed; to obtain these statistics, 4000 students attending various Canadian universities, 150 at U.N.B., will be interviewed, so if you are approached within the next two weeks to answer questions regarding your summer job hunting you will know that you are one of the 150 chosen from U.N.B.

Your full cooperation in answering the questions will be greatly appreciated for this valuable and necessary project; the time involved will be less than 15 minutes.

Don't forget the NFCUS Travel Department at 2222 Maplewood Ave., Montreal if you are planning travel overseas this summer. Duncan Noble, Jones House, can give you details on the services available.

TRIMESTER SYSTEM FOR U.N.B.?

Did you know that the trimester system is being considered for U.N.B.? (Trimester=3 terms, usually totalling about 11 months of classes per year). Use of the system would allow students to obtain a degree in Engineering in 4 years, instead of the present 5 years. This is only one of the ideas under consideration by our forward-looking administration and faculty.

Interested? Read on.

To learn the full details about the planned changes, their effects and advantages, you need only spend an hour or so in the Tartan Room, Students' Center, tomorrow night (Thursday, 7th) at 7:30, at which time three pro-

fessors (department heads) and three students will talk (argue?) about the future changes in education at U.N.B. The discussion is being sponsored by NFCUS at U.N.B. to keep you, the student, informed about changes planned at the university.

No, Luigi, this discussion is not planned just for education majors, it is intended for YOU, the man-in-the-street (student-in-the-slush?); the topics to be discussed will affect you directly, so it is in your interest to come. If you have any questions, complaints or suggestions, here is your opportunity to air them, so come, come, come! Remember: Tartan Room, Thursday, 7:30.

Louis XIV consisting of coloured slides accompanied by music and dialogues read by the students. No admission charge. Your contact here is Rene-S. Cyr, Department of French.

COMING EVENTS

R.C.A.F. Central Band (Ottawa) will give a band concert in McConnell Hall, Wednesday, March 13, from 8 to 8:15 p.m. Admission free.

Also on Wednesday, March 13, at 8 p.m. in auditorium 106, Carleton Hall, the third year class in practical French will present a programme on the Age of

DIARY OF ANNE FRANK

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san Strasberg and Lou Jacobi. Later Otto Preminger produced the film with Millie Perkins, Ed Wynn and Shelly Winters.

The Drama Society is hoping for tremendous support from the student body. The show opens on Saturday, March 9 in Memorial Hall Theatre, and will continue on Monday, March 11 and Tuesday, March 12. Since student tickets are free, the run will be extended if necessary. The production will also appear in Bathurst on March 22 in the New Brunswick Regional Drama Festival. The curtain goes up nightly at 8:30 and although student tickets are free, they must be picked up in advance at Dean Grant's office in McConnell Hall this week.

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